

The Office of the Chaplain and the School of Music Present

# THE FEAST OF LIGHTS VIGIL

November 14, 7:30 p.m. Memorial Chapel

Dr. Nicholle Andrews, Director of Choral Studies Dr. Jean-Sébastien Vallée, Assistant Professor of Choral Studies Rev. John Walsh, Omer E. Robbins Chaplain to the University

# The Feast of Lights Vigil

Culminating a month of spiritual and musical preparation, tonight's Vigil celebration, introduced in 1974, serves as a prelude to The Feast of Lights, a nationally recognized Christmas celebration presented by the University of Redlands' School of Music.

Underscored by choral meditations and acclamations, the Candle Lighting Ceremony proclaims through scripture and ancient text the coming of the Messiah. Illuminating Memorial Chapel until the concluding performance of "Silent Night" at the final Feast of Lights presentation, a single lighted candle serves as a constant reminder of the significance of the events that mark the season.

An annual tradition began 2009 in which the public brings donations of non-perishable food items to the Feast of Lights. The food is collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

The Feast of Lights will run December 3rd, 4th and 6th at 8:00pm, and December 5th at 4:00pm. Ticket prices are \$20 and \$25, \$15 for seniors (65+) and \$10 for students. Sales begin October 20th and can be purchased on line www.redlands.edu/feastoflights by phone (909) 748-8116 or at the Ticketing Office of Campus Events.

## **Opening Voluntary**

# **Prelude on Divinum Mysterium**

T. Frederick H Candlyn (1892–1964)

# Frederick Swann, organ

### **Processional**

# Creator of the Stars of Night

trans: John Mason Neale (1818-1866)

Creator of the stars of night, your people's everlasting light, O Christ, the Saviour of us all, we pray, oh hear us when we call

To you the labour pain was known that made the whole creation groan, Until the time that you would free your own in glorious liberty.

Old was the world that drew toward night; you came, but not in splendour bright As monarch, but the humble child of Mary, faithful mother mild.

At your great name, Christ Jesus, now all knees must bend; all hearts must bow All things in heaven your name shall bless. All things on earth your power confess.

Come in your holy might, we pray; redeem us for eternal day, When all your judgments will be known and power of darkness overthrown.

To God the Father, God the Son and God the Spirit, Three in One, Laud, honour, might and glory be from age to age eternally. Amen.

Feast of Lights Choir

### Oh Come, Oh come, Emmanuel

trans: John Mason Neale (1818-1866)

- 1. O come, oh come, Emmanuel, and ransom captive Israel, That mourns in lowly exile here until the Son of God appear. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
- 2. O come, thou Wisdom from on high, who ord'rst all things mightily; To us the path of knowledge show, and teach us in her ways to go. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
- 3. O come, oh come, thou Lord of might, who to Thy tribes on Sinai's height In ancient times didst give the law in cloud and majesty and awe. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
- 4. O come, Thou Branch of Jesse's tree, free them from Satan's tyranny That trust Thy mighty power to save, and give them victory o'er the grave. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!
- 5. O come, thou Key of David, come, and open wide our heavenly home; Make safe the way that leads on high, and close the path to misery. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel!

#### **Introit**

#### Jerusalem

Michael McGlynn (b. 1964)

Jerusalem our happy home, when shall we come to thee? When shall our sorrow have an end? Thy joy, when shall we see?

There's cinnamon that scenteth sweet; There palms spring on the ground. No tongue can tell, no heart can think, What joy do there about.

For evermore the trees bear fruit, and evermore they do spring, And evermore the saints are glad, and evermore they sing.

There Magdalen she has less moan Like wise there she doth sing; The happy saints in harmony Through every street doth ring. Fair Magdalen hath dried her tears; She's seen no more to weep, Nor wet the ringlets of her hair, To wipe out Saviour's feet.

# Madrigal Singers Hannah McMeans, soprano

**Opening Sentences** 

Leader: The hour is coming, and now is, when the true worshipers will

worship the Father in spirit and truth, for such the Father seeks to

workship him.

People: May the words of my mouth and the meditation of my heart be

acceptable in your sight, O Lord, my strength and my

redeemer.

Leader: O Lord, send out your light and your truth, that they may lead us,

and bring us to your holy hill and to your dwelling.

People: Give thanks to the Lord, and call upon His name; make known

his deeds among the peoples.

# **Anthem**

Fair in Face

Healey Willan (1880-1968)

Fair in face, but fairer far in thy faith, blessed art thou, O Virgin Mary; Despising the world, thou shall rejoice with the angels; Pray thou for us all.

O holy and spotless maidenhood, I wot not how to praise thee. Pray thou for us all.

Madrigal Singers

### **Ascription of Praise**

Leader: Glorify the Lord, all you works of the Lord; **People: Praise him and highly exalt him forever.** 

Leader: In the firmament of his power, glorify the Lord;

People: Praise him and highly exalt him forever.
Leader: Sing for joy, O heavens and exult, O earth;
People: Break forth, O mountains, into singing.

# **Congregational Hymn**

# Come, thou long-expected Jesus

Rowland Hugh Pritchard (1812-1887)

- 1. Come, thou long-expected Jesus, born to set thy people free; From our fears and sins release us; let us find our rest in thee.
- 2. Israel's strength and consolation, hope of all the earth thou art, Dear desire of every nation, joy of every longing heart.
- 3. Born thy people to deliver; born a child and yet a king; Born to reign in us forever; now thy gracious kingdom bring
- 4. By thine own eternal Spirit rule in all our hearts alone; By thine all sufficient merit raise us to thy glories throne.

#### Collect

Minister: The Lord be with you

Congregation: And with thy spirit

Minister: Let us pray

All: O God, who art Holy and Wonderful and Mighty,

whose Power and Wisdom have no end, Before whom all things bow; grant us to love thee and worship thee for ever and ever. Guide us unto the perfect light, that illumined by its radiance, all darkness may flee away. Let the holy flame of thy love so burn in our hearts, that we, being made pure and holy, may see and know and receive thee, the King of Kings, our Lord and God.

Amen.

#### Anthem

# **Christmas Lullaby**

John Rutter (b. 1945)

Clear in the darkness a light shines in Bethlehem Angels are singing their sound fills the air. Wise men have journeyed to greet their Messiah But only a mother and baby lie there.

Ave Maria, Ave Maria Hear the soft lullaby the angel host sings Ave Maria, Ave Maria Maiden and Mother of Jesus our King

Where are his courtiers and who are his people? Why does he bear neither scepter nor crown? Shepherds his courtiers the poor for his people, with peace as his scepter and love for his crown

What though your treasures are not gold or incense? Lay them before him with hearts full of love. Praise to the Christ child and praise to his mother who bore us a Saviour by grace from above.

University Choir

### **Old Testament Lesson**

The Prophecy of Isaiah

Isaiah 40: 1-2a, 3-5, 10-11a; 49:13

### Anthem

Geistliches Lied, op. 30

Johannes Brahms (1833-1897)

Let nothing ever grieve you; Be at peace whatever God ordains; Accept it gladly, my soul!

Why do you want to worry today about tomorrow? The One is lord of all; He also gives to you that which is yours,

In all things be not inconstant; Stand firmly, whatever God ordains is and signifies the best. Amen.

# **Chapel Singers**

#### Homily

Rev. John T. Walsh, M. Div., M. Th. Omer E. Robbins Chaplain to the University

### **Instrumental Offering**

Sans Day Carol A Joyful Alleluia arr. Kenneth Lowenberg (b. 1939) Cynthia Dobrinksi (b. 1950)

#### Hand Bell Choir

### **Congregational Hymn**

On Jordan's Bank

trans: John Chandler (1806-1876)

- 1. On Jordan's bank the Baptist's cry announces that the Lord is nigh; Awake and hearken, for he brings glad tidings of the King of kings.
- 2. Then cleansed be every breast from sin; make straight the way for God within; And let each heart prepare a home where such a mighty guest may come.
- 3. For thou art our salvation, Lord, our refuge and our great reward; Without thy grace, we waste away, like flowers that wither and decay.
- 4. To heal the sick, stretch out thine hand, and bid the fallen sinner stand; Shine forth and let thy light restore earth's own true loveliness once more.
- 5. All praise, eternal Son, to thee, whose advent doth thy people free, Whom, with the Father, we adore, and Holy Ghost, evermore.

# **Ceremony of Candle Lighting**

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for the this offering.

#### Anthem

#### Lux Beatissima

Howard Helvey (b. 1968)

O Light most blessed; Fill the inmost heart; Of all thy faithful.

Without your grace; There is nothing in us; Nothing that is not harmful.

# **Chapel Singers**

# Blessing

Rev. John T. Walsh

#### **Wonderful Peace**

Gustaf Nordquist (1886-1946)

Peace, peace, wonderful peace. Peace to the world is given.

Hush'd are the angels, so still is the night;

Then in the East shone a heavenly light.

Join in the chorus His praises sing!

Glory to God, to the newly born King.

Peace, peace, wonderful peace. Peace to the world is given.

Peace, peace, bearer of peace. Men of good will receive Him.

Holiest of nights, O most wond'rous of days;

Shepherds and kings lift their voices in praise.

Join in the chorus, His praises sing!

Glory to God, to the newly born King.

Peace, peace, wonderful peace. Peace to the world is given.

Feast of Lights Choir

# **Closing Voluntary**

Prelude on Veni, Emmanuel

Edward Bairstow (1874-1946)

Frederick Swann, organ

# **Chapel Singers**

### Soprano

Megan Griffiths, Atalia Malin\*, Sierra Mezza, Hannah Lim, Allison Schaub, Genevieve Tankersley

### Alto

Kaely-Marie Clapper, Christina Esser, Daniella Martinez, Jessie Massoudi, Fallon Nunes, Jillian Stika

### **Tenor**

Christopher Abbiss, Brandon Dennewitz, Kamran Falatoon, Olivier Huebscher, Cameron Nabhan, Taylor Schult, Peter Tupou

#### Bass

Luvi Avendano\*, Simon Cornell, Benjamin Dutcher, Johan Han\*, Kevin Phan

# **Madrigal Singers**

# Soprano

Gina Chapman, Hannah McMeans, Mounika Parimi, Sophie Tait, Jasmine Tomita, Janie Vail

#### Alto

Kristin Couture, Teresa Fleming, Elyssa Kellogg, Sabina Lucke

### **Tenor**

Victor Alcomindras, Nathan Bujanda-Cupul, Rachel Courtright, Bryce Doubravsky, Mario Rios

### **Bass**

Luvi Avendano, Micheil Burgos, Bradley Franklin, Manuel Heredia, Garrett Karlin, Ian Trager

### **University Choir**

# Soprano

Bryanna Acosta, Brooke Baker, Ashley Bundrock, Lauren Coleman, Sharla Curtis, Minna Decker, Alicia Fuller, Sarah Gershbock, Elizabeth Haefner, Susan Huntington, Anna Napoli, Cheryl Rotundo, Amalia Saputi, Sheila Shahbazi, Annalise Staudt, Emily Worthington

#### Alto

Kesiah Baltz, May Berger, Diana Bradley, Ashley Brown, Claire Caruso, Kate Gawecki, Brittany Link, Elizabeth Mays, Jessica McClenny, Leah Oubre, Adrianna Peynado-Vidana, Kira Rojanaroj, Krystal Shipley, Angela Smith

### **Tenor**

Daniel Avina, Christopher Calaycay, Matthew Jeanos, Jakub Kukla, John Morin, Steven Munoz, Ian Rowe

#### **Bass**

Justin Amigleo, Luvi Avendano, Andrew Bacon, Christopher DeGroot, Peter Gibson, Kyle Hnedak, Sean Hughes, Daniel Maurer, Tyler Huffer, Timothy Sanders, Nathan Yerrel

## **University of Redlands Hand Bell Choir**

Claire Caruso, Emily Holzer, Hannah Lim, Elizabeth Mays, Andrea Pendergrass, Kevin Phan, Alannah Roberson, Megan Thudium

<sup>\*</sup> Graduate Choral Assistants