



UPPER DIVISION QUALIFYING EXAMS

Monday, March 19<sup>th</sup>, 2012  
FREDERICK LOEWE PERFORMANCE HALL

**PROGRAM I - 1 P.M.**

*PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH STUDENT'S PROGRAM*

|                       |                          |
|-----------------------|--------------------------|
| Nomad                 | Tom Gauger               |
| Sea Reflections       | Mitchell Peters          |
| Statement for Timpani | Garwood Whaley           |
|                       | David Mantle, percussion |

|                                          |                                       |
|------------------------------------------|---------------------------------------|
| Morceau de Concours for flute and piano  | Gabriel Faure<br>(1845-1924)          |
| Andante molto                            | Robert Muczynski<br>(b. 1929)         |
| from <i>Three Unaccompanied Preludes</i> |                                       |
| Sonata in A Minor for flute and piano    | George Frideric Handel<br>(1685-1759) |

|                          |                        |
|--------------------------|------------------------|
| I. Grave                 |                        |
| II. Allegro              |                        |
| III. Adagio              |                        |
| IV. Allegro appassionato |                        |
|                          | Hope Watts, flute      |
|                          | Heather Thielen, piano |

|                                       |                                       |
|---------------------------------------|---------------------------------------|
| Sonata in G Minor for flute and piano | George Frideric Handel<br>(1685-1759) |
| I. Adagio                             |                                       |
| II. Andante                           |                                       |

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|-----------------------------------------|-------------------------------|
| Acht Stücke ('8 pieces') for solo flute | Paul Hindemith<br>(1895-1963) |
| V. Sere lebhaft                         |                               |
| VI. Lied: Leicht bewegt                 |                               |
| Cantabile et Presto                     | Georges Enesco<br>(1881-1955) |

Valerie McGlasson, flute  
Ed Yarnelle, piano

|                                     |                                        |
|-------------------------------------|----------------------------------------|
| Concerto in D Major, no.2, K. 314   | Wolfgang Amadeus Mozart<br>(1756-1791) |
| I. Allegro aperto (exposition only) |                                        |
| Partita in A Minor for solo flute,  | Johann Sebastian Bach<br>(1685-1750)   |
| BWV 1013                            |                                        |

|                              |                            |
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| III. Sarabande               |                            |
| Fantasie for flute and piano | Georges Hue<br>(1858-1948) |

Kelly McGrath, flute  
Ed Yarnelle, piano

|                                      |                                        |
|--------------------------------------|----------------------------------------|
| Clarinet Concerto in A Major, K. 622 | Wolfgang Amadeus Mozart<br>(1756-1791) |
| Solo Exposition                      |                                        |
| Rhapsody for clarinet                | Wilson Osbourne<br>(1906-1979)         |

|                  |                             |
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| Solo de Concours | Henri Rabaud<br>(1873-1949) |
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Jessica Nunez, clarinet  
Leah Oubre, piano

|                   |                                      |
|-------------------|--------------------------------------|
| Cello Suite No. 1 | Johann Sebastian Bach<br>(1685-1750) |
| I. Prelude        |                                      |

|      |                             |
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| Aria | Eugene Bozza<br>(1905-1991) |
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| Sonata for baritone saxophone and piano | Garland Anderson<br>(1933-2001) |
| Allegro                                 |                                 |

Austin Davis, saxophone  
Ed Yarnelle, piano

**PROGRAM II- 2:40 P.M.**

*PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH STUDENT'S PROGRAM*

Partita no. 3 in E Major, BWV 1006-6      Johann Sebastian Bach  
Gigue      (1685-1750)  
Meditation      Jules Massenet  
from *Thais*      (1842-1912)  
Violin Concerto in C Major, op. 48      Dmitri Kabalevsky  
I. Allegro molto e con brio      (1904-1987)  
Brandon Encinas, violin  
Trisha Davidian, piano

Partita no. 2 in D Minor, S. 1004      Johann Sebastian Bach  
Giga      (1685-1750)  
Romance for violin and orchestra      Ludwig van Beethoven  
in G Major, no. 1      (1770-1827)  
Andante  
Pamela Sage Barton, violin  
Jeanne Skrocki, piano

Romanze no. 2 in F Major, op. 50      Ludwig van Beethoven  
(1770-1827)  
Mazurka      Emil Mlynarski  
(1870-1935)  
Erica Polley, violin  
Jeanne Skrocki, piano

Viola Concerto      William Walton  
I. Andante comodo      (1902-1983)  
Sonata per la grand      Niccolò Paganini  
(1782-1840)  
Partita No. 3      Johann Sebastian Bach  
Gavotte en rondeau      (1685-1750)  
Alireza Tousi, viola  
Stephanie Lovell, piano

Suite no.1 in G Major BWV. 1007      Johann Sebastian Bach  
for solo cello      (1685-1750)  
Courante  
Concerto in C Major, Hob. VII, no.1      Joseph Hayden  
for cello and piano      (1732-1809)  
Adagio  
Sonata no. 1 in E Minor, op.38      Johannes Brahms  
for cello and piano      (1833-1897)  
Allegretto Quasi Menuetto  
Seana Thompson, cello  
Mike Burgos, piano

**PROGRAM III- 4:05 P.M.**

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“ A Young Persons Guide to the Orchestra”      Benhamin Britten  
Various Excerpts      (1913-1976)  
Concerto for harp and orchestra      Johann Albrechtsberger  
III. Tercerr movimiento      (1736-1809)  
Rhapsodie      Marcel Grandjany  
(1891-1975)  
Cheryl Rotundo, harp  
Jujun Leong, piano

Sonate      Ludwig Van Beethoven  
Movement I      (1770-1827)  
Nocturno      Franz Strauss  
(1822-1905)  
Elegie for horn and piano      Francis Poulenc  
(1899-1963)  
Enrique Macias, horn  
Mike Burgos, piano