



2016-2017 Articulation Agreement with

San Diego Mesa College

Transfer Courses for Liberal Arts Foundation

WRITING ACROSS THE CURRICULUM

ENGL 101	Reading and Composition
ENGL 205	Critical Thinking and Intermediate Composition

Additional writing courses are required in residence at Redlands

CREATIVE PROCESS (CP)

At least three semester credits

ARTF 150A	Two Dimensional Design
ARTF 150B	Beginning Graphic Design
ARTF 151	Three-Dimensional Design
ARTF 155A-B	Freehand Drawing I-II
ARTF 165A-D	Composition in Painting I-IV
ARTF 175A-C	Sculpture I-III
ARTF 190A	Black and White Art Photography
ARTF 195A-B	Ceramics I-II
ARTF 197A-B	Handbuilding: Ceramics
ARTF 198A-C	Introduction to Printmaking I-III
ARTF 210A-C	Life Drawing I-III
ARTF 220A-C	Life Sculpture I-III
DRAM 100 A-B	Fundamentals of Performance & Production
DRAM 105	Introduction to Dramatic Arts
DRAM 132	Beginning Acting
DRAM 133	Intermediate Acting
ENGL 247	Writing Seminar – Poetry
ENGL 249	Introduction to Creative Writing I
MUSI 100	Introduction to Music
COMS 103	Oral Communication
COMS 104	Advanced Public Communications

CROSS-CULTURAL STUDIES (CC)

At least three semester credits

ANTH 103	Introduction to Cultural Anthropology
ANTH 200	Introduction to North American Indians
ANTH 215	Cultures of Latin America
ARTF 113	Arts of African, Oceanic and the Americas
ARTF 125	Art History: Arts of the Asian continent
BLAS 111	Cultural Influences on African Art
BLAS 145A	Introduction to African History
CHIC 150	History of Mexico
CHIC 201	The Indigenous Tradition of Mexico and Ancient Mesoamerica
CHIC 210	Chicano Culture
ENGL 230	American Asian Literature
GEOG 102	Cultural Geography
HIST 120	Introduction to Asian Civilizations
HIST 121	Asian Civilizations in Modern Times
HIST 130	The Modern Middle East
HUMA 106	World Religions
MUSI 109	World Music
PHIL 106	Asian Philosophy
SOCO 110	Contemporary Social Problems

DOMINANCE AND DIFFERENCE (DD)

At least three semester credits

AMSL 150	Introduction to Deaf Culture
ANTH 200	Intro to North American Indians
BLAS 100	Introduction to Black Studies

BLAS 110	African-American Art
BLAS 116	Contemporary Social Problems from a Black Perspective
BLAS 130	The Black Family
BLAS 140A	History of the U.S., Black Perspectives
BLAS 140 B	History of the U.S., Black Perspectives
BLAS 150	Black Women in Literature & the Media
BLAS 155	African American Literature
BLAS 165	Sexuality and Black Culture
BLAS 175	Psycho-History of Racism and Sexism
CHIC 110A-B	Introduction to Chicano Studies
CHIC 190	Chicano Images in Film
HIST 123	U.S. History from the Asian Pacific American Perspective
HIST 141	Women in U.S History I
HIST 142	Women in U.S. History II
HIST 150-151	Native American in United States History
PHIL 125	Philosophy of Women

FOREIGN LANGUAGE (FL)

Two semesters college level or higher

AMSL 115-216		LATI 101-201
CHIN 101-211		RUSS 101-201
FREN 101-202		SPAN 101-202
GERM 101-201		TAGA 101-201
ITAL 101-201		VIET 101-201
JAPN 101-202		

HUMAN BEHAVIOR (HB)

At least three semester credits

ANTH 103	Introduction to Cultural Anthropology
ANTH 107	Introduction to Archaeology
CHIL 141	The Child, Family, and Community
PSYC 101	General Psychology
PSYC 111	Psychological/Social Aspects of Aging, Death, and Dying
PSYC 135	Marriage and Family Relations
PSYC 137	Human Sexual Behavior
PSYC 155	Introduction to Personality
PSYC 245	Abnormal Psychology
SOCO 101	Principles of Sociology
SOCO 110	Contemporary Social Problems
SOCO 201	Advanced Principles of Sociology

HUMANITIES

One course from each category

a) PHILOSOPHY (HP)

At least three semester credits

HUMA 106	World Religions
PHIL 102A-B	Introduction to Philosophy
PHIL 103	Historical Introduction to Philosophy
PHIL 104A-B	History of Western Philosophy
PHIL 106	Asian Philosophy
PHIL 107	Reflections on Human Nature
PHIL 108	Perspectives on Human Nature & Society
PHIL 109	Issues in Social Philosophy
PHIL 110	Philosophy of Religion

b) HISTORY (HH)

At least three semester credits

ARTF	109	Modern Art
ARTF	110	Art History: Prehistoric to Gothic
ARTF	111	Art History: Renaissance to Modern
HIST	100	World History I
HIST	101	World History II
HIST	105-106	Introduction to Western Civilization I-II
HIST	109-110	History of the United States I-II
HIST	115A-B	History of the Americans I-II
HIST	120	Introduction Asian Civilizations
HIST	121	Asian Civilizations in Modern Times
HIST	123	U.S. History from the Asian Pacific American Perspective
MUSI	111	Jazz History and Development

c) LITERATURE (HL)

At least three semester credits

BLAS	155	African American Literature
CHIC	135	Chicana/o Literature
CHIC	138	Literature of La Raza in Latin America in Translation
ENGL	105	Composition and Literature
ENGL	208	Introduction to Literature
ENGL	210-211	American Literature I-II
ENGL	215-216	English Literature I-II
ENGL	220-221	Masterpieces of World Literature I-II
ENGL	230	Asian American Literature
ENGL	240	Shakespeare

MATHEMATICS AND SCIENCE

- Complete three courses: 1 from A, 1 from B, 1 from A, B, or C

a) NATURAL SCIENCE with Lab (MS1)

ASTR	101-111	Descriptive Astronomy
BIOL	100	Natural History-Environmental Biology
BIOL	107	General Biology–Lecture & Laboratory
BIOL	115	Marine Biology
BIOL	160	Elements of Human Anatomy & Physiology
BIOL	205	General Microbiology
BIOL	210A-B	Introduction to the Biological Sciences I/II
BIOL	215	Introduction to Zoology
BIOL	230	Human Anatomy
BIOL	235	Human Physiology
BIOL	250	Introduction to Botany
CHEM	100-100L	Fundamentals of Chemistry
CHEM	130-130L	Introduction to Organic and Biological Chemistry
CHEM	152-152L	Introduction to General Chemistry
CHEM	200-200L	General Chemistry I
CHEM	201-201L	General Chemistry II
CHEM	231-231L	Organic Chemistry I
CHEM	233-233L	Organic Chemistry II
GEOG	101-101L	Physical Geography
GEOL	100-101	Physical Geology
PHYN	100-101	Survey of Physical Science
PHYS	100	Introductory Physics
PHYS	125-126	General Physic I-II
PHYS	195	Mechanics
PHYS	196	Electricity and Magnetism
PHYS	197	Waves, Optics and Modern Physics

b) MATHEMATICS (MS2)

MATH	118	Math for the Liberal Arts Student
MATH	121	Basic Techniques of Applied Calculus I
MATH	122	Basic Techniques of Applied Calculus II
MATH	150-151	Calculus with Analytic Geometry I or II

c) NATURAL SCIENCE/ MATHEMATICS/ COMPUTER SCIENCE (MS3)

ASTR	101	Descriptive Astronomy
ANTH	102	Intro to Physical Anthropology
BIOL	110	Intro to Oceanography
BIOL	120	The Environment of Man
BIOL	180	Plants and People (credit limitations apply)
GEOL	100	Physical Geology
CHEM	160	Introduction to Biochemistry
CISC	181	Principles of Information Systems
CISC	186	Visual Basic Programming
CISC	190	JAVA Programming
CISC	192	C/C++ Programming
CISC	210	Systems Analysis & Design
MATH	107	Introduction To Scientific Programming
MATH	119	Elementary Statistics
MATH	210a	Concepts in Elementary School Math
MATH	245	Discrete Mathematics
MATH	252	Calculus with Analytic Geometry III
MATH	254	Introduction to Linear Algebra
MATH	255	Differential Equations

STATE AND ECONOMY

At least three semester credits

ECON	120-121	Principles of Macro/Micro Economics
POLI	102	The American Political System
POLI	103	Comparative Politics
POLI	140	Contemporary International Politics

NOTE: Liberal Arts Foundation requirements for the Bachelor of Science, Bachelor of Arts, and the Bachelor of Music are found in the current University of Redlands online catalog under “Graduation Requirements”.

****Honors offerings of courses on this agreement will be accepted****

For further information, please contact:
Office of Admissions/Office of Financial Aid
800-455-5064

Office of the Registrar
909-748-8019

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College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Courses for the Liberal Arts Foundation must be taken for a grade. Only grades of C (2.0) or higher will transfer. Admission for students with less than 24 credits is based on first-year standards.