



FACULTY SHOWCASE RECITAL

Francisco Castillo, oboe
Kathryn Nevin, clarinet
Sam Fischer, violin
Kira Blumberg, viola
Scott Worthington, bass

Sunday, January 26, 2020 - 7 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Duo for Violin and Viola (1891-92)

Jean Sibelius
(1865-1957)

Musikalisches Blumengärtlein
for Clarinet and Bass (1927)

Paul Hindemith
(1895-1963)

Little Musical Flower Garden

- 1.
2. Priere d'une vierge dans la Tonart mixolydique
Prayer of a virgin in the Mixolydian "Tonart"
- 3.
4. Kanon (zum Schiessen)
Canon (for Shooting)
5. Broken Melody
6. Marsch der Löwenreichswehr (Oberst W. gewidmet)
March of the Lion's Defence (dedicated to Major W.)
7. Lied
Song
8. Die Gebetsmühle im Schwarzwald, Charakterstück
Prayer time in the Black Forest
9. Ein Tänzlein
Little Dance

Quintet in G Minor, Op. 39 (1927)

Sergei Prokofiev
(1891-1953)

- I. Tema con variazioni
- II. Andante energico
- III. Allegro sostenuto, ma con brio
- IV. Allegro precipitato, ma non troppo presto
- V. Allegro precipitato, ma non troppo presto
- VI. Andantino; Pochissimo piu mosso

La Boheme Fantasy

Francisco Castillo

Allegro vivace; Andante; Allegro con Fuoco

- *World Premiere Performance* -

UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

For a complete calendar of School of Music events visit
www.redlands.edu/music