

## San Diego Miramar College

Transfer Courses for Liberal Arts Foundation

		Transfer Courses for Li	berai A	us rou	ngation
WRITING ACROSS THE CURRICULUM  DSVC 101 General Psychology					
ENGL		Reading and Composition	PSYC	101	General Psychology
			PSYC	135	Marriage and Family Relations
Additional writing courses are required in residence at Redlands			PSYC	137	Human Sexual Behavior
CDEAT	TVE DDA	CECC (CD)	PSYC	155	Introduction to Personality
CREATIVE PROCESS (CP) At least three semester credits			PSYC	166	Introduction to Social Psychology
			PSYC	211	Learning
ARTG	106	Typography Too Disconsisted Desire	PSYC	230	Psychology of Lifespan Development
ARTF	150A	Two Dimensional Design	PSYC	245	Abnormal Psychology
ARTF	150B	Beginning Graphic Design	SOCO	101	Principles of Sociology
ARTF	151	Three-Dimensional Design	SOCO	110	Contemporary Social Problems
ARTF		Freehand Drawing I-II	SOCO	201	Advanced Principles of Sociology
ARTF	165A-D	Composition in Painting I-IV			1 23
ARTF	170A-C	Contemporary Crafts I-III	HUMA	NITIES	
ARTF		Ceramics I-II			ach category
ARTF		Introduction to Printmaking I-III	0110 000		uon emegary
ARTF		Life Drawing I-II	a) PHII	OSOPHY	( <b>HP</b> )
ARTF	220A-C	Life Sculpture I-III			ester credits
<b>ENGL</b>	249	Introduction to Creative Writing I	PHIL		Introduction to Philosophy
MUSI		Lessons	PHIL	104A	History of Western Philosophy
MUSI	100	Introduction to Music	PHIL	104A 107	Reflections on Human Nature
MUSI	103	History of Rock Music	HUMA		World Religions
MUSI	110	Music for Elementary School Teachers	пома	100	World Religions
COMS	103	Oral Communication	b) IIIC	rody (III	11/
			b) HISTORY (HH) At least three semester credits		
CROSS	-CULTUI	RAL STUDIES (CC)			
		ester credits	ARTF	109	History of Modern Art
ADJU	106	Diversity And Community Relations	ARTF	110	Art History: Prehistoric to Gothic
ANTH	103	Introduction to Cultural Anthropology	ARTF	111	Art History: Renaissance to Modern
ARTF	113	African, Oceanic and Native American Art	BLAS		History of U.S., Black Perspectives
ARTF	125	Art History: Arts of the Asian Continent	HIST	100	World History I
COMS	180	Intercultural Communication	HIST	101	World History II
ENGL	230	American Asian Literature	HIST		Introduction to Western Civilization I-II
GEOG	102	Cultural Geography	HIST		History of the United States I-II
HIST	120	Introduction to Asian Civilizations	HIST		History of the Americas I-II
HIST	120	Asian Civilizations in Modern Times	HIST	120	Introduction Asian Civilizations
HUMA	106		HIST	121	Asian Civilizations in Modern Times
MUSI	100	World Religions World Music	HIST	141-142	Women in U.S. History I-II
	110				
SOCO	110	Contemporary Social Problems	c) LITE	RATURE	C(HL)
DOM	IANIOE A	AID DIFFEEDENCE (DD)	At least three semester credits		
		ND DIFFERENCE (DD)	<b>ENGL</b>	105	Composition and Literature
		ester credits	<b>ENGL</b>	208	Introduction to Literature
		History of the U.S., Black Perspectives	<b>ENGL</b>	210-211	American Literature I-II
FILI	100	Filipino American Experience	ENGL		English Literature I-II
HIST	141	Women in U.S History I	ENGL		Masterpieces of World Literature I-II
HIST	142	Women in U.S. History II	ENGL	230	Asian American Literature
PSYC	133	Psychology of Women	ENGL	237	Women in Literature
FODET	CNIANO	TIACE (EI)			
	FOREIGN LANGUAGE (FL)				S AND SCIENCE
Two semesters college level or higher			Comp	lete three	courses: 1 from A, 1 from B, 1 from A, B, o
SPAN 101-202 TAGA 101-102					

**HUMAN BEHAVIOR (HB)** At least three semester credits

Introduction to Cultural Anthropology

Human Growth and Development

Lifespan Growth and Development

The Child, Family, and Community

Introduction to Archaeology

103

107

101

103

ANTH

ANTH

CHIL

**CHIL** 

CHIL

from A, B, or C

a) NATURAL LAB SCIENCE	(MS1)
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a) Third End Science (MSI)		
ASTR	101-111	Descriptive Astronomy
BIOL	100	Natural History-Environmental Biology
BIOL	107	General Biology – Lecture and Laboratory
BIOL	115	Marine Biology
BIOL	131	Introduction to Biotechnology
BIOL	160	Elements of Human Anatomy & Physiology
BIOL	205	General Microbiology

BIOL	210A-B Introduct	ion to the Biological Sciences I/II
BIOL	230	Human Anatomy
BIOL	235	Human Physiology
CHEM	100-100L	Fundamentals of Chemistry
CHEM	111-111L	Chemistry in Society
CHEM	130-130L	Introduction to Organic and Biological
		Chemistry
CHEM	152-152L	Introduction to General Chemistry
CHEM	200-200L	General Chemistry I
CHEM	201-201L	General Chemistry II
CHEM	231-231L	Organic Chemistry I
CHEM	233-233L	Organic Chemistry II
GEOG	101-101L	Physical Geography
<b>GEOL</b>	100-101	Physical Geology
PHYN	100-101	Survey of Physical Science
PHYS	125	General Physics I
PHYS	126	General Physics II
PHYS	180A-181A	General Physics I
PHYS	180B-181B	General Physics II
PHYS	195	Mechanics
PHYS	196	Electricity and Magnetism
PHYS	197	Waves, Optics and Modern Physics

## b) MATHEMATICS (MS2)

MATH 121-122 Basic Techniques of Applied

Calculus I-II

MATH 150-151 Calculus with Analytic Geometry I/II

## c) NATURAL SCIENCE/MATHEMATICS/COMPUTER SCIENCE (MS3)

ASTR	101	Descriptive Astronomy
ANTH	102	Intro to Physical Anthropology
BIOL	130	Human Heredity
BIOL	135	Biology of Human Nutrition
BIOL	180	Plants and People
BUSE	115	Statistics for Business
CHEM	111	Chemistry in Society
CISC	181	Principles of Information Systems
CISC	186	Visual Basic Programming
CISC	190	JAVA Programming
CISC	192	C/C++ Programming
<b>GEOL</b>	100	Physical Geology
<b>GEOL</b>	104	Earth Science
MATH	115	Gateway to Experimental Statistics
MATH	118	Math for the Liberal Arts Student
MATH	119	Elementary Statistics
MATH	245	Discrete Mathematics
MATH	252	Calculus with Analytic Geometry III
MATH	254	Introduction to Linear Algebra
MATH	255	Differential Equations
PHYN	100	Survey of Physical Science
PHYN	120	Physical Oceanography
PSYC	258	Behavioral Science Statistics
PSYC	260	Introduction to Physiological
		Psychology

## STATE AND ECONOMY (SE)

At least three semester credits

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<b>ECON</b>	120-121	Principles of Macro/Micro Economics
POLI	102	The American Political System
POLI	103	Comparative Politics
POLI	140	Contemporary International Politics

Note: Liberal Arts Foundation (LAF) requirements for the Bachelor of Science, Bachelor of Arts, and Bachelor of Music are found in the current University of Redlands online catalog under "Graduation Requirements".

\*\*\*Honors offerings of courses on this agreement will be accepted\*\*\*

For further information, please contact: Office of Admissions/Office of Financial Aid 800-455-5064

Registrar's Office 909-748-8019

UNIVERSITY OF REDLANDS 1200 E. COLTON AVE. REDLANDS, CA 92373 www.redlands.edu

College of Arts and Sciences transfer candidates must have completed a minimum of 24 semester credits (or its equivalent) of transferable college work. Only grades of C (2.0) or higher will transfer. Courses taken for the Liberal Arts Foundation must be taken for a grade. Admission for students with less than 24 credits is based on first-year standards.