

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

CHICAGO SYMPHONY ORCHESTRA BRASS  
Saturday, February 18<sup>th</sup>, 2012 - 1 p.m.  
MEMORIAL CHAPEL

Highlights from *Die Zauberflöte* KV 620 (1791) W. A. Mozart

1. Overture Arr. Geoffrey Boyd
2. Tamino's Aria  
Dies Bildnis ist bezaubernd schön
3. Queen of the Night Aria  
Die Hölle Rache kocht in meinem Herzen
4. Duet Papageno, Papagena

*Die Rosenkavalier* Opus 59 (1911) Richard Strauss  
Waltz Suite Arr. John Sheppard  
Final Trio

~INTERMISSION~

Concerto in D After Vivaldi BWV 972 J. S. Bach  
1. Allegro Arr. Michael Martin  
2. Larghetto  
3. Allegro

Canzon Septimi Toni II (1597) Giovanni Gabrieli

Greensleeves Traditional  
Arr. Elgar Howarth

Gegensätze (2010) Paul Terracini

CHICAGO SYMPHONY ORCHESTRA BRASS PERSONNEL

TRUMPET

Chris Martin  
Mark Ridenour  
John Hagstrom  
Tage Larsen

TROMBONE

Jay Friedman  
Michael Mulcahy

BASS TROMBONE

Charles Vernon

HORN

Dale Clevenger  
Daniel Gingrich  
James Smelser  
David Griffin  
Oto Carillo  
Susanna Drake

TENOR TUBA

Michael Mulcahy

TUBA

Gene Pokorny

GUEST MUSICIAN

Peter Ellefson, Trombone

Special thanks to Steve Ferguson and The Horn Guys for supporting this event.

Flash photography, video or audio recording is strictly prohibited.

A limited number of CSO Brass Live CD's are available for sale in the lobby. The performers will be available after the concert to autograph the CD's.

For a complete calendar of School of Music events visit  
[www.redlands.edu/music](http://www.redlands.edu/music)