

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

SOLO CONCERTO COMPETITION  
Finals

Monday, November 3, 2014 - 2 p.m.  
MEMORIAL CHAPEL

SET I

Flute Concerto (Symphonic Tale), Op. 43a  
Movements I & II (excerpt) Peter Benoit  
(1834-1901)

Victoria Jones, flute  
Lara Urrutia, piano

Di Provenza il mar, il suol  
from *La Traviata* Giuseppe Verdi  
(1813-1901)

Ein Madchen oder Weibchen  
from *Die Zauberflöte* Wolfgang Amadeus Mozart  
(1756-1791)

Justin Brunette, baritone  
Richard Bentley, piano

Piano Concerto in A minor, Op. 16  
I. Allegro molto moderato Edvard Grieg  
(1843-1907)

Amy Rooney, piano  
Stephanie Lovell, piano

Clarinet Concerto No. 1 in F minor, Op. 73 Carl Maria von Weber  
I. Allegro (1786-1826)

Taylor Heap, clarinet  
Lara Urrutia, piano

Cello Concerto in B minor, Op. 104, B. 191 Antonin Dvorák  
I. Allegro (1841-1904)

Xue Chen, cello  
Stephanie Lovell, piano

The Bell Song Léo Delibes  
(1836-1891)

Caro Nome Giuseppe Verdi

Mayu Uchiyama, soprano  
Edward Yarnelle, piano

- BREAK -

SET II

Piano Concerto No. 2 in F minor, Op. 21 Frédéric Chopin  
I. Maestoso (1810-1849)

Michael Malakouti, piano  
Lara Urrutia, piano

Que fais-tu, blanche tourterelle  
from *Roméo et Juliette* Charles Gounod  
(1818-1893)

Cruda Sorte Gioacchino Rossini  
from *L'Ataliana in Algeri* (1792-1868)

Jordan Otis, soprano  
Twyla Meyer, piano

Concertino for Trombone and Orchestra Ferdinand David  
II. Andante Marcia Funebre (1810-1873)  
III. Allegro Maestoso

Joel Rangel, trombone  
Lara Urrutia, piano

Vainement ma bien-aimée Edouard Lalo  
from *Le roi d'Ys* (1823-1892)

Where'er you walk George Frideric Handel  
from *Semele* (1685-1759)

Andrew Metzger, tenor  
Edward Yarnelle, piano

Concerto for Flute and Orchestra, Op. 283 Carl Reinecke  
I. Allegro molto moderato (1824-1910)

Nicole Hans, flute  
Stephanie Lovell, piano

## ABOUT THE CONCERTO COMPETITION

Beginning in 1976, the Concerto Competition has become an annual event for the University of Redlands School of Music and its students. Music students compete for the coveted prize of performing as soloist with the Redlands Symphony Orchestra, the University Orchestra or the Wind Ensemble.

This year the Preliminary Rounds of the Competition took place on Friday, October 31<sup>st</sup> and Saturday, November 1<sup>st</sup>. Members of the music faculty voted by ballot and chose who moved on to the Finals. The final competition today will be judged by Yaphet Jones, William Lowman and Co Boi Nguyen.

## BIOGRAPHIES

### Yaphet Jones

Yaphet Jones retired from the United States Marine Corps in May of 2011 after 22 years of active service, attaining the highest enlisted rank of Master Gunnery Sergeant. During high school, Mr. Jones was an alternate member of the McDonald's All-American High School Band and attended the Interlochen Center for the Arts National Music Camp in Interlochen MI and participated in the MERIT music program in Chicago. Prior to enlisting in the Marine Corps, he was a music performance major at Southern Illinois University in Carbondale, IL and served as the Principal Trumpet of the Chicago Symphonic Wind Ensemble. His final assignment in the Marine Corps was as the Bandmaster of the Third Marine Aircraft Wing Band in San Diego, CA. During his career as a United States Marine musician, he has performed on numerous occasions as a trumpet instrumentalist in various ensembles and featured soloist. Mr. Jones has also served three tours in combat with the 1st Marine Division Band in Camp Pendleton, CA. In 2001, he was awarded as the Marine Corps Staff Non-Commissioned Officer Marine Musician of the Year. As a freelance musician, Mr. Jones has performed with the Pacific Symphony, San Diego Symphony, San Diego Chamber Orchestra, San Diego Chamber Brass, the Westwind Brass, the La Jolla Symphony, Palomar Symphony, the National Orchestra of Honduras and the Washington Metropolitan Philharmonic. In 2008, he performed and recorded the CD "American Rhapsody" as a member of the Brass of the Potomac with members of The

“President’s Own” United States Marine Band and other members of the premier military bands in Washington DC. Mr. Jones has studied privately with current and former members of the Boston Pops, Los Angeles Philharmonic, Chicago Symphony, National Symphony, Philadelphia Orchestra, Pacific and San Diego Symphonies. Mr. Jones has been mentoring and instructing musicians of all ages for the past 15 years and maintains a private studio where he teaches trumpet students. Mr. Jones was the former Trumpet Instructor at Poway High School in San Diego and is a member of the International Trumpet Guild. He performs locally as Principal Trumpet with the Inland Valley Symphony Orchestra and is a founding member of the i.e. Brass. Mr Jones is active as a freelance musician, trumpet instructor and clinician in southern California.

#### William M. "Bill" Lowman

William M. “Bill” Lowman graduated from the University of Redlands with a BA in History, Music and Civilization in 1970.

In the 1970s he lived the life of a young vocalist, conducting church and community choirs as well as performing as a tenor soloist. He helped found the Las Vegas Symphony and moved into arts administration as the founder and Director of the Nevada School of the Arts; a summer music camp and year round community school.

In 1985 he was appointed the Executive Director of the Idyllwild Arts Foundation. He retired in 2011 as the President Idyllwild Arts. During these years he founded the Idyllwild Arts Academy and oversaw the Idyllwild Arts Summer Program. In each of these divisions, Lowman assisted in the development and training of many of the outstanding musicians who perform in symphony orchestras and concert halls across the US, Europe and Asia.

From 2012-14 he served as Director of the University of Redlands Salzburg Semester.

Lowman was awarded an honorary Doctor of Arts degree from California Institute of the Arts and has received national recognition for his work in the development of young artists.

#### Co Boi Nguyen

Co Boi Nguyen, an Associate Professor of Music at the University of Redlands School of Music, was named Assistant Conductor of the Redlands Symphony in July of 2006. Ms. Nguyen serves as the principal conductor of the University of Redlands Orchestra and Opera. Additionally, she conducts the Redlands Symphony Orchestra when Maestro Jon Robertson is unavailable.

“Co is immensely talented and makes an important contribution to the level of excellence our orchestra represents. I am very happy to have Co Nguyen as my Assistant Conductor and part of the Redlands Symphony Orchestra team,” according to Maestro Jon Robertson, the Symphony’s Music Director and Principal Conductor.

For a complete calendar of School of Music events visit  
[www.redlands.edu/music](http://www.redlands.edu/music)