

ARIA AND ART SONG EVENING

Friday, January 25th, 2013 - 8 p.m.
 FREDERICK LOEWE PERFORMANCE HALL

“Love’s Philosophy” Roger Quilter (1877-1953)

Soyoung Kim, soprano
 Richard Bentley, piano

“Die Forelle” Franz Schubert (1797-1828)

Elle Javore, soprano
 Richard Bentley, piano

“In der Fremde” Robert Schumann (1810-1856)

Taylor Schult, tenor
 Richard Bentley, piano

“Fair Robin I Love” Krike Mechem (b. 1925)
 from *Tartuffe*

Kaely-Marie Clapper, soprano
 Richard Bentley, piano

“Simple Song” Leonard Bernstein (1918-1990)
 from *Mass*

Sierra Meza, soprano
 Ed Yarnelle, piano

“Rejoice greatly, o daughter of Zion” G. F. Handel (1685-1759)

Zoe Peterson, soprano
 Richard Bentley, piano

“I have dreamt” Bernard Herrmann (1911-1975)
 from *Wuthering Heights*

Ruston Ropac, mezzo-soprano
 Ed Yarnelle, piano

“Mein gläubiges Herze” J.S. Bach (1685-1750)

Mayu Uchiyama, soprano
 Richard Bentley, piano

“June on a Castle Hill” Gerald Finzi (1901-1956)

Emily Hall, contralto
 Richard Bentley, piano

“An Chloë” Wolfgang Amadeus Mozart (1756-1791)

Megan Griffiths, soprano
 Richard Bentley, piano

“Lungi dal caro bene” Guiseppe Sarti (1729-1802)

Jessica Bondy, soprano
 Richard Bentley, piano

“Der Doppelgänger” Franz Schubert (1797-1828)

Alireza Tousi, bass
 Ed Yarnelle, piano