

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

A CELEBRATION OF COLLABORATIVE MUSIC

Sunday, January 30th, 4 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Solfeggiatissimo C.P.E. Bach (1714-1788)
arr. Philip R. Buttall

The Cuckoo in Sussex Louis-Claude Daquin (1694-1772)
arr. Greg Anderson

Danses Andalouses Manuel Infante (1883-1958)
Ritmo
James and Erika Ramos, piano

Concerto de Saxophone Henri Tomasi (1901-1971)
Andante-Allegro
Cameron Nabhan, saxophone
Lara Urrutia, piano

Paganini Variations Witold Lutoslawski (1913-1994)
for Two Pianos
Sunja Kim and Angelica Prodan, piano

Legends, op. 59 Antonin Dvorak (1841-1904)
No. 1. Allegretto non troppo, quasi Andantino
No. 10. Andante
No. 3. Allegro giusto
Julie Johnson and Lara Urrutia, piano

Sonata for Horn and Piano Ludwig van Beethoven (1770-1827)
op. 17
Allegro moderato
Luke Hilland, French horn
Stephanie Lovell, piano

Wedding Day at Troldhaugen Edvard Grieg (1843-1907)
op. 65, no. 6 arr. Emil Kronke

The Serpent's Kiss, for Two Pianos William Bolcum (b. 1938)
Blanc et Noir
Diana Munoz and Jina Silva, piano

All proceeds from the concert will benefit the University of Redlands,
Summer Piano Camp Scholarship Fund.

~INTERMISSION~

For a complete calendar of School of Music events visit
www.redlands.edu/music