



UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

JAZZ IMPROVISATION ENSEMBLES  
FEATURING GUEST ARTIST BOBBY RODRIGUEZ, TRUMPET

Dan Murphy, Director  
Bill Saulnier, Graduate Assistant

Wednesday, April 14<sup>th</sup>, 8 p.m.  
FREDERICK LOEWE BLACK BOX THEATER

**THE MONDAY/FRIDAY JAZZ IMPROVISATION ENSEMBLE**

“Pent Up House”	Sonny Rollins
“Jitterbug Waltz”	Thomas “Fats” Waller
“Goodbye Pork Pie Hat”	“Charles Mingus”
“El Gaucho”	Wayne Shorter
“Soft and Gentle”	Bobby Rodriguez

Nina Fernando, vocals  
Daniel Pendergrass, guitar  
Patrick Sundlof, banjo/percussion  
Bill Saulnier, trombone/percussion  
Simon Cornell, bass  
Eddie Rakowicz, piano/keyboard  
Sam McAdam, guitar/drums  
Peter Gibson, drums/vibraphone

**THE ELEVEN O’CLOCK JAZZ IMPROVISATION ENSEMBLE**

“Sack of Woe”	Julian Cannonball Adderley
“Water on the Pond”	Miles Davis
“Bob’s Blues”	Bobby Rodriguez
“Rafael”	Bobby Rodriguez
“Two Brothers”	Arr. Sandy Megaz

Sean Edwards, saxophone  
Mario Godoy, saxophone  
Bill Saulnier, trombone/percussion  
Sean Murphy, guitar  
John Tribelhorn, piano  
Alyssa Adamson, bass  
Christian Lopez, drums

**THE ONE O’CLOCK JAZZ IMPROVISATION ENSEMBLE**

“African Skies”	Michael Brecker
“Postcards”	Russell Ferrante & Jimmy Haslip
“Mambo Galante”	Bob Washut
“Romeo’s Smile”	Bobby Rodriguez
“Bop Rain”	Bobby Rodriguez,
“Descarga”	Bobby Rodriguez

John Tribelhorn, trumpet  
Brent Levine, saxophone  
Bill Saulnier, trombone/percussion  
Krystin Cowan, bass  
Susana Quinteros, bass  
Zachery Neufeld, piano/keyboard  
Barry Lawrence, drums

**ABOUT THE GUEST ARTIST**

**Bobby Rodriguez** was born and raised in East Los Angeles. He is a Grammy nominated recording artist and well known as a trumpeter, bandleader, charismatic performer, composer/arranger and author. Dr. Rodriguez has earned one gold and three platinum records, produced six of his own recordings as well as countless recordings for other artists. His latest release is "Trumpet Talk" featuring Kenny Burrell and Alex Acuña. Other CD's include "LatinJazz Romance" and his Grammy Nominated "LatinJazz Explosion." He has won numerous awards including the Los Angeles New Times Salsa/Tropical Artist of the Year, a Lifetime Achievement Award in Jazz from Drew University, KLON's Best New Latin Jazz Artist and "Jazz Educator of the Year." Dr. Rodriguez is presently director of Latin Jazz Music and Jazz Trumpet at UCLA, UCI and Pasadena City College, director of the Jazz Adventure, and president of the Hispanic Musicians Association, Inc. Performance experience includes working with Quincy Jones, Diana Krall, Poncho Sanchez, Dee Dee Bridgewater, Ray Charles, Joshua Redman, Herbie Hancock, Wynton Marsalis, Chucho Valdes, and Arturo Sandoval to name just few. For additional information visit [bobbyrodriguez.com](http://bobbyrodriguez.com)





