

 UNIVERSITY OF  
**Redlands**  
SCHOOL OF MUSIC

**JOINT STUDENT RECITAL**

Colin Jennings, trombone  
Jack Amaral, bass trombone

Assisted by:  
Lara Urrutia, piano  
Ed Yarnell, piano  
Jordan Robison, trombone  
William Saulnier, trombone  
Bradley Franklin, baritone

Wednesday, March 17<sup>th</sup>, 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Danse Sacree	Henri Tomasi (1901-1971)
Soantina for Trombone and Piano I. Allegro II. Andante molto sostenuto III. Allegro vivace	Kazimierz Serocki (1922-1981)
Magic Flute I. "In Diesen Heil'gen Hallen" II. "O Isis and Osiris"	Wolfgang Amadeus Mozart (1756-1791)
Grand Symphony for Band, Op. 15 II. Recitative and Prayer	Hector Berlioz (1803-1869)
Variations	Balys Dvarionas (1904-1972)
Thoughts of Love	Arthur Pryor (1870-1942)
Fili Mi, Absalon	Heinrich Schutz (1585-1672)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music in Performance and Bachelor of Music Education.

Colin Jennings and Jack Amaral are students of Dr. Andrew Glendening.

For a complete calendar of School of Music events visit  
[www.redlands.edu/music.asp](http://www.redlands.edu/music.asp)