



The Office of the Chaplain and the School of Music Present

# The Feast of Lights Vigil

"Glory to God in the highest, and peace to God's people on earth."

An offering is received as you leave Memorial  
Chapel in support of the choral program

**Chapel Singers**  
**Madrigal Singers**  
**University Choir**

*Nicholle Andrews, Director of Choral Studies*  
*Jean-Sébastien Vallée, Assistant Professor of Choral Studies*  
*Frederick Swann, Artist Professor of Organ*  
*Rev. John T. Walsh, Omer E. Robbins Chaplain to the University*

For a complete calendar of School of Music events visit  
[www.redlands.edu/music.asp](http://www.redlands.edu/music.asp)

**Sunday, November 8<sup>th</sup> 2009**  
**7:30 pm**  
**Memorial Chapel**

Serving as a devotional observance and prelude to The Feast of Lights Celebration, the Feast of Lights Vigil represents months of musical, artistic and spiritual preparation by the University of Redlands School of Music.

Along with choral meditations and acclamations, The Ceremony of Candle Lighting, celebrates the coming of the Messiah. By remaining lighted until the performance of "Silent Night" at the end of the final Feast presentation, the candle serves as a constant reminder of the significance of both Jesus' coming and the event that commemorates it. A portion of the music presented during the Vigil will also be part of the Feast presentation.

Under the direction of Dr. Nicholle Andrews, Director of Choral Activities at the University of Redlands, the 62nd Feast of Lights will be a Feast in the true sense of the word. This year, the public is asked to bring non-perishable food items to the Feast of Lights. The food will be collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

This year's Feast of Lights presentations are on Friday December 4, Saturday December 5, Monday December 7 at 8:00pm, and Sunday December 6 at 4:00pm. Tickets are now on sale at the ticket window in the Student Activities Office in the Hunsaker University Center or online at [www.redlands.edu/events](http://www.redlands.edu/events) For further information call (909) 748-8881.

## Chapel Singers

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- Soprano:** Caitlen Kemble, Nichole Lohre, Tanya Maksood, Hannah McMeans, Emily Neufeld, Genevieve Tankersley
- Alto:** Ayesha Ali, Jordan Bickel, Misty Cool, Alexandra Laszlo, Daniella Martinez, Kathleen Roseman, Caitlin Shaw
- Tenor:** Julio Batta, Eric Chu, Dane Lighthart, Ethan Tucker, Peter Tupou
- Bass:** Andrew Bacon, James Borsky, Keith Colclough, Manuel Heredia, Zachery Neufeld

## Madrigal Singers

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- Soprano:** Michelle Abbott, Megan Boyle, Atalia Malin, Dimyana Pelev, Jasmine Tomita, Samantha York
- Alto:** Jasmine Alvarez, Christina Esser, Sarah Jackson, Laurel Hughes, Elizabeth Jolly, Elyssa Kellogg, Caitlin Shaw, Hallie Stern
- Tenor:** V.J. Alcomindras, Benjamine Blex, Nathan Bujanda-Cupul, Chris Caples, Mario Rios
- Bass:** Bradley Franklin, Lucas Hilland, Garrett Karlin, Nathan Riley, Gavin Thrasher

## University Choir

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- Soprano:** Bryanna Acosta, Marie Anello, Kaely-Marie Clapper, Lauren Coleman, Krystin Cowan, Alexa Dell, Victoria Kellett, SoYoung Kim, Brianne Lopez, Anna Napoli, Fallon Nunes, Emily Pankau, Sheila Shahbazi, Rhea Smith, Annalise Staudt, Jessica Supernaugh, Janey Thompson, Laura Tolle, Janie Vail
- Alto:** Ashley Bundrock, Claire Caruso, Kristin Couture, Joani Daughenbaugh, Janet Ferreyra, Caryl Forristal, Jessie Jessen, Joanna Lalas, Sabina Lucke, Jessie Massoudi, Jessica McClenny, Stephanie Mera, Hannah Mitchell, Angela Smith, Wendy Turner, Mary Weise, Fiona Wilhelm
- Baritone:** Micheil Burgos, Chris DeGroot, Peter Gibson, Sean Hughes, Paul Kane, Jason Platt, Timothy Sanders, Nicholas Swegart, Ian Trager, Tucker Trainer

## ANTHEM

Glory to God from *Messiah*

G. F. Handel  
(1685 - 1759)

Chapel Singers, Madrigal Singers, University Choir

## CEREMONY OF CANDLE LIGHTING

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for this offering.

## CONGREGATIONAL HYMN (Please stand)

Once In Royal David's City

IRBY

Once in royal David's city stood a lowly cattle shed,  
Where a mother laid her baby in a manger for his bed:  
Mary was that mother mild, Jesus Christ her little child.

Christ came down to earth from heaven, who is God and Lord of all,  
Sheltered by a humble stable, cradled in a cattle stall:  
With the poor, oppressed and lowly, lived on earth our Savior holy.

And our eyes at last shall see him, through his own redeeming love,  
For that child so dear and gentle is our Lord in heaven above,  
And he leads his children on to the place where he is gone.

Not in that poor lowly stable, with the oxen standing by,  
We shall see him, but in heaven, set at God's right hand on high;  
There God's children gather round, bright like stars, with glory crowned.

## BLESSING

The Rev. John T. Walsh

## ANTHEM

In the Bleak Mid Winter

H. Darke  
(1888-1976)

Chapel Singers, Madrigal Singers, University Choir

## CLOSING VOLUNTARY

Prelude on "Greensleeves"

R. Purvis  
(1913-1994)

Frederick Swann, Organ

## ORDER OF WORSHIP

### AT THE PROCESSION

Organ Improvisation

Frederick Swann, Organ

### CONGREGATIONAL HYMN (Please stand)

Oh Come, Oh Come Emanuel

VENI EMMANUEL

Oh, come, oh come, Emmanuel, and ransom captive Israel,  
That mourns in lowly exile here, until the Son of God appear.  
Rejoice, rejoice! Emmanuel shall come to thee, O Israel.

Oh, come, oh come, thou Lord of might, who to thy tribes on Sinai's height,  
In ancient times didst give the law in cloud and majesty and awe.  
Rejoice, rejoice! Emmanuel shall come to thee, O Israel.

Oh, come, thou Wisdom from on high, and order all things far and nigh;  
To us the path of knowledge show, and cause us in her ways to go.  
Rejoice, rejoice! Emmanuel shall come to thee, O Israel.

Oh, come, thou Branch of Jesse, free thine own from Satan's tyranny;  
From depths of hell thy people save, and give them victory o'er the grave.  
Rejoice, rejoice! Emmanuel shall come to thee, O Israel.

Oh, come, thou Key of David, come and open wide our heavenly home;  
Make safe the way that leads on high and close the path to misery.  
Rejoice, rejoice! Emmanuel shall come to thee, O Israel.

### OPENING VOLUNTARY

Nun komm' der Heiden Heiland, BWV 659

J.S. Bach  
(1685-1750)

Frederick Swann, Organ

### CALL TO WORSHIP

Minister: *The hour is coming, and now is when the true worshipers will worship the Father in spirit and truth, for such the Father seeks to worship him.*

People: *May the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.*

Minister: *O Lord, send out your light and your truth, that they may lead us, and bring us to your holy hill and to your dwelling.*

People: *Give thanks to the Lord, and call upon his Name; make known his deeds among the peoples.*

**ANTHEM**

Abendlied Op. 69 No. 3

J. Rheinberger  
(1839-1901)*Bide with us, for evening shadows darken, and the day will soon be over.*

Chapel Singers

**DESCRIPTION OF PRAISE**

*Minister: Glorify the Lord, all you works of the Lord,  
 People: Praise him and highly exalt him for ever.  
 Minister: In the firmament of his power, glorify the Lord,  
 People: Praise him and highly exalt him for ever.  
 Minister: Sing for joy, O heavens and exult, O earth;  
 People: Break forth, O mountains, into singing:*

**CONGREGATIONAL HYMN (Please stand)**

Ye Holy Angels Bright

DARWALL'S 148<sup>th</sup>

Ye holy angels bright, who wait at God's right hand,  
 Or through the realms of light fly at your Lord's command,  
 Assist your song, for else the theme too high doth seem for mortal tongue.

Ye blessed souls at rest, who ran this earthly race,  
 And now, from sin released, behold the Savior's face,  
 Your praises sound, as in God's sight with sweet delight ye do abound.

Ye saints, who toil below, adore your heavenly King,  
 And onward as ye go some joyful anthem sing;  
 Take all God gives, through good or ill, praise our God still who ever lives!

My soul, bear thou thy part, triumph in God above,  
 And with a well-tuned heart sing thou the songs of love!  
 Let all thy days till life shall end, what e'er God send, be filled with praise.

**COLLECT**

*Minister: The Lord be with you.  
 People: And with thy spirit.  
 Minister: Let us pray*

All: O God, who art Holy and Wonderful and Mighty,  
 whose Power and Wisdom have no end,  
 before whom all things bow;  
 grant us to love thee and worship thee for ever and ever.  
 Guide us unto thy perfect light,  
 that illumined by its radiance, all darkness may flee away.  
 Let the holy flame of thy love so burn in our hearts,  
 that we, being made pure and holy,  
 may see and know and receive thee,  
 the King of Kings, our Lord and God. Amen.

*St. Augustine***ANTHEM**

Shepherd's Pipe Carol

J. Rutter  
(b.1945)

University Choir

**OLD TESTAMENT**

The Prophecy of Isaiah

Isaiah 40: 1-2a, 3-5, 10-11a; 49:13

**ANTHEM**

Ave Maria

F. Biebl  
(1906-2001)

*Hail Mary! Thou happy mother, God is with thee,  
 Blessed art thou above all mothers.  
 Since in Bethlehem, came to thee the angel of the Lord.  
 Honored and blessed, Maria,  
 Mother of Jesus, Infant Redeemer,  
 Born to save us from our sins and all our heavy woes.*

Madrigal Singers

Nathan Riley, Bass; Mario Rios, Tenor

**THE HOMILY**

The Rev. John T. Walsh, M. Div., M. Th.  
*Omer E. Robbins Chaplain to the University*

**PASTORAL**

Vom Himmel hoch

J. Pachelbel  
(1653-1706)

Frederick Swann, Organ