

UNIVERSITY OF
 Redlands

SCHOOL OF MUSIC
SENIOR RECITAL

Hannah McMeans, soprano

Assisted by Zachery Neufeld, piano

Jamie Valdovino, guitar

Paul Kane, clarinet

Sunday, March 21st, 2 pm

FREDERICK LOEWE PERFORMANCE HALL

I.

If my complaints could passions move

John Dowland (1563-1626)

Awake sweet love

Flow my tears

Fine my tears

Fine knacks for ladies

II.

Die Spröde

Hugo Wolf (1860-1903)

Die Bekehrte

Frühling übers Jahr

III.

Kommt ein schlanker Bursch gegangen

Carl Maria von Weber (1786-1826)

From *Der Freischutz*

Intermission

IV.

Laura's Scene I Aria

Anthony Suter (b. 1979)

Rana's Scene II Aria

From *heroes, monsters, humans*

V.

Fantoches

Claude Debussy (1862-1918)

Clair de lune

Green

Ouvre ton Coeur

Georges Bizet (1838-1875)

This recital is given in partial fulfillment for the requirements of the Bachelor of Music Performance.

Hannah McMeans is a student of Patricia Gee.