



THE FOUR ELEMENTS - MUSIC OF LIVING COMPOSERS

MADRIGAL SINGERS

Nicholle Andrews, Director of Choral Activities

SOUTHERN CALIFORNIA SOUNDSCAPE ENSEMBLE

Sunday, February 20th, 8 p.m.

MEMORIAL CHAPEL

Earth Song Frank Ticheli (b. 1958)

Water Night Eric Whitare (b. 1970)

Snowforms R. Murray Schafer (b. 1933)

Sun R. Murray Schafer (b. 1933)

Epitaph for Moonlight R. Murray Schafer (b. 1933)

*“If you surrendered to the air,
you could ride it.”* Soundscape Ensemble (2011)

Kasar Mie La Gaji Alberto Grau (b. 1937)

Earth Song

Sing, Be, Live, See...

This dark stormy hour, The wind, it stirs. The scorched earth cries out in vain:

O war and power You blind and blur. The torn heart cries out in pain.

But music and singing Have been my refuge, And music and singing Shall be my light.

A light of sing Shining string: Alleluia! Through darkness, pain and strife, I'll Sing, Be, Live, See...

Frank Ticheli

Water Night

The poetry of Octavio Paz is a composer's dream. The music seems to set itself (without the usual struggle that invariable accompanies this task) and the process feels more like cleaning the oils from an ancient canvas to reveal the hidden music than composing. Water Night was no exception, and the poetry from the first reading, singing its magic even expression of this beautiful poem, and is dedicated with my greatest sincerity to my friend and confidant Dr. Bruce Mayhall.

Eric Whitare

Snowforms

R. Murray Schafer (b. 1933)

Snowforms (1986) for treble choir, was inspired by snowdrifts outside Schafer's Ontario farmhouse. He had just completed the orchestral work North/White that depicted the destruction of the northern landscape caused by snowmobiles. North/White was such a violent work, that Schafer felt the need to create Snowforms to bring the beautiful innocence back to snow.

Nicholle Andrews

Sun

The text of "Sun" consists of words for sun from around the world, starting in the far east and travelling, via, asia, Europe and Africa to the Americas. The piece takes the form of a day I the life of the sun, beginning with the soft light of dawn, rising to the great energy of the noon heat, then cooling to the end quietly with the twilight.

R. Murray Schafer

Epitaph for Moonlight

R. Murray Schafer (b. 1933)

When asked why he titled the work Epitaph for Moonlight, Schafer responded “I doubt whether a group of young people today asked to produce synonyms for moonlight could find inspiration so easy as did my young poets in 1966. The moon as a luminous and mythogenic symbol died in 1969. It is now merely a piece of property – and moonlight will soon rhyme with neon. The moon is dead, I saw her die.”

*Nicholle Andrews***“If you surrendered to the air,
you could ride it.”**

Soundscape Ensemble (2011)

In this “sontemplation,” the element of air charts the entrance into, the ebb and flow during, as well as the final escape from existence. Field recordings, obstetric sonograms (liquor amnii = aqueous air), and recordings of a lung with stage four cancer have been distributed for processing to several Southern California sound artists. Interpreting both graphic and text scores, the choir adds a layer of acoustic sound. Audience members are welcome to participate.

*Marco Schindelmann***Kasar Mie La Gaji***Alberto Grau* (b. 1937)

For an international mobilization to save the earth and a conscientious effort regarding the problems of the environment, The inhabitants of the African Sahel say: “Kasar mie la gaji” “The earth is tired.”

*Alberto Grau***MADRIGAL SINGERS****Soprano**

Gina Chapman, Hannah McMeans, Mounika Parimi, Sophie Tait,
Jasmine Tomita, Janie Vail

Alto

Rachel Courtright, Kristin Couture, Teresa Fleming, Sabina Lucke,
Emily Worthington-Collins

Tenor

VJ Alcomindras, Nathan Bujanda-Cupul, Bryce Doubravsky,
Mario Rios

Bass

Luvi Avendano, Bradley Franklin, Manuel Heredia, Lucas Hilland,
Jason Nam, Garrett Karlin

Graduate Choral Assistants

Luvi Avendano, Teresa Fleming

SOUTHERN CALIFORNIA SOUNDSCAPE ENSEMBLE**SCSE Performing at the University of Redlands**

Glenn Bach (Director), Jasmine Orpilla, Michael Raco-Rands,
Marco Schindelmann, Bryan Gee (video)

SCSE General Participants

Glenn Bach (Director), Alicia Byer, j. frede, shea M gauer,
Philip Mantione, Jorge Martin, Alan Nakagawa,
Joseph Richard Negro, Jasmine Orpilla, Albert Ortega,
Scott A Peterson, Michael Raco-Rands, Marco Schindelmann