

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

GRADUATE RECITAL
Christian Lopez, percussion

Wednesday, May 25th, 7 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Libertango: Variations on Marimba Eric Sammut (b. 1968)

Inspirations Diabolique Rickey Tagawa (b. 1947)

- I. Introduction/Lento-Vivace
- II. Dance/Moderato
- III. Adagio-Tarantela/Adagio non lento
- IV. Cadenza/Moderato-Vivace
- V. Perpetual Motion/Presto

Sonata Longo 404 Domenico Scarlatti (1685-1757)
Allegro Moderato trans. Karen Ervin

Improvvisato Contrasto Alex A. Orfaly (b. 1974)

Concerto for Vibraphone Ney Rosauero (b. 1952)

- I. Recitativo-Allegro
- II. Acalanto (Lullaby)
- III. Vivo-Presto

Wayne Hinton, piano

Biaxident Liquid Tension Experiment

Lara Urrutia, piano
Jairo Lopez, electric bass
Chris De Groot, electric guitar

This recital is given in partial fulfillment for the requirements of the
Masters in Music degree in Performance.

Christian Lopez is a student of Bill Schlitt and Joel Taylor.