



UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Saxophone

Sean Edwards
Troy Rausch
Mario Godoy
Nick DeMartini
Ryan Garigliano

Trombone

Bill Saulnier
Jordan Robison
Leah Rubinstein
Garrett Karlin
Gavin Thrasher

Trumpet

Miles McAllister
James Edwards
John Tribelhorn
James Sharp
Mark Omiliak

Rhythm Section

Zach Neufeld, piano
Sean Murphy, guitar
Spenser Baldwin, bass
Larry Franquez, drumset
Barry Lawrence, auxiliary percussion, vibes

UNIVERSITY OF REDLANDS
STUDIO BIG BAND

David L. Scott, Director

Thursday, October 15, 2009
Casa Loma Room

On Green Dolphin Street	Ned Washington and Bronislau Kaper Arr. Michael Abene (b. 1942)
Lazy Day	Toshiko Akiyoshi (b. 1929)
Here's That Rainy Day	Jimmy Van Heusen and Johnny Burke Dee Barton (1937-2001)
Life of the Party	Bob Mintzer (b. 1953)
Groovin' High	John "Dizzy" Gillespie Arr. Glenn Osser (b. 1914)
Makin' Whoopee	Walter Donald Arr. Dave Barduhn
Mr. Sunshine	Earl McDonald (b. 1970)
On a Purple Porpoise Parkway	Tom Kubis (b. 1951)

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Program Notes

On Green Dolphin Street was introduced as the theme of a 1947 MGM film of the same name, based on the sixth novel of Elizabeth Goudge, Green Dolphin Country. The novel tells the story of a young man in 1800's New Zealand who writes a letter to the woman that he loves, asking her to meet and marry him in America. The young man mistakenly addresses the letter to the woman's sister, with whom he also shares a past, and it is this woman that meets him in the new world. The characters of the two and a half hour film spend much of it trying to make the miscalculated marriage work. A decade later, Miles Davis rescued the musical theme from mediocrity.

Lazy Day is a track from the 1978 Toshiko Akiyoshi - Lew Tabackin Big Band album Salted Ginkgo Nuts. Toshiko Akiyoshi is one of the most recognized female jazz composers of her generation. She has received 14 Grammy nominations and was the first woman to win the Best Composer and Best Arranger awards in Downbeat Magazine's reader poll. She was discovered by jazz great Oscar Peterson, during a 1952 tour of Japan, which led to a recording opportunity and later her enrollment as the first Japanese student at the Berklee School of Music in Boston, Massachusetts (after a lengthy battle with the state department).

Here's That Rainy Day is a jazz standard originally from the 1953 Broadway musical, Carnival in Flanders. Dee Barton was a trombonist, drummer, and film and big band composer. A graduate of University of Texas, he went on to join Stan Kenton's Big Band and to gain some notoriety as a film composer. He is known for his horror movie-esque treatment of action films, such as in his haunting soundtrack for the 1973 Clint Eastwood film, High Plains Drifter.

Bob Mintzer is a modern jazz saxophonist and composer, well known for his work fronting the Grammy Award winning Bob Mintzer Big Band and his smaller group, The Yellowjackets. Life of the Party is a track from the 1994 Bob Mintzer Big Band Album Only in New York.

Groovin' High first appeared on the 1945 Gillespie album Shaw 'Nuff. It is universally praised as one of the first famous bebop tunes ever recorded. At the time, the concept of having instrumental solos that were unrelated to the melody of the song, except by common chord changes, was revolutionary and would forever change the face of jazz music. In a nod to the original recording, arranger Glenn Osser has harmonized Charlie Parker's saxophone solo for the entire saxophone section.

Makin' Whoopee is a jazz blues originally from the 1928 musical Whoopee! The lyrics (not featured in this instrumental arrangement) warn men of the consequences of intimacy with the opposite sex, namely marital entrapment. Since the song's original composition, it has been covered extensively. Some notable covers being Elton John, Rod Stewart, Ray Charles, and The Cookie Monster (as Eatin' Cookies).

Earl MacDonald is a jazz pianist, composer and educator. He is currently director of jazz studies at the University of Connecticut. From 1998 to 2000, MacDonald was the musical director, pianist, and arranger for the Maynard Ferguson Big Bop Nouveau Band. As music director he was responsible for programming and rehearsing this world-renowned ensemble. In 2002, MacDonald won the Sammy Nestico Award, for outstanding big band arranging. He has since been selected as a finalist for 2007 BMI / Charlie Parker Jazz Composition Award and the 2008 ArtEZ Composition Contest in the Netherlands. Mr. Sunshine was composed for the U.S.A.F. big band "Airmen of Note" in 2002.

Tom Kubis is a jazz saxophonist and composer. He formed his own big band as a way to perform his own original material. This attracted the attention of major figures in the industry such as Jack Sheldon, Bill Watrous, and the BBC Radio Big Band, all of whom he regularly provides arrangements. Purple Porpoise Parkway can be heard on the 1991 Tom Kubis Big Band album, Slightly Off the Ground. This song is based on a jazz standard popularized by Miles Davis, one that is also on this program.

Program Notes by John J. Tribelhorn, Graduate Assistant