

Saddleback College

Transfer Courses for Liberal Arts Foundation

WRITI	NG ACR	OSS THE CURRICULUM (WA)				
ENG	1A	Principles of Composition I	DOMIN	DOMINANCE AND DIFFERENCE (DD)		
ENG	1B	Principles of Composition II	At least	three sen	nester credits	
Addition	nal writin	g courses are required in residence at Redlands	ANTH	4	Native American Indian Culture	
			ANTH	6	Global Issues in Anthropological Perspective	
CREAT	TIVE PR	OCESS (CP)	ANTH	21	Women, Gender and Culture: Cross-Cultural	
		nester credits			Perspective	
ART	10	Ceramics-Hand building I	ENG	24	Ethnic Voices in Literature: The American	
ART	11-13	Ceramics-Wheel I-II			Experience	
ART	40	2-D Foundations	HIST	21	Women in United States History: A Multicultural	
ART	41	Three-Dimensional Design			Perspective	
ART	50-52	Painting I-III	HIST	25	History of the American West	
ART	53-54	Painting From the Live Model I-III	HIST	27	Latin America: Pre-European to Independent	
ART	57-59	Watercolor I-III			Nationhood	
ART	60-62	Intaglio (Etching) and Relief I-III	HIST	28	Latin America: 1800 to the Present	
ART	70-79	Sculpture	HIST	30	History of Mexico	
ART	80-82	Drawing I-III	HIST	33	Political/Social History of the Chicana/os	
ART	85-87	Drawing From the Live Model I-III	HIST	70	History of Asia to 1800	
ENG	3	Introduction to Creative Writing	HIST	71	History of Asia Since 1800	
ENG	4	Fiction Fundamentals	HIST	72	History of China	
ENG	104	Writing Short Stories	HIST	75	Introduction to the Contemporary Middle East	
GD	140	Beginning Graphic Design (cross-listed Art 140)	HIST	80	Introduction to Contemporary Africa	
MUS	1	The Basics of Music	HIST	81	African-American History	
MUS	20	Music Appreciation	MUS	27	History of Jazz	
PHOT	50	Digital Photography	PSYC	16	Intro to Cross-Cultural Psychology	
PHOT	55	Digital Photography III	PSYC	21	Psychology of Women	
TA	1	Fundamentals of Acting	SOC	6	Intro to Asian Cultures in the United States	
TA	20	Theater Appreciation	SOC	21	Women in Contemporary Society	
TA	30	Introduction to Oral Interpretation	WS	10	Introduction to Women's Studies	
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		JRAL STUDIES (CC)			NGUAGE (FL)	
		nester credits			college level or higher	
ANTH	2	Cultural Anthropology	ARABI	C 1-4	CHI 1-4	
ARTH	22	Survey of Asian Art (India, China, Japan,	FR 1-4		GER 1-4	
		and Korea)	HEBRE	EW 1-4	ITA 1-4	
ARTH	23	African, Oceanic, and Ancient North American Art	JA 1-4		KOR 1-4	
ARTH	24	Indigenous Art of the Americas	PRSN 1	-4	PORT 1-4	
CHI	21	Culture & Influence in the United States	SPAN 1-4 SL 1-4 (American Sign Language)		SL 1-4 (American Sign Language)	
GEOG	2	Cultural Geography				
HIST	20	Ethnic Cultures of the United States		N BEHA		
		(cross-listed SOC 20)	At least	three ser	mester credits	
HIST	30	History of Mexico	ANTH		Cultural Anthropology	
HIST	33	Chicano/Latino American History	ANTH	9	Introduction to Archaeology	
HIST	70	History of Asia to 1800	PSYC	1	Introduction to Psychology	
HIST	71	History of Asia Since 1800	PSYC	2	Research Methods in Psychology	
HIST	72	History of China	PSYC	7	Developmental Psychology: Childhood through	
HIST	75	Introduction to the Contemporary Middle East			Adolescence	
HIST	80	Introduction to Contemporary Africa	PSYC	21	Psychology of Women	
HIST	81	African-American History	SOC	1	Introduction to Sociology	
PHIL	10	World Religions	SOC	2	Social Problems	
SOC	2	Social Problems	SOC	10	Introduction to Marriage and the Family	
SOC	20	Ethnic Culture of the United States				
		(cross-listed HIST 20A)				
SPAN	20B	Civilization of Spain 1898 to Present				
SPAN	21A	Civilization of Latin America through 1900				
SPAN	21B	Civilization of Latin American 1900-Present				
CDAN	21C	Hispania Cultura and Literatura in the United				

SPAN 21C

States

Hispanic Culture and Literature in the United

HUMANITIES

One course from each category

a) PHILOSOPHY (HP)

At least three semester credits

1	Introduction to Philosophy
10	World Religions
15	Introduction to Ethics
103	History of Ancient Philosophy
104	History of Modern Philosophy
	15 103

b) HISTORY (HH)

At least three semester credits

At least three semester credits		
ARTH	25	Survey of Art History: Ancient Worlds to Gothic
ARTH	26	Survey of Art History: Renaissance to Modern
HIST	4-5	World History
HIST	7	Social and Economic History of the US to 1876
HIST	8	Social and Economic History of the US 1877-
		Present
HIST	16	History of the United States to 1876
HIST	17	History of the United States Since 1876
HIST	19	United States History Since 1945
HIST	33	History of the Chicana/os
HIST	40	History of England to 1688
HIST	41	History of England Since 1688
HIST	61	History and Politics of Russia: Soviet Period to
		the Present
HIST	62	European History to 1650
HIST	63	European History since 1650
HIST	75	History of the Modern Middle East
MUS	27	History of Jazz

c) LITERATURE (HL)

At least three semester credits

ENG	15A	Survey of American Literature 1620-1860
ENG	15B	Survey of American Literature 1860-
		Contemporary
ENG	17A	Survey of English Literature: Beowulf to
		Romantic Movement
ENG	17B	Survey of English Literature: Romantic
		Movement to Present
ENG	18	Shakespeare: The Tragedies
ENG	19	Shakespeare: The Comedies
ENG	21A	World Literature: Ancient to 17 th Century
ENG	21B	World Literature: 17 th Century to Modern Period
ENG	24	Ethnic Voices in Literature: The American
		Experience
ENG	25	Introduction to Literature
ENG	27A	Introduction to the Novel

MATHEMATICS AND SCIENCE

Complete three courses: 1 from A, 1 from B, 1 from A,B, or C

a) NATURAL LAB SCIENCE (MS1) ANTH 1/11 Biological Anthropology

ANTH	I/IL	Biological Anthropology
ASTR	25	Observational Astronomy
BIO	3A	General Biology I
BIO	3B	General Biology II
BIO	3C	Biochemistry and Molecular Biology
BIO	11	Human Anatomy
BIO	12	Human Physiology
BIO	15	General Microbiology
BIO	20	Introduction to Biology
BIO	30	Biology of Plants
BIO	113	Human Anatomy and Physiology
CHEM	1A-B	General Chemistry
CHEM	3	Fundamentals of Chemistry
CHEM	12A-B	Organic Chemistry I
GEOG	1-1L	Physical Geography
GEOL	1	Introduction to Physical Geology

MS	20	Introduction to Oceanography
PHYS	2A-B	Introduction to Physics
PHYS	4A-C	General Physics
PHYS	20	The Idea and Events of Physics

b) MATHEMATICS (MS2)

Math	3A or B	Analytic Geometry & Calculus
Math	11	A Brief Course in Calculus

c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

ASTR	20	General Astronomy
BIO	19	Marine Biology
ENV	1	Introduction to Environmental Studies
ENV	106	Natural Resource Conservation
GEOG	1	Physical Geography
GEOL	20	Introduction to Earth Science
GEOL	23	Environmental Geology (cross-listed ENV 23)
MATH	3C	Analytic Geometry and Calculus
MATH	10	Introduction to Statistics
MATH	112	Mathematics for Elementary School Teachers
MATH	24	Elementary Differential Equations
MATH	26	Introduction to Linear Algebra
CS	1B	Introduction to Computer Science II
CS	1C	Introduction to Computer Science III
CS	3A	Computer Organization and Machine Language
CS	3B	Computer Organization and Assembly Language

STATE AND ECONOMY

At least three semester credits

ECON	2	Principles (Macro)
ECON	4	Principles (Micro)
PS	1	American Government
PS	11	International Political Economy
PS	12	Comparative Politics & Government

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Office of the Registrar 909-748-8019

UNIVERSITY OF REDLANDS 1200 E. COLTON AVE. REDLANDS, CA 92373 www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Courses taken for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.

^{***}Honors offerings of courses on this agreement will be accepted***

^{*}Based on the 2016-2017 Saddleback College Catalog