



SCHOOL OF PERFORMING ARTS

The Conservatory of Music and Department of Theatre  
and Dance

*present*

***Engelbert Humperdinck's  
HANSEL & GRETEL***

Friday, February 2, 2024 - 7:30 p.m.  
Saturday, February 3, 2024 - 3:00 & 7:30 p.m.

**CAST**

(in order of appearance)

|           |   |
|-----------|---|
| Gretel    | Maddie Schmid<br>Alexandra Muyschondt<br>Sasha Boyarski |
| Hansel    | Bailey Cabrera<br>Ray T.R. Kutcher                      |
| Mother    | Anna Caplan<br>Madeline Slota                           |
| Father    | Ethan Hebel<br>Nathaniel Romero                         |
| Sandman   | Camryn Master<br>Emily Salas                            |
| Dew Fairy | Kayla Rush<br>Jazmine Tanzy                             |
| Witch     | Nicholas Ahmet  |

## **CREATIVE TEAM**

|   |                               |
|---|-------------------------------|
| Director                                    | Cindy Snyder                  |
| Co-Director, Rehearsal Pianist, Vocal Coach | Malcolm Swan                  |
| Scenic Designer                             | Blake Palmer                  |
| Costume Designer                            | Blake Palmer                  |
| Lighting Designer                           | Raine O'Hollaren              |
| Choreographer                               | Alyssa Sherman-Ordaz-Dufresne |

## **PRODUCTION STAFF**

|                         |                            |
|-------------------------|----------------------------|
| Director of Production  | Trevor Norton              |
| Technical Director      | Oti Iancu                  |
| Scene Shop Supervisor   | Alyssa Sherman-Ordaz       |
| Costume Shop Supervisor | Deborah Bradford           |
| House Manager           | Melanie Luine              |
| Stage Manager           | Carolyn Goertzel           |
| Assistant Stage Manager | Charly McShane, Lara Baden |
| Board Op                | Jayden King                |
| Follow Spot             | Maximus Susi               |
| Backstage               | Aaron Buck, Andrea Morales |
| Costume Crew            | Ruins Rackley, Liam Quinn  |
| Graphic Artist          | Ferny Murillo-Sanchez      |
| Theatre Office Interns  | Grace Miles, Julia Cox     |

## **SCENE SHOP CREW**

Emma Birmingham, Jamie Pearcy, Jamie Schwartz,  
Jacobe Fernandez, Sadhuni Jayaratna, Charly Mc-  
Shane, Ramon Ramirez, Cesar Sanchez, Catie Whitwood

## **COSTUME SHOP CREW**

Lillian Abild, Rokitaou Diop, Kristiana Disenbacher, Mikal Ennis,  
Sophia Johnson, Charly McShane, Amya Smith, Evander Burgess

## **UNIVERSITY OF REDLANDS CONSERVATORY OF MUSIC LAND ACKNOWLEDGEMENT**

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands Conservatory of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.



**Alyssa Sherman-Ordaz-Dufresne - Choreography / Scene Shop Coordinator**

Alyssa Sherman-Ordaz (She/Her) is excited to be the choreographer and scene shop coordinator for the University of Redlands' production of "Hansel and Gretel." With a background in dance and theater, she brings creativity, technical expertise & masterful baggins to the project. Alyssa's passion for storytelling and the arts shines through in her work, as she collaborates with a talented team to bring a fresh perspective to this classic tale. Her involvement in "Hansel and Gretel" reflects her commitment to excellence in performing arts. She is most excited to see her students dance this piece in this amazing production.

**Angel Dancers**  
*choreographed by Alyssa Sherman-Ordaz-Dufresne*

Kelsey Howard, Gretchen Lewis, Vanessa Lopez, Josephine Roberts, Chezi Graves, Veronica Spagnuolo

**University of Redlands Youth Choir**  
*directed by Jamison Stevens*

**ORCHESTRA**

**First Violin**

DaNece Lyman, '24, concertmaster  
Ethan Vo, '26  
Eve Mavy, '26  
Jazzy Robinson, '27  
Ian Kaminski, '21

**Second Violin**

Ethan Dominguez, '25, principal  
Priscilla Ibarra, '25  
Celeste Ramos, '24  
Mary Giblin, '27  
Evelyn Duran, '26

**Viola**

Teran Hall, '25, principal  
Hayleigh Yeoh, '26  
Clara Estebecorena, '25

**Cello**

Annie Ragni, '23, principal  
Abigail Rodriguez, '25  
Ridge Hall, '27  
Jared Worrell, '27

**Bass**

Ethan Lotrario, '27  
Freddy Hernandez

**Flute**

Christopher Figueroa, '25, principal  
Jair Lopez, '24  
Charlotte Ford, '25, piccolo

**Oboe**

Brooke Braden, '25, principal  
Kaitlyn Dennis, '25

**Clarinet**

Jose Luis Becerra, '24, principal  
Andrew Espinosa, '25  
Derrick Williams, '25, bass clarinet

**Bassoon**

John Nunez, principal  
Tracey Siepser

**Horn**

Jezreel Sanchez, '25, principal  
Ryan Vickrey, '26  
Alexa Velazco, '25  
Diana Ramirez, '24

**Trumpet**

Angel Rivas, '25, principal  
Denny Duran-Flores, '26

**Trombone**

Ernest Lopez, '25, principal  
Timothy Ruzon, '25  
Jase Gooden, '26, bass trombone

**Tuba**

Brian Linares, '25

**Percussion**

Aidan Conley, '24, principal  
Emily Dominguez, '26

**Harp**

Emily Linlo, '25

## CAST



### Bailey Cabrera - Hansel

Bailey Cabrera (she/her) is a Music Education student playing Hansel. She is very excited about this performance and the experience that it is offering her. She has experienced a lot of development and growth in her stage presence and voice throughout this process, and for that she is grateful. She enjoyed working with a talented and committed group of people. Thank you to everyone who worked on-stage and behind the scenes to make this production happen!



### Ray T.R. Kutcher - Hansel

Ray T.R. Kutcher is a 24 year old mezzo-soprano hailing from Ventura, California. With a rich background in performance, Ray has been an active member of Santa Barbara's music scene for over two decades. Making their debut as Audrey from *Little Shop of Horrors* in 2016, Ray has continually taken on roles that challenge and inspire. During their time at Santa Barbara City College, Ray laid the foundation for their musicianship under the tutelage of Tony Ybarra and Nicole Deschaine, and honed their performance craft with Michael McDonald of *The Doobie Brothers*. It was during this time that Ray began to explore all avenues of musical performance from classical repertoire to jazz studies, working with artists and ensembles in the Ventura and Santa Barbara communities. Touting an equally unique vocal program, Ray sought out the University of Redlands to complete their vocal studies with Patty Gee and acquire their Bachelor of Music in Music Education. *Hansel and Gretel* will be Ray's first leading role in a staged Opera production and is honored to be sharing the stage with such talented peer



### Alexandra Muyshondt - Gretel

Alexandra Muyshondt (She/her) is a Vocal Performance major. She is extremely excited for this performance. This is her first show, and first opera, and the experience she has had rehearsing and preparing for this role has been nothing but magical. Getting to come to rehearsals and sing her heart out and have silly moments with all her friends has been so much fun. She feels very honored and grateful to be a part of this production and she just can't wait for the performance!



### Maddie Schmid - Gretel

Maddie Schmid (She/her) is a Composition major and Political Science minor. This is her first stage production since high school, and her first opera role!



### Co Boi Nguyen - Orchestra Conductor

Ms. Co Boi Nguyen (she/her) has been on the faculty of the University of Redlands Conservatory of Music since 2006, serving as Director of Orchestral Studies. In this capacity, Ms. Nguyen conducts the University Orchestra in symphonic concerts, and fully staged operas. In additions, Ms. Nguyen also serves as Assistant Conductor of the Redlands Symphony Orchestra. Besides performing in subscription concerts, her other duties include being a member of the Redlands Symphony's education team and creating programs for various music outreach and education performances. From 2005 to 2007, Ms. Nguyen was conductor and faculty member of the C.W. Post Chamber Music Festival at Long Island University, New York, while also worked as assistant conductor to Oscar-winning composer Tan Dun. In December 2015, Ms. Nguyen participated in seminars and master classes hosted by the Dallas Opera, designed to foster and support women in the conducting field. Since the fall of 2016, Ms. Nguyen has been principal conductor of the Vietnamese American Society for Creative Arts and Music. She has given many West Coast premieres of orchestral works and operas written by East Asian American composers at the Musco Center for the Arts. Ms. Nguyen is a graduate of the conducting programs at the Curtis Institute of Music in Philadelphia and the Juilliard School in New York. When not conducting, she enjoys cooking and going on hiking trails with her husband and two children.

She is excited to perform Hansel and Gretel because it is one of very few operas based on fairy tales.



### Blake David Palmer (He/They) - Scene & Costume Designer

As a recent transplant to Southern California, He is excited to be welcomed into the talented community of artists at University of Redlands. Love this opera, the cast(s), and the production teams that have worked to make one of their favorite stories come to life on the stage. Find him on Instagram @blakedavidpalmer.



### Raine O'Hollaren - Lighting Designer

Raine (She/They) is the lighting designer for Hansel and Gretel. She is excited to work on this production because it is their first time having such a large role in a production and they got to make a lot of creative choices about how things look.

## PRODUCTION TEAM / OTHERS



### Cindy Snyder - Director

Miss Snyder moves with equal ease from opera to pop to musical theater. She has been the featured soloist in numerous symphony and opera concerts, and her repertoire includes more than 40 roles.

While attending California State University at Fullerton, Cindy toured Japan and Korea performing for the United States military on military bases as well as on the aircraft carrier the U.S.S. Midway.

Some of Miss Snyder's opera roles include Mimi in La Bohème, Nedda in I Pagliacci, Violetta in La Traviata, Micaela in Carmen, Marguerite in Faust, Antonia in Les contes d'Hoffmann, Gretel in Hansel and Gretel, Susanna in Le nozze di Figaro, Rosalinda in Die Fledermaus, Isabelle/Madeline in The Face on the Barroom Floor, and the title roles of Madama Butterfly, Suor Angelica, Tosca, and Norma.

Cindy acquired her Master of music in Vocal Performance at the University of Redlands, where she joined the faculty in 2007.

The opera Hansel and Gretel has always been close to Cindy's heart, as Gretel was the first professional opera role she had the pleasure to perform.



### Malcolm Swan - Co-Director, Rehearsal Pianist, Vocal Coach

Malcolm (He/him) is a graduate of the Royal Academy of Music and London University. He has worked extensively in England as a freelance trombonist and pianist in West End productions as both a musician and as a musical coach and music director. He has been employed at the University of Redlands since 2015 and has been the collaborative pianist and musical coach for the Opera Department since 2018 as well as being involved in the School of Performing Arts production of Sweeney Todd last year.

He is very excited to be involved with this production of Hansel and Gretel as the opera has been a firm favorite over the years which he first saw as a youngster at London's Coliseum Theatre.



### Sasha Boyarski - Gretel

Sasha Boyarski is a 22-year-old soprano and alumni of the University of Redlands, graduating with a bachelors of music in vocal performance. This is the first opera of her career! During which she is auditioning for more productions and applying to other schools to work on her teaching credential as well as her masters.



### Madeline Slota - Mother

Madeline Slota (She/her) is a Music Education and Vocal Performance double major. This is the first production she has had the pleasure of participating in. She is excited to be a part of this incredible experience and work with so many wonderful people. She's incredibly grateful to her close friends who are in attendance for supporting me in all my endeavors. She's also thrilled that some of her family could fly in to watch! She can't wait to get on stage.



### Anna Caplan - Mother

Anna Caplan (she/they) graduated from the University of Redlands with her Bachelor of Music in Vocal Performance ('19) and Master of Music in Vocal Chamber Music ('21). She will be performing the role of the Mother. She currently sings across Southern California with various professional choirs and as a soloist. Anna is excited to return to the university to perform in such a fun opera and has loved working with this wonderful cast!



### Ethan Hebel - Father

Ethan Hebel (he/him) is a freshman double major in Music Composition and Vocal Performance from Ventura County. Prior to coming to the University of Redlands, he was active in the Young Composers Fellowship Program at the Los Angeles Philharmonic, participated in Moorpark High School musicals like The Addams Family (Lucas) and Mamma Mia! (Sam), played piano in the pit orchestra (Anastasia), and was also a member of the MHS Jazz A Band. He is excited to take the stage for his first production at the University of Redlands!



### Nathaniel Romero - Father

Nathaniel Romero (He/him) is majoring in Choral Conducting. Hansel and Gretel is a very fun opera that is full of its little quirks and jokes! He is very thankful to have had the opportunity to work with such talented singers.





**Camryn Master - Sandman**

Camryn Master (She/her) is a Music Education Major. This is the first opera she is apart of, so she is excited to not only perform alongside the rest of the cast, but also watch her talented peers put months of rehearsals into action!



**Emily Salas - Sandman**

Emily Salas (She/her) is a Music Education in Voice major. What makes her excited about this production is having an audience experience an opera for the first time.



**Kayla Rush - Dew Fairy**

Kayla Rush (she/her/hers) is a second-year graduate student pursuing a Master of Music in Vocal Performance and is performing the role of the Dew Fairy. Kayla is very excited to be performing in her first opera and is thankful for the opportunity to perform alongside such a talented cast and crew. Kayla would like to thank her fiancé for his continued love and support as she pursues her degree and career.



**Jazmine Tanzy - Dew Fairy / Gingerbread Child**

Jazmine (She/her) is excited to perform in this production, starring as the Dew Fairy as well as singing as an aid in the Youth Choir. She is double majoring in Vocal Performance and Music Education. This will be her first opera and she's honored to perform alongside her peers! She hopes that you enjoy the story-telling and somewhat comedic adventure of Hansel and Gretel!



**Nicholas Ahmet - Witch**

Nicholas Ahmet (he/him) is a BM music performance major with an emphasis in voice. He is thrilled to be part of this production playing the charming and mischievous Witch. His past roles include Ambrose Kemper (Hello Dolly) at the Redlands Bowl, Miles Tuck (Tuck Everlasting) with Legendary Productions, and Ethan (Lego Friends: Beach Mission) at Legoland California.



**Crystal Raghunanan - Echo/ Gingerbread Child**

Crystal Raghunanan (She/her) is double majoring in Music and Psychology. She is looking forward to seeing the full opera come to life because she has not seen the full production yet! She is also excited to be working with the youth choir and assisting the children in being in an opera!

**CREW**



**Carolyn Goertzel - Stage Manager**

Cary (She/her) is a junior double majoring in English and Theater. This is her second time stage managing and is so grateful for the experience. She thanks her parents, Charly, Lara, Trevor, and her five years of choir in high school. Enjoy the show!



**Charly McShane - Assistant Stage Manager**

Charly (She/her) is super excited to be working on her first opera production! She will value this experience in her future endeavors and is incredibly grateful to get to work with her friend, Cary, once more. She would like to thank the people in the theatre program and her family and friends.



**Lara Baden - Assistant Stage Manager**

Lara is excited to be working on this production because it is her first time working on an opera! She would like to thank her family and friends for their continued support, and Cary and Sharly for helping her learn the ropes.