



GRADUATE RECITAL
Kristopher Sveen, guitar

Friday, April 12th, 2013 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Serie Americana I. Choro (brazil)	Hector Ayala (1914-1990)
Buenos Aires Hora Cero	Astor Paizzolla (1921-1992)
“Strawberry Fields Forever”	John Lennon (1940-1980) Paul McCartney (b. 1942) Arr. Laurence Juber (b. 1940)
“Pass the Buck”	Laurence Juber (b. 1952)
“Body and Soul”	Johnny Green (1908-1989) Arr. Kristopher Sveen & Paul Murphy

INTERMISSION

“Triste” Antonio Carlos Jobim
(1927-1994)
Arr. Nelson Faria
Michael Pettus-Calderon, drum set
Jonathan Frias, upright bass
Matt Cole, alto saxophone
Samuel Perez, percussion

“Trane-ing the Bird” Kristopher Sveen
(b. 1988)
Michael Pettus-Calderon, drum set
Jonathan Frias, upright bass
Matt Cole, alto saxophone

“Sort of Blue” Kristopher Sveen
(b. 1988)
Michael Pettus-Calderon, drum set
Jonathan Frias, upright bass

“Friday Night at the Cadillac Club” Bob Berg
(1951-2002)
Michael Pettus-Calderon, drum set
Jonathan Frias, upright bass
Matt Cole, tenor saxophone
Samuel Perez, percussion

Kristopher Sveen’s graduate recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Music Performance.

Kristopher Sveen is student of Paul Murphy.

For a complete calendar of School of Music events visit
www.redlands.edu/music



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