



Saxophone

Sean Edwards
Cameron Nabhan
Mario Godoy
Kelsey Broersma
Christopher Abbiss

Trombone

Bill Saulnier
Jordan Robison
Elisabeth Mandell
Garrett Karlin
Gavin Thrasher

Trumpet

Miles McAllister
James Edwards
James Sharp
Mark Omiliak

Rhythm Section

Zach Neufeld, piano
Daniel Pendergrass, guitar
Krystin Cowan, bass
Barry Lawrence, drumset
Larry Franquez, auxiliary percussion

UNIVERSITY OF REDLANDS
STUDIO BIG BAND

David L. Scott, Director

Thursday February 25, 2010
Memorial Chapel

Maiden Voyage	Herbie Hancock (b. 1940) Arr. Mark Taylor
Nica's Dream	Horace Silver (1928) Arr. Frank Mantooth
Struttin' With Some Barbeque	Louis Armstrong (1901-1971) Arr. Jack Mathias
First Child	Robert Curnow
New Mambo	Bob Mintzer (b. 1953)
The Dirty Old Man	John Prince (b. 1946)
Harlem Nocturne	Earle Hagen (1919-2008)
Spacin Home	Pete Rugolo (b. 1915)

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Program Notes

Maiden Voyage

“Maiden Voyage” is the title track from pianist Herbie Hancock’s fifth recording session as a leader. The album is listed as #2 on the Double Time Records/ Jamey Aebersold list of 100 essential jazz discs. In the original liner notes, Hancock writes, “The sea has often stirred the imagination of creative minds involved in all spheres of art. There still exists an element of mystery which surrounds the sea... This music attempts to capture its vastness and majesty, the splendor of a sea-going vessel on its maiden voyage...”

Nica’s Dream

Horace Silver penned “Nica’s Dream” while part of the legendary group, *The Jazz Messengers*, led by Art Blakey. “Nica” is the nickname of Baroness Kathleen Annie Pannonica Rothchild, an important patron and friend of artists like Horace Silver, Charlie Parker, and Thelonious Monk, who were at the cutting edge of new jazz in the 1950s and 1960s.

Struttin’ With Some Barbeque

“Struttin’” is a 1927 recording by Louis Armstrong and His Hot Seven, with music attributed to his wife, Lil Armstrong. It is a strong example of the performance practice of early Chicago jazz music, featuring a trumpet melody that becomes more ornamented as the song progresses, collectively improvised contrapuntal backgrounds, and on-the-beat rhythm section comping that only stops for the distinctive “breaks” for which New Orleans style music is well known.

First Child

Bob Curnow first came to prominence as a member of Stan Kenton’s trombone section in the 1960’s, later serving as musical director, arranger, and composer. “First Child” is one of Curnow’s originals, from the album *Stan Kenton Plays Chicago*. This ballad is interesting from its complex harmonies and the rhythmic alternation of 4/4 and 5/4 meters.

New Mambo

Bob Mintzer is a saxophonist, composer, and jazz educator, best known for his work with the jazz fusion group, the *YellowJackets*, and his work as leader of the *Bob Mintzer Big Band*. “New Mambo” comes from a 1998 *Big Band* release entitled *Latin From Manhattan*.

The Dirty Old Man

John Prince was a trombonist, composer, and educator, whose most notable students included Bobby McFerrin, Tom Kubis and Poncho Sanchez. One of his first exposures to Big Band music was in the early 1960’s at the University of Redlands, where Stan Kenton held jazz workshops. Prince would later contribute charts to the books of Kenton, Woody Herman, and Doc Severinson’s Tonight Show Band.

Harlem Nocturne

“Harlem Nocturne” is a frequently recorded jazz standard penned by Earle Hagen and Dick Rogers in 1939. Besides “Harlem Nocturne,” Hagen was best known as a television composer, penning melodies for The Andy Griffith Show, That Girl, The Dick Van Dyke Show, and The Mod Squad.

Spacin Home

“Spacin Home” is from 1974 Louie Bellson and His Big Band release, *150 MPH*. In the 1950’s drummer Bellson pioneered the use of two bass drums simultaneously. Jack Hayes is best known for his work in film and television, having most recently worked with Michael Giacchino on the Pixar film *UP*.

Program Notes by John J. Tribelhorn