

CONCERT HONORING THE MEMORY OF JOHN LELAND GOLZ (1920-2012)

FEATURING Rachel Koh, cello Jingfu Peng, piano

Assisted By Stephanie Lovell, piano

Monday, November 12th, 2012 - 5 p.m. Frederick Loewe Performance Hall

Elegie, op. 24

Gabriel Faure (1845-1924)

Toccata

Girolamo Freschabaldi (1583-1643) arr. Gaspar Cassado

Variations on a Rococo Theme, op. 33

Thema

Variation I. Tempo della Thema Variation II. Tempo della Thema Variation III. Andante Sostenuto Variation VII. Allegro Pyotr Ilyich Tchaikovsky (1840-1893)

Passacaglia on a Theme by Handel

Johan Halvorsen (1864-1935)

Dylan Koh, violin

Intermission

Partita No. 2 in C Minor, BWV 826 Johann Sebastian Bach (1685-1750)

Sinfonia

Allemande

Courante

Rondeau

Capriccio

Sonata in D Major, op. 10 No. 3

Ludwig van Beethoven (1770-1827)

I. Presto

Sonata in G# Minor, op.19 No. 2

Alexander Scriabin (1872-1915)

I. Andante

Spanish Rhapsody

Franz Liszt (1811-1866)

About the Artists

Rachel Koh, 15 years old, is a 10th grader at Redlands East Valley High School. Rachel started playing the piano and cello at 4 years old and studies cello with Kyle Champion. Since 2011, she held the position of principal cellist in the Claremont Young Musicians Orchestra (CYMO) and had the honor of playing at the Walt Disney Concert Hall. She won the CYMO Concerto Competition and played her solo with the orchestra in 2011. Rachel performed her solo debut at the age of 8 as a winner of the Showcase Concerto Competition with the Redlands Youth Symphony, in which she had been the principal cellist for three years. As a pianist she has received numerous awards, some of which are from the Southern California Bach Competition and the Inland Empire Piano Festival. As a cellist, she won 1st place in the Los Angeles Violoncello Society competition (2012), the Riverside / San Bernardino Rotary Club music competition (2012), Cal State San Bernardino Solofest, the Walker Competition (2010), the ASTA Solo Competition in Greater Los Angeles Area (2011), and was a winner of the Redlands Bowl Young Artists Competition (2011). Rachel also has a passion for chamber music. With her violinist brother Dylan, she participated in the Junior Chamber Music (JCM) and received 1st prize at the Music Teachers Association of California (MTAC) VOCE chamber music competition in regionals (2010, 2011). They appeared at the Redlands Chamber Music Society as emerging artists two times. Rachel was selected to perform as a member of the Piatigorsky International Cello

Festival at the Walt Disney concert hall in 2012. In the summer of 2013, she and her brother will tour Europe with the Claremont Young Musicians Orchestra. Besides music, Rachel is an avid runner and swimmer.

Jingfu Peng was born in October 1996 in the Netherlands and moved to California when he was six months old. He started piano lessons at the age of 6 with Mrs. Judith Johansen and currently studies with Mrs. Roza Yoder. Jingfu won first place and received a special prize (best Beethoven Sonata) in the 12th International Russian Music Piano Competition this summer. He also won the grand prize in the 2011 Glendale Piano Competition, and has received first prize in competitions such as the California Association of Professional Music Teachers State Finals Auditions. Southern California Junior Bach Festival Complete Works Audition and Concerto Audition, and the Southwestern Youth Music Festival Young Pianist Competition and Concerto Competition. He received the "Best Transcendental Etude" award at the 10th Los Angeles International Liszt Competition. In the summer of 2009, at the age of 12, Jingfu won the 58th Redlands Bowl Young Artists' Competition. Jingfu has performed as soloist with the Southwestern Youth Music Festival Orchestra, the Los Angeles Bach Festival Orchestra, Pasadena Summer Youth Chamber Orchestra, and the VIII International Music Festival Orchestra in Zamosc, Poland. In March 2012, he performed at the Redlands Chamber Music Society's Emerging Artist concert.

Over the past several years, Jingfu has taken master classes with Eteri Andjaparidze, Pavel Nersessian, John Perry, Natalia Troull, Edward Wolanin, and Dina Yoffe. Jingfu is an 11th grade honor student at Redlands High School in Redlands, California. He has maintained straight A's since first grade. He is a member of the Redlands Swim Team, and enjoys photography, biking, and reading. As a member of his school's Piano Club, he often performs at various retirement communities and Loma Linda University Medical Center.

As praised by *The Press-Enterprise*, **Dylan Koh** "Plays with commanding technique and delivering legato lines with sweet tones, slight leans into phrases and clean high notes, and one wonders how such a young person can accomplish so much in such a short time." He is a senior attending Redlands East Valley High School, and studies violin under Mr. Todor Pelev. Currently, Dylan is Associate Concertmaster of the Claremont Young Musicians Orchestra (CYMO). In 2010, he won the Redlands Bowl Young Artist Competition and received first place in the Riverside/

San Bernardino County Rotary Music Competition. Locally, he has been the concertmaster of San Bernardino All-County Honor Orchestra for the last consecutive 7 years. Dylan was accepted to the 2012 ASTA National High School Honor Orchestra and performed in Atlanta, GA, as the only violinist from CA. Other accolades include first places in Solofest, twice in the VOCE Chamber Music Competition, and the Redlands Youth Symphony Concerto Competition. Dylan also enjoys playing the piano and is a member of the National Honor Society, the California Scholarship Foundation, and is co- captain of his school's Academic Decathlon team and Badminton team. He maintains an academic ranking of #1 at REV and became a National AP Scholar at the end of his junior year. His future plans include studying science as well as music in college.

Born to missionary parents in Japan, **Stephanie Lovell** received her early musical training there, then continued with piano lessons after moving to Southern California. Winning several youth competitions in junior high and high school, including both divisions of the Redlands Bowl Young Artist Competition, she had varied opportunities to perform in Southern CA and Japan.

Stephanie entered the University of Redlands to study with Louanne Fuchs Long, under whose tutelage she completed her Bachelor and Master of Music Degrees, graduating summa cum laude. During her university years, she won several competitions, including the prestigious Joanna Hodges International Piano Conference and Competition in which she was a four-time winner. She also was privileged to solo with the Redlands Symphony Orchestra under the baton of Maestro Jon Robertson, and the University of Redlands Chamber Orchestra as a result of winning first place in the University of Redlands Concerto Competition.

After graduation, Stephanie moved to northern California and later to Nevada, where she was in demand as an adjudicator and master class teacher for the Music Teachers' National Association. She also was a keynote and workshop speaker and worship leader at various church music conventions and seminars in Nevada, Arizona, California and Virginia.

Mrs. Lovell is an adjunct faculty member at the University of Redlands where she serves as staff accompanist and instructor in the Community School of Music and the Arts. She enjoys cooking, reading, working out, having company, and spending time with her husband and two teenaged children.

IN MEMORIAM

John Leland Golz was born in Philadelphia, PA to Walter and Effie Golz on November 12, 1920. Born into musical family, John began studying violin at a young age. As a teenager he studied at the American Conservatory of Music in Fontainebleau, France.

John graduated from Chambersburg High School and continued his education at the Eastman School of Music where he earned his Bachelor and Masters degrees in music performance. Between his degrees he served in the US Army during the Second World War, landing in Normandy ten days after D- Day. While completing his masters degree he met Mary Evelyn Hollingsworth, also a graduate of Eastman, and they married in 1948.

In 1951, after two years on the faculty of Valparaiso University in Indiana, the young couple went to France where, taking advantage of the GI Bill, John continued his musical studies at the Paris Conservatory. Thus began a love of France and travel that they shared throughout their life together.

They moved to Redlands California in 1953, when John began his long tenure as professor of music at the University of Redlands. Over the years he taught generations of fine violinists, many who perform and teach all over the world. He was also concertmaster of the Redlands Symphony Orchestra and conducted the student chamber orchestra.

Throughout his life he remained active as a performer. In addition to numerous solo and chamber music performances, he participated in the famed Heifetz Masterclass series at USC and spent several summers at the Tanglewood Institute. He served as concertmaster of the Redlands Community Symphony and the Redlands Bowl Symphony Orchestra for well over thirty years.

Throughout all of his years in Redlands, John remained active in the musical community. As a long time member of the Spinet Music Club, he and Mary Evelyn were presented with an Honorary Membership in 2007. He was a co founder of the Redlands Chamber Music Society, and continued to teach, encourage and inspire young musicians up until his death.