

# **Glendale Community College**

Transfer Courses for Liberal Arts Foundation

WRITING ACROSS	THE	CURRICULUM	(WA)
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ENGL 101 Freshman English

Additional Writing courses are required in residence at Redlands

#### **CREATIVE PROCESS (CP)**

At least th	At least three semester credits			
ART	130-131	Design I-II		
ART	138	3D Foundations		
ART	150-151	Foundations-Intermediate Drawing		
ART	152-153	Figure Drawing I-II		
ART	156	Illustration I		
ART	160-161	Painting Fundamentals I-II		
ART	162-163	Advanced Painting I-II		
ART	164-165	Watercolor I-II		
ART	170-171	Printmaking Fundamentals I-II		
ART	174-175	Silk Screen Printing		
ART	180-181	Sculpture Fundamentals I-II		
ART	186-187	Ceramics I-II		
<b>ENGL</b>	103	Creative Writing Workshop		
MUSIC	101	Music Fundamentals		
MUSIC	120	Music Appreciation		
PHOTO	101	Introduction to Photography		
PHOTO	103	Black and White w/ Dark Room		
SPCH	101	Public Speaking		
TART	101	Intro to Theatre, Television and		
		Motion Pictures		
TART	103	Acting Fundamentals: Scene Study		
TART	104	Fundamentals of Acting: Body Control		

### **CROSS-CULTURAL STUDIES (CC)**

At least three semester credits

ANTHR	102	Cultural Anthropology
ART	116	Art of Africa, Oceania, and North America
<b>ETHS</b>	101	Latin American Cultural Experience
GEOG	102	Cultural Geography
HIST	103	History of Early Latin America
HIST	105	20 <sup>th</sup> Century Central America and the
		Caribbean
HIST	113	History of Mexico
HIST	119-120	History of the Far East
HIST	121	Armenian History
HIST	131	A History of Africa Since 1800
HUMAN	101-102	East/West: Culture and Civilization
MUSIC	127	World Music
PHIL	113	Comparative World Religions: Near East
PHIL	114	Comparative World Religions: Far East
SOC S	124	International/Intercultural Studies

# DOMINANCE AND DIFFERENCE (DD)

At least	three	semester	credits

ART	118	Women in Visual Arts
<b>ENGL</b>	111	Women in Literature
<b>ETHS</b>	102	Latinos in the United States
<b>ETHS</b>	110	Contemporary Ethnic Women
<b>ETHS</b>	111	European Immigrants in America, 1776 to
		Present
<b>ETHS</b>	124	Japanese Experience in America
<b>ETHS</b>	125	Native American Studies

## DOMINANCE AND DIFFERENCE (DD) (Cont.)

ETHS	132	The African-American Experience in the U.S
ETHS	164	The Armenian Diaspora
HIST	111	The Woman in American History
HIST	115	Rebellious Women in Modern America
HUMAN	125	Cross currents: American Social Values
PHIL	118	Women, the Earth, and the Devine
PSYCH	113	Psychology of Women
SOC S	102	Social Crisis of Today
SOC S	104	Sociology of Sex and Gender
SOC S	134	Women, Men, and Society
SPAN	126	Survey of Spanish American Literature

### FOREIGN LANGUAGE (FL)

Two sen	nesters of co	llege level o	r higher
ASL	101-104	ITAL	101-103
ARME	101-104	JAPAN	101-102
CHIN	101-102	KORE	101-102
FREN	101-104	SPAN	101-104

#### **HUMAN BEHAVIOR (HB)**

	At least	three	semester	credits
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ANTHR	102	Cultural Anthropology
ANTHR	103	Archaeology
CHLDV	135	Child Growth and Development
PSYCH	101	General Psychology
PSYCH	104	Social Psychology
PSYCH	105	Psychology of Human Sexuality
PSYCH	106	Developmental Psychology
PSYCH	108	The Psychology of Loss Experience
PSYCH	109	Introduction to Gerontology
		(cross-listed SOC 105)
PSYCH	110	Psychology of Personal and Social Adjustment
PSYCH	113	Psychology of Women
PSYCH	131	Marriage and Intimate Relationships
		(cross-listed SOC 131)
SOC	101	Introduction to Sociology
SOC	102	Social Crisis of Today
SOC	105	Introduction to Gerontology
		(cross-listed PSYCH 109)
SOC	131	Marriage and Family Living
		(cross-listed PSYCH 131)

## HUMANITIES

One course from each category

## a) PHILOSOPHY (HP)

At least t	hree sem	ester credits
PHIL	101	Introduction to Philosophy
PHIL	113	Comparative World Religions: Near East
PHIL	114	Comparative World Religions: Far East
PHIL	116	Ethics for Modern Life
PHIL	119	History of Philosophy: Ancient Period
PHIL	120	History of Philosophy: Modern Period
PHIL	122	Latin American Philosophy

### b) HISTORY (HH)

At least t	At least three semester credits			
ART	101	Art History: Prehistoric to Gothic		
ART	102	Art History: Renaissance to Modern		
<b>ETHS</b>	124	Japanese Experience in America		
HIST	101	History of Western Europe		
HIST	103	History of Early Latin America		
HIST	105	20 <sup>th</sup> Century Central American and the		
		Caribbean		
HIST	106	History and Politics of Russian People		
HIST	110	United States History		
HIST	113	History of Mexico		
HIST	117	United States History- 1550 to 1877		
HIST	118	United States History- 1865 to Present		
HIST	119-120	History of the Far East		
HIST	121	Armenian History		
HIST	131	A History of Africa Since 1800		
HIST	140	World History to 1500		
HIST	141	World History 1500 to Present		

#### c) LITERATURE (HL)

At least	three semes	ster credits
<b>ENGL</b>	102	Critical Thinking & Literary Analysis
<b>ENGL</b>	105	Survey of English Literature from Anglo Saxon
		Period to 1780
<b>ENGL</b>	106	Survey of English Literature from 1780 to
		Present Time
<b>ENGL</b>	109-110	Introduction to Literature of the Western World
<b>ENGL</b>	111	Women in Literature
<b>ENGL</b>	117	Film as Literature
<b>ENGL</b>	122	American Literature to 1865
<b>ENGL</b>	123	American Literature from 1865 to the Present
<b>ENGL</b>	125	Shakespeare
SPAN	125	Survey of Spanish Literature
SPAN	126	Survey of Spanish American Literature

## MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

# a) NATURAL SCIENCE with lab (MS1)

BIOL	101-102	General Biology (L)
BIOL	112	Microbiology (L)
BIOL	115	Human Biology (L)
BIOL	120	Human Anatomy (L)
BIOL	121	Introduction to Physiology (L)
BIOL	122	Introduction to Biology (L)
BIOL	125-126	Marine Biology (L)
BIOL	127-128	Human Ecology and Conservation (L)
CHEM	101-102	General Chemistry (L)
CHEM	105-106	Organic Chemistry (L)
CHEM	110	Elements of General Chemistry (L)
CHEM	120	Fundamentals of College Chemistry (Inorganic)
CHEM	121	Fundamentals of College Chemistry (Organic &
		Biochemistry (L)
<b>GEOL</b>	102	Environmental Geology (L)
OCEAN 115-116		Oceanography (L)
PHY	101-103	Engineering Physics (L)
PHY	105-106	General Physics (L)

### b) MATHEMATICS (MS2)

MATH	103/104	Calculus & Analytic Geometry
MATH	111	Finite Mathematics
MATH	135	Liberal Arts Mathematics

## c) NATURAL SCIENCE/MATHEMATICS/

### **COMPUTER SCIENCE (MS3)**

ANTHR	101	Physical Anthropology
ASTR	110	Astronomy of the Solar System
ASTR	120	Astronomy of Stars & Galaxies

BIOL	125	Marine Biology
BIOL	127	Human Ecology
GEOG	101	Physical Geography
GEOL	101	Physical Geology
MATH	105	Calculus and Analytic Geometry
MATH	107	Linear Algebra
MATH	108	Ordinary Differential Equations
MATH	136	Statistics
CS/IS	130	Introduction to Algorithms
CS/IS	135	Programming in C/C++
CS/IS	137	Visual C++ Object Oriented Programming and
		Advanced Topics
CS/IS	139	JAVA
CS/IS	141	Advanced JAVA

### STATE AND ECONOMY (SE)

At least t	hree sem	ester credits
<b>ECON</b>	101	Principles of Microeconomics
<b>ECON</b>	102	Principles of Macroeconomics
<b>ECON</b>	105	The American Economy
POLS	101	Introduction to Government
POLS	102	Modern Comparative Government
POLS	103	Introduction to World Politics
SOC S	132	Introduction to Social Science: Economic and
		Political Science

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

\*\*\*Honors offerings of courses on this agreement will be accepted\*\*\*

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS 1200 E. COLTON AVE. REDLANDS, CA 92373 www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work.

Only grades of C (2.0) or higher will be accepted. Courses for the Liberal Arts Foundation must be taken for a grade.

Admission for students with less than 24 credits is based on first-year standards.

Based on 2016-2017 Glendale Community College catalog.