

UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

PRESIDENT'S HONOR RECITAL

Sunday, March 14th, 2 p.m.

MEMORIAL CHAPEL

PROGRAM

- Concerto pour trombone
I. Moderato assai ma molto maestoso
Mike Jauregui, trombone
Lara Urrutia, *piano*
- Launy Gröndahl
- “Ouvre ton coeur”
“Die Bekehrte”
“Kommt ein schlanker Bursch gegangen”
from *Der Freischütz*
Hannah McMeans, soprano
Zachery Neufeld, *piano*
- Georges Bizet
Hugo Wolf
Carl Maria von Weber
- Concerto for Flute
III. Allegro vivace
Victoria Jones, flute
Vivian Liu, *piano*
- Aram Khatchaturian
- Fantasy in C major, Opus 17
II. Massig. Durchaus energisch
Brian Chan, piano
- Robert Schumann

Sonata “Vox Gabrieli”

Jordan Robison, trombone
Lara Urrutia, *piano*

Stjepan Sulek

“Dies Bildnis ist bezaubernd schön”

from *Die Zauberflöte*

Wolfgang Amadeus Mozart

“Total Eclipse!”

from *Samson*

George Frederick Handel

Mario Rios, tenor
Vivian Liu, *piano*

Concerto in E flat Major

II. Andante

III. Rondo

Johann Nepomuk Hummel

Miles McAllister, trumpet
Stephanie Lovell, *piano*

PRESENTATION OF AWARDS

President Stuart Dorsey

*Please join the Performers at the
President's Reception in the Chapel Narthex.*

Since 1983 the PRESIDENT'S HONOR RECITAL has provided a public showcase for outstanding performers in the University of Redlands School of Music. The seven students performing on today's concert are the winners of the 2009-2010 University of Redlands School of Music Auditions held last November. They were chosen by prominent outside judges from a group of forty-seven undergraduate and graduate students competing for the prize. All University students taking lessons on an instrument or in voice with a School of Music faculty member are eligible to enter the annual competition.

Judges for the Finals of this year's competition were mezzo-soprano Marvelle Carriaga, prominent opera pedagogue; David Washburn, principal trumpet of the Los Angeles Chamber Orchestra, the Pasadena Pops Orchestra, and associate principal of the L.A. Opera Orchestra; also Co Nguyen, Assistant Music Director of the Redlands Symphony Orchestra. Presiding over the jury was Dr. Andrew Glendening, Dean of the University of Redlands School of Music.

ABOUT THE YOUNG ARTISTS



Trombonist MICHAEL JAUREGUI. began playing trombone at age 4 under the mentorship of his father, professional bass-trombonist Tony Jauregui. As a young musician Michael was principal trombonist as well as featured soloist in a large variety of ensembles including the Buddy Rogers Youth Orchestra, the Claremont Youth Orchestra, the Coachella Valley Symphony, the Palm Springs High School Band, and his own Jazz band.

Michael is the recipient of numerous scholarships and awards, among them a four

year music scholarship to the University of Redlands, and an annual \$5,000 scholarship award from the *Palm Springs Friends of the Philharmonic*. For three consecutive years Michael was privileged to attend the Idyllwild Summer Music Festival thanks to scholarship awards from the Idyllwild Association and the *Palm Springs Friends of the Philharmonic*. In the summer of 2009 Michael received a grant to study at the Royal Academy of Music in London with Ian Bousfield, Principal Trombonist of the Vienna Philharmonic, and Dennis Wick, former Principal Trombonist with the London Symphony.

This is Michael's second appearance on the President's Honor Recital, having performed the first time as a freshman in March 2007. As a prize-winner in the 2008 University of Redlands Concerto Competition he was awarded the privilege of performing the Tomasi *Concerto for Trombone and Orchestra* with the University Orchestra on February 10, 2009.

Michael's performance career at the University of Redlands over the past four years includes Principal/Lead trombonist chairs in the University Symphony, Wind Ensemble, Jazz Ensemble, Trombone Choir, Opera Orchestra, Jazz Combo, and Brass Quintet. He also holds the student trombonist chair in the Redlands Symphony Orchestra led by Maestro Jon Robertson. Now in his last semester as an undergraduate music major majoring in Trombone Performance, Michael continues to work as a free-lance musician in both the orchestral and jazz realms.

He is the student of Dr. Andrew Glendening.



Soprano HANNAH MCMEANS is a senior vocal performance major at the University of Redlands and a student of Patricia Gee. She is a recipient of the Gwladys J. Pugh Endowed Scholarship, a Presidential scholarship and a music talent award, and has been appointed to the Dean's List each semester since her arrival at the University. Miss McMeans is a member of honor societies *Pi Kappa Lambda* and Mortar Board. This is her second appearance on the President's Honor Recital.

Born into a musical family, Miss McMeans was initially a violinist and pianist and was immersed in music from a young age.

She began studying the violin at age eight, eventually playing in the University of Redlands Community School of Music's Youth Ensemble of Strings and Youth Symphony. During this time, Miss McMeans also took piano lessons from Mrs. Inessa Niks. She has continued her violin studies at the University of Redlands with Pavel Farkas.

Miss McMeans began studying voice when she came to the University of Redlands almost three years ago. She has been a featured soloist in the Feast of Lights and performed as a soloist with the University Chapel Singers in Purcell's *Dido and Aeneas*. Last spring, she played the role of Giannetta in the University's production of Donizetti's *L'elisir d'amore* and, this April, will be playing Papagena in the University's production of Mozart's *Die Zauberflöte*. Miss McMeans was also a featured soloist this past year with the Inland Master Chorale. For the past two summers, she has attended the Idyllwild Arts Academy's Festival Choir program on full scholarship, and this past summer served the program as a section leader and recitalist.

Hannah McMeans is a graduate of Redlands High School and a transfer student from Northwestern University. Apart from her music studies, she is pursuing a degree in English Literature and works as a research assistant for the English department.

Flutist VICTORIA JONES from Mission Viejo, California, is a sophomore undergraduate student working on a major in Music Performance and a minor in English Literature. A scholarship student of Artist Teacher Sara Andon, Miss Jones is the recipient of a long list of awards, including a Music Talent Scholarship, an Achievement Award, an Academic Award Scholarship and a university grant. Her name has appeared on the Dean's List each semester.

Before coming to the University of Redlands, Victoria was an active performer in both her high school music program and in her community,

holding the piccolo position in the Pacific Symphony Youth Orchestra, and piccolo/second flute in the Saddleback Symphony Orchestra from 2006-2008. In the summer of 2007, Victoria was fortunate enough to receive a scholarship to attend the *Music For All Summer*

Symposium in Illinois, where she served as principal flute of the Texas Band. In addition to being honored with several awards in her high school music program, Victoria was awarded the “Maestro Award” at the *San Francisco Heritage Music Festival* in 2008.

Her love for music continues at the University of Redlands where she has the opportunity of playing piccolo/flute with the University Orchestra and the Wind Ensemble. Since the fall of 2009 Miss Jones has also been privileged to participate as a student performer in the Redlands Symphony Orchestra.

In January of 2010, Victoria Jones was invited to perform the Vivaldi “Goldfinch” Concerto and J.S. Bach’s *Brandenburg Concerto No. 5* with the Irvine Young Junior Artists. She will also be appearing with the Irvine Young Concert Artists in May of this year to perform Mozart’s *Flute Concerto No. 1 in G Major*.

Her teachers prior to coming to the University were Florence Estrin and Mary Bestgen. Miss Jones has also participated in master classes at the University of Redlands with renowned flutist and pedagogue Walfrid Kujala.



Pianist BRIAN CHAN is a second-year graduate student pursuing the Master of Music Degree in Piano Performance at the University of Redlands. After receiving his Bachelor of Arts in Music at the University of California, San Diego, Brian Chan returned to his hometown of Redlands to study with Professor Louanne Long. As a young pianist growing up in the Redlands community he was originally a student of Erika and James Ramos.

Mr. Chan is a highly versatile pianist and musician, performing with small and large ensembles alike. He has appeared multiple times as pianist with the UCSD Chamber Orchestra as well as pianist with the UCSD Wind Ensemble. As a student at the University of Redlands, he is currently a member of the

U of R Wind Ensemble as well as a student member of the Redlands Symphony Orchestra.

While at UCSD, Mr. Chan developed a passion for chamber music. There he formed the *BC Piano Trio* which, under the instruction of János Négyesi and Päivikki Nykter, performed in the San Diego area frequently during the course of three years. At the University of Redlands, Mr. Chan is a founding member of the *Watchorn Piano Trio*, along with violinist Sam Rios and cellist Esther Back. April 5, 2009, marked the date of the Trio’s debut performance in Redlands.

Mr. Chan is also a distinguished choral musician. As a member of the *UCSD Chamber Singers* he had the opportunity to perform as tenor soloist on numerous occasions. For several years he was a member of the *La Jolla Symphony Chorus* as well as the *San Diego Master Chorale*. During the summer of 2009, he traveled to Newfoundland, Canada as a member and accompanist of the University of Redlands Madrigals for the international choral festival, *Festival 500*.

At the University of Redlands Mr. Chan holds an Assistantship in Accompanying and is a recipient of the LeHigh endowed Piano Scholarship. He plans to continue his studies in music by pursuing a Doctor of Musical Arts in piano performance. This is his second appearance on the President’s Honor Recital.



Trombonist JORDAN ROBISON began playing the trombone at an early age and is responsible for bringing music into his family. An active musician at Redlands High School, Jordan performed in the Wind Ensemble, Jazz Ensemble, Marching Band, and Winter Drumline. He held principal positions in these ensembles and served as the Drum Major for the Redlands Terrier Marching Band his senior year. All of these musical activities took place under the direction and guidance of James Benanti, a University of Redlands alumnus.

At the University of Redlands, Jordan studies with Dr. Glendening and is working towards finishing his Bachelor of Music Degree in Trombone Performance. Jordan also performs every semester with the Wind Ensemble, University Orchestra, and the Studio Big Band. In the spring of 2009, Jordan auditioned and started performing regularly as a substitute in the Redlands Symphony Orchestra. In addition to trombone, Jordan has sung with the Madrigals choir and performs with *Eight Hole Punch*, an all male a cappella singing group.

Some highlights of his performing opportunities include two full opera productions, three years in the Feast of Lights, two tours with the Wind Ensemble, and numerous master classes including two years at the Pokorny Low Brass Seminar. Jordan particularly enjoys solo and chamber music and regularly ventures into the world of contemporary literature.

Jordan is a recipient of the James R. Jorgenson Memorial Scholarship, a Presidential Scholarship, a music talent award, and an achievement award. In addition to his music studies, he has had the pleasure of working this year as a student intern for the Redlands Symphony Association. Jordan is a member of Phi Mu Alpha Sinfonia Fraternity and enjoys volunteering with this organization as well as serving as Treasurer for the current academic year.



Tenor MARIO RIOS, it has been written that “his velvet voice, soulful delivery, and thrilling classical tenor performances mark him as a uniquely exciting musical artist. Expertly capable and innovative in R&B, soul, and highly accomplished in the classical singing tradition, he is a rare singer who bridges through genres, bringing to audiences intriguing and breathtaking performances.”

Originally from Indio, California, Mario Rios has performed under the baton of conductors Per Brevig, Owain Arwel Hughes, Dr. Gary Weidenaar and Imant Raminsh. In April

Mr. Rios will be heard in the role of Tamino in the University of Redlands production of Mozart’s *Die Zauberflöte* directed by Marco Schindelmann. Previously he was featured in Puccini’s opera *Il Tabarro*. Showing his versatility, Mr. Rios has also made an appearance on Reality TV, reaching the second round of American Idol Season Two in Hollywood, California.

Mr. Rios is a junior at the University of Redlands pursuing the Bachelor of Music Degree with a major in Vocal Performance. He studies with Professor Marco Schindelmann and holds the *Walter and Caterina Martin Endowed Voice Scholarship*. Last summer, as a member of the University of Redlands Madrigal Ensemble, Mr. Rios was invited to participate in *Festival 500: Sharing the Voices* in Newfoundland, Canada. While at *Festival 500*, he had the privilege of participating in a voice master class taught by acclaimed soprano Wendy Nielsen.

Mr. Rios counts among his influences iconic singers such as Luciano Pavarotti, Placido Domingo, Brian McKnight and Stevie Wonder. With a dream to sing professionally, Mr. Rios looks forward to a career in opera.



Trumpet player, MILES MCALLISTER is a Junior at the University of Redlands pursuing a Bachelor’s of Music degree in Trumpet Performance with a minor in Business Administration. He is a student of Dr. David Scott and the recipient of numerous musical and academic scholarships, including the Director’s Award and Presidential Scholarship. He has also appeared on the Dean’s List every year thus far.

Mr. McAllister began his musical studies at age 10 and has not been able to get enough since. While in high school he was a frequent featured soloist

in both the marching and jazz bands. His junior year, he won first place in the Inland Valley Symphony Young Artist Competition. He was also co-principal of the Orange County-based Pacific Symphony Youth Orchestra during its 2006 – 2007 season. Miles also performed in the 2009 University of Redlands’ President’s Honor Recital.

Since arriving at the University, Mr. McAllister has performed in almost every ensemble with a trumpet in it. Whether in the University Orchestra, Wind Ensemble, Studio Big Band, Trumpet Ensemble, or Brass Quintet, he enjoys playing in all idioms. He has the privilege of serving as a student member in the Redlands Symphony Orchestra as well as being a member of the Faculty Brass Quintet. He has been awarded both the Freshman and Sophomore Honor Awards for most outstanding music major in scholarship, performance and service.

Miles is also a private instructor as well as an active freelance performer in the Riverside, San Bernardino, and Palm Springs areas.

ADDITIONAL PRIZE WINNERS

In addition to the seven winners appearing on today’s program, two additional prizes were awarded last November for exceptional performance in the 2009-2010 Solo and Concerto Competition.

GRAND PRIZE WINNER Esther Back, graduate cello performance major, will perform the Schumann *Cello Concerto in A minor* with the Redlands Symphony Orchestra April 17 at 8:00 PM in Memorial Chapel.

RUNNER UP Edward Rangel, senior clarinet performance major, performed the Copland Concerto with the University Orchestra February 18.