



## PROGRAM NOTES

SYMPHONIC BAND  
David Scott, director

Wednesday, November 12, 2014 - 8 p.m.  
MEMORIAL CHAPEL

Mardi Gras, from *the Mississippi Suite*

Ferde Grofé  
(1892-1972)  
arr. Erik Leidzen  
(1894-1962)

Third Suite

- I. March
- II. Waltz
- III. Rondo

Robert E. Jagger  
(b. 1939)

Danza de los Duendes

Nancy Galbraith  
(b. 1951)

Elegy and Fanfare March

Roger Nixon  
(1921-2009)

Mardi Gras, from *the Mississippi Suite*

*Mardi Gras* is the final piece of the four movement *Mississippi Suite*. Composer Frede Grofé composed the entire work in 1926 and it musically depicts the cultural history attributed to the Mississippi River. *Mardi Gras* specifically represents Fat Tuesday in New Orleans.

Third Suite

Robert E. Jagger composed *Third Suite* in 1966. It was dedicated to Leo Imperial, Director of the Granby High School Band of Norfolk Virginia. The piece consists of three movements: March, Waltz, and Rondo. Both the March and Waltz contain alternating time signatures which can be audibly recognized. The piece concluded with the lively Rondo.

Danza de los Duendes

*Danza de los Duendes*, composed by Nancy Galbraith, was dedicated and written for Argentina's Orquesta Sinfónica de Tucumán. The title refers to goblin-like creatures (los duendes) of South American folklore. The piece, written in 1991, became her most popular composition, being performed by wind symphonies and orchestras all across North and South America. Nancy Galbraith is currently Professor of Composition at Carnegie Mellon University.

Elegy and Fanfare March

Roger Nixon composed *Elegy and Fanfare March* in 1957. The *Elegy* lives up to its purpose by containing sustained, darker instrumentation. The movement is immediately followed by the *Fanfare March*. This movement is animated and brisk and will divert the emotional focus of the audience following the slower *Elegy*.

Program Notes provided by  
Chris DeGroot

# SYMPHONIC BAND

## Flute

Stacie Lindenbaum, co-principal  
Nghi Nguyen, co-principal  
Courtney Otis, piccolo  
Sofia Gomez, principal 2nd  
Justine Morales  
Cheyenne Hernandez

## Oboe

Selena Yates, principal

## Clarinet

Sasha Paredes, principal  
Maureen Montoya  
Jessica Ramos, principal 2nd  
Sarah Serrano  
Taylor Vandervoort, principal 3rd  
Carissa Salcido  
Tyeisha Lee

## Bass Clarinet

Matthew Dearie

## Bassoon

Larry Dang, principal

## Alto Saxophone

Emily Taylor, principal  
Bradley Witter

## Tenor Saxophone

Bryanne Anderson

## Baritone Saxophone

Austin Davis

## Horn

Johnson Ung, principal  
Greory Reust  
Kerrie Pitts  
Hannah Vagts

## Cornet

Tyler Neill, co-principal  
Jake Ferntheil co-principal  
Michael McGill-Davis  
Francisco Razo  
Hoku Pidot  
Austin Holland

## Trumpet

Jiovanni Guzman  
Anne Thorson

## Trombone

Todd Thorson, principal  
Amanda Weinland  
Janet Lozada  
Andrew Will, bass trombone

## Euphonium

David Reyes, principal  
John Brownfield

## Tuba

Brian Hotchkiss, principal  
Chris Dell'Acqua

## Percussion

Kevin Bellefeville, co-principal  
Danielle Kammer, co-principal  
Dylan Lopez  
Andrew Jelsma  
Darius Warren  
David Mantle