

~University Choir~

Soprano

Bryanna Acosta, Marie Anello, Jade Berry, Kaely-Marie Clapper,
Lauren Coleman, Krystin Cowan, Alexa Dell, Victoria Kellett,
SoYoung Kim, Brianne Lopez, Anna Napoli, Fallon Nunes,
Emily Pankau, Sheila Shahbazi, Rhea Smith, Annalise Staudt,
Jessica Supernaugh, Janey Thompson, Laura Tolle, Janie Vail

Alto

Ashley Bundrock, Claire Caruso, Kristin Couture,
Joani Daughenbaugh, Janet Ferreyra, Caryl Forristal, Jessie Jessen,
Joanna Lalas, Sabina Lucke, Jessie Massoudi, Jessica McClenny,
Stephanie Mera, Hannah Mitchell, Angela Smith, Wendy Turner,
Mary Weise, Fiona Wilhelm

Bass

Micheil Burgos, Chris DeGroot, Peter Gibson, Sean Hughes, Paul Kane,
Jason Platt, Timothy Sanders, Nicholas Swegart, Ian Trager,
Tucker Trainer

~Madrigal Singers~

Soprano

Michelle Abbott, Megan Boyle, Atalia Malin, Dimyana Pelev,
Jasmine Tomita, Samantha York

Alto

Jasmine Alvarez, Christina Esser, Sarah Jackson, Laurel Hughes,
Elizabeth Jolly, Elyssa Kellogg, Caitlin Shaw, Hallie Stern

Tenor

V.J. Alcomindras, Benjamin Blex, Nathan Bujanda-Cupul,
Chris Caples, Mario Rios

Bass

Bradley Franklin, Lucas Hilland, Garrett Karlin, Nathan Riley,
Gavin Thrasher

Percussion

Nathan Bujanda-Cupul, Daniel Concho, Lisa Kooyman, Jasmine Tomita

Handbells

James Borsky, Alex Lazlo, Zachary Neufeld, Emily Pankau



UNIVERSITY CHOIR & MADRIGAL SINGERS

Nicholle Andrews, Director
Stephanie Lovell, Piano

Friday, October 23, 2009, 8 p.m.
Memorial Chapel

Frostiana
A Girl's Garden
Choose Something Like a Star
Randall Thompson
(1899-1984)

Cloudburst
Nathan Riley, Bass; Samantha York, Soprano;
Nathan Bujanda-Cupul, Narrator
Eric Whitacre (b. 1970)

Nukapianguaq
Caitlin Shaw, Soprano; Jasmine Tomita, Alto
arr. Stephen Hatfield (b. 1956)

Miniwanka, *The Moments of Water*
Laurel Hughes & Samantha York, Sopranos
R. Murray Schafer (b. 1933)

Past Life Melodies
Sarah Hopkins (b. 1958)

For a complete calendar of School of Music events visit
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Program Notes

Frostiana

Randall Thompson

Frostiana was commissioned for the 200th anniversary of the incorporation of the Town of Amherst, Massachusetts. Today we will be performing two movements from the seven-movement work. The collection of movements is titled Frostiana as the texts are all poems by Robert Frost.

Cloudburst

Eric Whitacre

Cloudburst is a ceremony, a celebration of the unleashed kinetic energy in all things. The mood throughout is reverent, meditative and centered. This does not imply solemn or calm; it simply means the performer must take a spiritual journey with total respect for the power of the water and profundity of the rebirth.

Nukapianguaq

arr. Stephen Hatfield

Nukapianguaq (*Noo-kah-pee-ang-gwak*) attempts to present Inuit music in a choral setting that remains as faithful as possible to the aesthetics of the original traditions. Inuit chants are usually reflective in nature and spiritual in intent. They frequently aim at a kind of inner awareness and harmony with life that is comparable to the liturgical music of India and Tibet. The chants do not have lyrics as traditionally, the singers will improvise with verbal sounds that rhyme with the name of the child who is being sung to sleep or the names of the person the singers wish to honor.

Miniwanka, The Moments of Water

R. Murray Schafer

Miniwanka is an imitative piece describing the various stages of water. The text consists of words for water, rain, stream, river, fog and ocean in the various North-American Indian languages.

The effect of the total piece should be to chronicle the transformation of water from raindrops to streams and waterfalls to quiet lakes to broad rivers, and finally through estuaries to the ocean.

Past Life Melodies

Sarah Hopkins

Past Life melodies can be divided into three main sections. The first melody was one that haunted the composer for many years – a melody which came to her at moments of deep emotion.

The second melody reflects her considerable interest in the music of various world cultures, and in this particular case her eight years of residence in Darwin in the north of Australia and her contact with Aboriginal arts and music.

The third section of the work utilizes a concept called harmonic-overtone singing, which is as ancient a technique as singing itself. Here the separate harmonic voices weave and dart like golden threads above an earthly drone.

Upcoming Madrigal Singers and University Choir Performances:

November 8th, 7:30pm Feast of Lights Vigil, Memorial Chapel

December 4th-7th, Feast of Lights, Memorial Chapel

January 24th, 3:00pm, Frederick Swann, Organ, Memorial Chapel

February 23rd, 8:00pm, Memorial Chapel

March 25th, 8:00pm, Memorial Chapel