UNIVERSITY OF Redlands SCHOOL OF MUSIC

GUITAR NIGHT

Paul Murphy & Stuart Green, Artist Professors

Friday, November 20th, 8 p.m.
Frederick Loewe Performance Hall

Paisaje Cubano con Rumba — Leo Brouwer (b. 1939)
Erik DeMone, Ian Trager,
Brian Bingham, Daniel Pendergrass

Little Sunflower — Freddie Hubbard (1938-2008)
Chris Degroot, guitar
Tim Sanders, guitar
Sean Edwards, saxophone

Basilierinho — Jaoa Pernambuco (1883-1947)
Sean Murphy, guitar

Tune Up — Miles Davis (1926-1991)
Travis Halachis, guitar
Daniel Pendergrass, guitar
Spencer Baldwin, bass
Sam McAdams, drums

Homenaje: Le Tombeau de Claude Debussy — Manuel de Falla (1876-1946)
Brian Bingham, guitar

So What — Miles Davis (1926-1991)
Jake Brougham, guitar
Tyler Nuffer, guitar
Ethan Tucker, bass
Sam McAdams, drums

Etude 2 in A minor — Giulio Regondi (1822-1872)
Daniel Pendergrass, guitar

Minor Swing — Django Reinhardt (1910-1953)
Sean Murphy, guitar
Rory Gormsen, guitar,
Sean Edwards, soprano sax
Spencer Baldwin, bass
Sam McAdams, drums

Suite Castellana — F. Moreno Torroba (1891-1982)
I. Fandanguillo
II. Arada
Chris Degroot, guitar

3 Part Invention No. 8 — Johann Sebastian Bach (1685-1750)
Classical Guitar Ensemble:
Chris Degroot
Benjamin Blex
Armando Baltra
Alayne Sullivan
Sarah Osborne

Doin' My Thing — Jimmy McGriff (1936-2008)
Sam McAdams, guitar
Eddie Rakowicz, piano
Spencer Baldwin, bass
Sean Edwards, alto sax
Mario Godoy, tenor sax

Fugue B.W.V. 998 — Johann Sebastian Bach (1685-1750)
Erik Demone, guitar

Aria con Variazioni detta (La Frescobalda) — Girolamo Frescobaldi(1583-1644)
Ian Trager, guitar

Someday My Prince Will Come — Frank Churchill (1901-1942)
Arr. Travis Halachis

This One's For Us — Rory Gormsen (b. 1983)

I Remember You — Victor Schertzinger (1888-1941)
Jazz Guitar Ensemble:
Rory Gormsen, Erik DeMone, Daniel Pendergrass,
Travis Halachis, Tim Sanders, guitars
Spencer Baldwin, bass
Sam McAdams, drums