

UNIVERSITY OF

Redlands
 SCHOOL OF MUSIC

UPPER DIVISION QUALIFYING EXAMS

Monday, March 18th, 2013

MEMORIAL CHAPEL

PROGRAM I

PLEASE HOLD YOUR APPLAUSE UNTIL THE END OF EACH STUDENT'S PROGRAM

“The Little Horses” Aaron Copland (1900-1990)

“Sebben, Crudele” Antonio Caldara
 from the opera *La costanza in amor vince l'inganno* (1670-1736)

“Oración de las madres que tienen a sus hijos en brazos” Manuel de Falla
 (1876-1946)

“Après un Reve” Gabriel Faure (1845-1924)
 Gabriella Clemente, soprano
 Richard Bentley, piano

“Verdi prati” George Frideric Handel
 from the opera *Alcina* (1685-1759)

“Der tod und das Mädchen”, D 531; Op. 7, No.3 Franz Schubert
 (1797-1828)

“Tief im Herzen trag' ich Pein” Robert Schumann
 from *Spanische Liebeslieder*, Op. 138, No. 2 (1810-1846)

“Mists” Charles Ives
 (1874-1954)

“The Crucifixion” Samuel Barber
 from *Hermit Songs* (1910-1981)
 Bridget O'Connell, soprano
 Sophia Ohanian, piano

“Vedrai, carino” Wolfgang Amadeus Mozart
 from *Don Giovanni* (1756-1791)

“Was weinst du, Blümlein” Clara Schumann
 (1819-1896)

“Haï luli” Pauline Viardot
 (1821-1910)

“The Cow” Kenneth Benshoof
 (b. 1933)

“The Fox” Kenneth Benshoof
 Elle Javore, soprano
 Richard Bentley, piano

“Sposa son disprezzata” Antonio Vivaldi
 from the opera *Bajazet* (1678-1741)

“Mandoline” Gabriel Fauré
 (1845-1924)

“The Captive of the Light” Ruston Ropac
 (b. 1993)
 Ruston Ropac, mezzo-soprano
 Ed Yarnelle, piano

“Non so più cosa son” Wolfgang Amadeus Mozart
 from the opera *Le nozze di Figaro* (1756-1791)

“Come and trip it” George Frideric Handel
 (1685-1759)

“Die Stille” Robert Alexander Schumann
 (1810-1856)

“Chanson des cueilleuses de lentisques” Maurice Ravel
 (1875-1937)
 Christie Lovsted, soprano
 Ed Yarnelle, piano

PROGRAM II

Concerto in D major
I. Allegro
Franz Anton Hoffmeister
(1754-1812)

Cello Suite No. 1 (BWV 1007)
II. Allemande
Johann Sebastian Bach
(1685-1750)

Suite for Viola, Group I, No. 3
“Christmas Dance”
Ralph Vaughan Williams
(1872-1958)
Aaron Norton, viola
Ed Yarnelle, piano

“Tristango en Vos”
Maximo Diego Pujol
(b. 1967)

“Candombe en Mi”
Maximo Diego Pujol

“Someday My Prince Will Come”
Frank Churchill
(1901-1942)
Larry Morey
(1905-1971)
Benjamin Grafton, guitar
Spencer Baldwin, bass

Sonata in D minor, K.517
Domenico Scarlatti
(1685-1757)

Musica ricercata
V. Rubato. Lamentoso
György Ligeti
(1923-2006)

Visions fugitives, Op. 22
V. Molto giocoso
Sergei Prokofiev
(1891-1953)

Prelude in D minor, Op. 23 No. 3
Sergei Rachmaninoff
(1873-1943)
Dorothy Robbins, piano

Fantasia in C minor, BWV 906

Johann Sebastian Bach

Tres Piezas, Op. 6
III. Criolla

Alberto Ginastera
(1916-1983)

Etude-Tableaux Op. 33 No. 9
Sophia Ohanian, piano

Sergei Rachmaninoff