



SCHOOL OF MUSIC

## THE FEAST OF LIGHTS VIGIL

Co-sponsored by

THE OFFICE OF THE CHAPLAIN AND THE SCHOOL OF MUSIC



Dr. Nicholle Andrews, Director of Choral Studies

Dr. Joseph Modica, Assistant Professor of Choral Studies

Rev. John Walsh, Omer E. Robbins Chaplain to the University

Frederick Swann, Artist Professor of Organ

Sunday, November 10<sup>th</sup>, 2013 - 7:30pm

Memorial Chapel

### The Feast of Lights Vigil

Culminating a month of spiritual and musical preparation, tonight's Vigil celebration, introduced in 1974, serves as a prelude to The Feast of Lights, a nationally recognized Christmas celebration presented by the University of Redlands' School of Music.

Underscored by choral meditations and acclamations, the Candle Lighting Ceremony proclaims through scripture and ancient text the coming of the Messiah. Illuminating Memorial Chapel until the concluding performance of "Silent Night" at the final Feast of Lights presentation, a single lighted candle serves as a constant reminder of the significance of the events that mark the season.

An annual tradition began in 2009 in which the public brings donations of non-perishable food items to the Feast of Lights. The food is collected by the Family Service Association of Redlands and distributed to low-income and homeless families in the community.

The Feast of Lights will run December 6th, 7th, and 9th, at 8:00pm, and December 8th at 4:00pm. Ticket prices are \$25, \$15 for seniors (65+) and \$10 for students with valid ID.

Tickets can be purchased on line at [www.redlands.edu/feastoflights](http://www.redlands.edu/feastoflights), by phone at (909) 748-8116 or at the Ticketing Office of Campus Events.

## **Anthem**

### **The First Nowell**

arr. Mack Wilberg (b. 1955)

The first Nowell the angel did say  
was to certain poor shepherd in fields as they lay,  
In fields where they lay keeping their sheep  
on a cold winter's night that was so deep.  
Nowell, born is the King of Israel.

They looked up and saw a star shining in the East beyond them far,  
And to the earth it gave great light, and so it continued both day and night.  
Nowell, born is the King of Israel.

Then let us all with one accord sing praises to our heavenly Lord  
that hath made heaven and earth of nought,  
and with his blood mankind hath bought.  
Nowell, born is the King of Israel.

The Feast of Lights Choir

## **Blessing**

Rev. John T. Walsh

### **A Gaelic Blessing**

John Rutter (b. 1945)

Deep peace of the running wave to you,  
Deep peace of the flowing air to you,  
Deep peace of the quiet earth to you,  
Deep peace of the shining stars to you,  
Deep peace of the gentle night to you,  
Moon and stars pour their healing light on you,  
Deep peace of Christ the light of the world to you.

The Feast of Lights Choir

## **Closing Prelude**

### **Fantasia on *In dulci jubilo* - BWV 729**

J.S. Bach  
(1685-1750)

Frederick Swann, organ

## **Old Testament Lesson**

### **The Prophecy of Isaiah**

Isaiah 40: 1-2a, 3-5, 10-11a; 49:13

## **Anthem**

### **Gloria, from *Missa Brevis***

Ruth Watson Henderson (b. 1932)

Glory to God in the highest,  
and on earth peace and goodwill to all men.  
We praise you, we bless you, we glorify you,  
We give you thanks for your great glory.  
Lord God, heavenly King, O God, almighty Father.  
Lord Jesus Christ, the only begotten Son.  
Lord God, Lamb of God, Son of the Father,  
Who taketh away the sins of the world, have mercy upon us;  
Who taketh away the sins of the world, receive our prayer  
You are seated at the right hand of the Father, have mercy upon us.  
For you alone are the Holy One, you alone are the Lord,  
You alone are the Most high  
Jesus Christ, with the Holy Ghost, in the Glory of God the Father. Amen.

Chapel Singers

## **Homily**

Rev. John T. Walsh, M. Div., M.Th. Omer E. Robbins Chaplain to the University

## **Congregational Hymn**

### **On Jordan's Bank**

trans. John Chandler (1806-1876)

*Please see insert*

## **Ceremony of Candle Lighting**

As part of this rite, the Feast Vigil Candle is lighted. It will remain lighted through the last presentation of the Feast of Lights as a constant symbol of the focus of the choirs' musical and spiritual preparation for this offering.

## Opening Prelude

### **Two Chorale-preludes**

J.S. Bach (1685-1750)

*Wachet auf, ruft uns die Stime* - BWV 645

*Nun komm, der Heiden Heiland* - BWV 659

Frederick Swann, organ

## Anthem

### **O Magnum Mysterium**

Cristobel de Morales (c. 1500-1553)

O great mystery, And wondrous sacrament,  
That animals should see the new-born Lord lying in their manger!

Blessed is the Virgin whose womb was worthy  
To bear the Lord Jesus Christ.

O Lord, I heard your oracle And I was afraid;  
I considered Your works, and I trembled  
In the midst of the two animals

Madrigal Singers

## Congregational Hymn

### **Oh Come, Oh Come, Emmanuel**

arr. Healey Willan (1880-1968)

*Please see insert*

## Anthem

### **Ubi Caritas**

Ola Gjeilo (b. 1978)

Where charity and love are, God is there.  
The love of Christ has gathered us together.  
Let us rejoice and be glad in it.  
Let us revere and love the living God.  
And from a sincere heart let us love one another. Amen.

Chapel Singers

## Opening Sentences:

**Leader:** The hour is coming, and now is, when the true worshipers will worship the Father in spirit and truth, for such the Father seeks to worship him.

**People:** **May the words of my mouth and the meditation of my heart be acceptable in your sight, O Lord, my strength and my redeemer.**

**Leader:** O Lord, send out your light and your truth, that they may lead us, and bring us to your holy hills and to your dwelling.

**People:** **Give thanks to the Lord, and call upon His name; make known His deeds among the peoples.**

## Anthem

### **The Holly and the Ivy**

arr June Nixon (b. 1942)

The holly and the ivy when they are both full grown,  
of all the trees that are in the wood the holly bears the crown,  
O the rising of the sun, and the running of the deer,  
The playing of the organ sweet singing in the choir.

The holly bears a prickle as sharp as any thorn  
and Mary bore sweet Jesus Christ on Christmas Day in the morn,  
O the rising of the sun, the running of the deer,  
The playing of the organ, sweet singing in the choir.

The holly bears a bark as bitter as any gall,  
And Mary bore sweet Jesus Christ for to redeem us all,  
O the rising of the sun, the running of the deer,  
The playing of the merry organ, sweet singing in the choir.

Feast of Lights Choir

## Ascription of Praise

Leader: Glorify the Lord, all you works of the Lord;

**People: Praise Him and highly exalt Him forever.**

Leader: In the firmament of his power, glorify the Lord;

**People: Praise Him and highly exalt Him forever.**

Leader: Sing for joy, O heavens and exult, O earth;

**People: Break forth, O mountains, into singing.**

## Congregational Hymn

**Come, thou long-expected Jesus** Rowland Hugh Pritchard (1812-1887)

*Please see insert*

## Collect

Minister: The Lord be with you

**Congregation: And with thy spirit**

Minister: Let us pray

**All: O God, who art Holy and Wonderful and Mighty, whose power and wisdom have no end, before whom all things bow; grant us to love Thee and worship Thee forever and ever. Guide us unto the perfect light, that illuminated by its radiance, all darkness may flee away. Let the holy flame of Thy love so burn in our hearts, that we, being made pure and holy, may see and know and receive Thee, the King of Kings, our Lord and God. Amen.**

*St. Augustine*

## Anthem

**Cantate Domino** Michelle Roueché (b. 1964)

Sing to the Lord a new song, Sing to the Lord all the Earth.

Sing to the Lord and bless His name; Proclaim His salvation from day to day.

Declare His glory among the nations, His wonders among the people.

Madrigal Singers

## **Chapel Singers**

Nicholle Andrews, director

### **Soprano**

Gina Chapman '14, Adrian Laufer '17, Hannah Lim '14, Bridget O'Connell '15, Helen Tait '17, Sophie Tait '14, Mayu Uchiyama '16, Janie Vail '13, '14

### **Alto**

Emily Collins '12, '14, Keziah Baltz '14, Kari Bush '14, Teresa Fleming\* '12, '14, Valerie McGlasson '13, Angela Mihelich '16, Kira Rojanaroj '14, Ruston Ropac '14

### **Tenor**

Brandon Dennewitz, '14, Zeyuan Gao '17, Benjamin Grafton '15, Zachary Krug '16, Zachary Pappas '17, John Reinshmidt '16, Taylor Schult '14

### **Bass**

Kevin Enriquez '16, Rodrick Flucas '17, Jakub Kukla '14, Alex Ruiz '16, Bradley Franklin\* '12, '14, Milton Jackson '15, Noah Kaufman '16, John Morin '14

## **Madrigal Singers**

Joseph Modica, director

### **Soprano 1**

Kaely Clapper '13, '15, Marinda Convis '17, Megan Griffiths '14, Sara Jackson '15, Angie Quigley '16, Christina Slusarczyk '14, Emma Wiszowaty '17

### **Soprano 2**

Becca Allen '16, Alexandra Bidwell '17, Phoebe Jaurequi '17, Shaina Knox '16, Lacy Mason '16, Mounika Parimi '14, Zoe Petersen '16, Iris Trikha '17

### **Alto 1**

Jessica Bondy '16, Christie Lovstad '15, Jessica Mayuga '16, Sierra Meza '14, Jordan Otis '15, Sasha Paredes '15, Tali Rappaport '17, Hannah Young '16

### **Alto 2**

Michelle Balian '17, Gabriella Clemente '15, Kathryn McDaniel '16, Sophia Ohanian '15, Isabella Raymond '16, Chandler Talbott '17, Seana Thompson '14

## **University Choir**

Joseph Modica, director

### **Soprano**

Rikki Abbasi '16, Sue Bailey '14, Annie Budash '17, Julia Day '17, Minna Decker '14, Sakari Dixon '14, Alicia Fuller '14, Lauren Gallegos '14, Sophia Heye '17, Elle Javore '15, Stacie Lindenbaum '15, Charnese Patterson '97, Amy Rooney '17, Ya-Mei Wolff-Smith '16

### **Alto**

Ali Brawner '17, Emily Croft '17, Virginia Crowley '15, Kathryn Dickerson '17, Caryl Forristal, Autumn Gerber '17, Emily Hall '16, Stephanie Lin '17, Diana Lozoya '15, Courtney Otis '16, Leah Oubre '15, Adrianna Vidaña '14, Lanae Smit '17

### **Tenor**

Kamran Falatoon '14, Justin Hendrickson '17, Samuel McLain '13, Manuel Perez '17, Ian Rowe '14

### **Bass**

Joseph Buschatzke '17, Kyle Byquist '16, James Childs '17, Hoku Collins '16, Kenny Cotich '17, Ethan Drury '16, Spencer Fuller '15, Kyle Hnedak '14, Paul Hodson, Phillip Hoch '17, Angel Lozoya '16, Bert Thompson '17

\* Graduate Choral Assistants