



SCHOOL OF MUSIC

SENIOR RECITAL

Angela Marie Smith, mezzo-soprano

Assisted by

Ed Yarnelle

Friday, April 8th, 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

I

Se tu m'ami, se sospiri Alessandro Parisotti (1853-1913)

When I am laid in earth Henry Purcell (1659-1695)
from *Dido and Aeneas*

Che Faró Christoph Willibald Gluck (1714-1787)
from *Orfeo ed Euridice*

Voi, che sapete Wolfgang Amadeus Mozart (1756-1791)
from *Le nozze di Figaro*

II

Gretchen am Spinnrade Franz Schubert (1797-1828)

Sapphische Ode Johannes Brahms (1833-1897)

III

Träume Wilhelm Richard Wagner (1813-1883)

Chacun à son gout! Johann Strauss II (1825-1899)
from *Die Fledermaus*

INTERMISSION

IV

Près des rémparts de Séville Georges Bizet (1838-1875)
from *Carmen*

En vain pour éviter Georges Bizet (1838-1875)
from *Carmen*

Ah! quel diner Jacques Offenbach (1819-1880)
from *La Périchole*

V

Júrame María Grever (1894-1951)

Bésame mucho Consuelo Velázquez (1924-2005)

VI

What a movie! Leonard Bernstein (1918-1990)
from *Trouble in Tahiti*

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Music Performance.

Angela Marie Smith is a student of Cynthia Synder.

For a complete calendar of School of Music events visit
www.redlands.edu/music