



SOLO/CONCERTO COMPETITION
Preliminary Round

Saturday November 2nd, 2013 - 11:30 a.m.
MEMORIAL CHAPEL

Cello Concerto in E Minor
IV.

Xue Chen, cello
Twla Meyer, piano

Edward Elgar
(1857-1934)

\The Trees on the Mountain
from *Susannah*

Carlisle Floyd
(b. 1926)

O mio babbino caro
from *Gianni Schicchi*

Sara Jackson, soprano
Twyla Meyer, piano

Giacomo Puccini
(1858-1924)

Concerto No. 1 for Cello
I.
III.

Seana Thompson, cello
Gayane Simonyan, piano

Camille Saint-Saëns
(1835-1921)

Träume
from *Wesendonck Lieder*

Richard Wagner
(1813-1883)

Senta's Ballad
from *Der fliegende Holländer*

Teresa Fleming, soprano
Gayane Simonyan, piano

Sul fil d'un soffio eterio
from *Falstaff*

Giuseppe Verdi
(1813-1901)

O wär ich schon mit dir vereint
from *Fidelio*

Ludwig Beethoven
(1770-1827)

Megan Griffiths soprano
Ed Yarnelle, piano

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SOLO/CONCERTO COMPETITION
Preliminary Round

Saturday November 3rd, 2012 - 10:00 a.m.
MEMORIAL CHAPEL

Deh Vieni, Non Tardar
from *Le Nozze di Figaro* W.A. Mozart

O wär'ich schon mit dir vereint
from *Fidelio* Ludwig Beethoven

Saper vorreste
from *Un Ballo in Maschera* Giuseppe Verdi

Megan Griffiths, soprano
Richard Bentley, piano

Fair Robin I Love
from *Tartuffe* Kirke Mechem

Quando m'en vo soletto
from *La Boheme* Giacomo Puccini

Kaely-Marie Clapper, soprano
Richard Bentley, piano

Lia's Recitative and Aria
from *L'enfant Prodigue* Claude Debussy

Ständchen Richard Strauss

Chi il bel sogno di Doretto...
from *La Rondine* Giacomo Puccini

Jennifer Free, soprano
Stephanie Lovell, piano

Il Bacio Luigi Arditi

Willow Song
from *The Ballad of Baby Doe* Douglas Moore

Caro Nome
from *Rigoletto* Giuseppe Verdi

So Young Kim, soprano
Richard Bentley, piano

L'altra Notte
from *Mestofele* Arrigo Boito

Come Scoglio
from *Così Fan Tutte* W.A. Mozart

Atalia Malin, soprano
Ed Yarnelle, piano