

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

FACULTY RECITAL

Jeanne Skrocki, violin
Kathryn Nevin, clarinet
Lara Urrutia, piano
with
Anthony Suter

Monday, October 21, 2014 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

Romanian Dances for Violin and Piano (1915) Béla Bartók
I. Joc cu bâță (Stick Dance) (1881-1945)
II. Brâul (Sash Dance) arr. Zoltan Szekely
III. Pe loc (In One Spot)
IV. Buciumeana (Dance from Bucsum)
V. Poarga Românească (Romanian Polka)
VI. Mărunțel (Fast Dance)

Fantasy No. 2 from *Four Piano Pieces* (1903) Béla Bartók

Hommâges for Solo Clarinet Béla Kovács
I. à Zoltán Kodály *Téma con Variazioni* (b. 1937)
II. à Béla Bartók *Lento; Allegro agitato*

Perspectives presented by Anthony Suter

Contrasts for Violin, Clarinet and Piano (1938) Béla Bartók
I. Verbunkos (Recruiting Dance)
II. Pihenő (Relaxation)
III. Sebes (Fast Dance)