

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SENIOR VOICE RECITAL
Brittany Link, mezzo-soprano

Assisted by
Ed Yarnelle, piano

Sunday, May 22nd, 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I

“Les Berceaux”
from *Trois Mélodies* op.23, No.1
Gabriel Fauré
(1845-1924)

“Oblivion soave”
from *L’incoronazione di poppea*
Claudio Monteverdi
(1567-1643)

“Sous le döme épais” (Flower Duet)
from *Lakme*
Leo Delibes
(1836-1891)
Jessie Flasschoen, soprano

II

“Le Secret”
from *Trois Mélodies* op.23, No.3
Gabriel Fauré

“A Chloris”
Reynaldo Hahn
(1875-1947)

III

“O del mio dolce ardor”
Christoph Willibald Gluck

“Standchen”
from *Schwanengesang* D.957, No.4
Franz Schubert
(1797-1828)

“Pur ti miro”
from *L’incoronazione di Poppea*
Claudio Monteverdi
Jessie Flasschoen, soprano

~INTERMISSION~

IV

“Lungi dal caro bene”
Giuseppe Sarti
(1729-1802)

“Aprés un rêve”
from *Trois Mélodies* op.7, No.1
Gabriel Fauré

“When I am Laid In Earth”
from *Dido and Aeneas*
Henry Purcell
(1659-1695)

V

“Silent Noon”
from *House of Life*(1904)
Ralph Vaughan Williams
(1872-1958)

VI

Stabat Mater
i. dolorosa
xiii. Amen
Giovanni Battista Pergolesi
(1710-1736)

Jessie Flasschoen, soprano

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Music Performance.

Brittany Link is a student of Marco Schindelmann.

For a complete calendar of School of Music events visit
www.redlands.edu/music