

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

SOLO CONCERTO COMPETITION
Preliminary Round

Friday, October 31, 2014 - 2:30 p.m.
MEMORIAL CHAPEL

SET I

La flûte enchantée
L'indifférent
from *Shéhérazade*

Maurice Ravel
(1875-1937)

Jessica Bondy, mezzo-soprano
Dorothy Robbins, piano

Cruda sorte! Caia so per practica
from *L'Italiana in Algeri*

Gioachino Rossini
(1792-1868)

Afraid, am I afraid?
from *The Medium*

Gian Carlo Menotti
(1911-2007)

Emily Hall, contralto
Edward Yarnelle, piano

Piano Concerto No. 2 in F minor, Op. 21
I. Maestoso

Frédéric Chopin
(1810-1849)

Michael Malakouti, piano
Lara Urrutia, piano

Io son l'umile ancella
from *Adriana Lecouvreur*

Francesco Ciléa
(1866-1950)

Steal Me, sweet thief
from *The Old Maid and The Thief*

Gian Carlo Menotti

Lacy Mason, soprano
Twyla Meyer, piano

Vainement ma bien-aimée
from *Le roi d'ys*

Edouard Lalo
(1823-1892)

Where'er you walk
from *Semele*

George Frideric Handel
(1685-1759)

Andrew Metzger, tenor
Edward Yarnelle, piano

Que fais-tu, blanche tourterelle
from *Roméo et Juliette*

Charles Gounod
(1818-1893)

Cruda Sorte
from *L'Ataliana in Algeri*

Gioacchino Rossini

Jordan Otis, soprano
Twyla Meyer, piano

- BREAK -

SET II

Piano Concerto in A minor, Op. 16
I. Allegro molto moderato

Edvard Grieg
(1843-1907)

Amy Rooney, piano
Stephanie Lovell, piano

Parto, parto
from *La Clemenza di Tito* Wolfgang Amadeus Mozart
(1756-1791)

Mon coeur s'ouvre à ta voix
from *Samson et Dalila* Camille Saint-Saëns
(1835-1921)

Ruston Ropac, mezzo-soprano
Edward Yarnelle, piano

Di Provenza il mar, il suol
from *La Traviata* Giuseppe Verdi
(1813-1901)

Ein Madehen oder Weibchen
from *Die Zauberflöte* Wolfgang Amadeus Mozart

Justin Brunette, baritone
Richard Bentley, piano

The Bell Song Léo Delibes
(1836-1891)

Caro Nome Guiseppe Verdi

Mayu Uchiyama, soprano
Edward Yarnelle, piano