



A NIGHT OF PERCUSSION

featuring the

REDLANDS HIGH SCHOOL PERCUSSION ENSEMBLE
Ivan Aviles and Alex Gray, directors

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE
Bill Schlitt, director
David Mantle, graduate assistant

Thursday, April 2, 2015 - 8 p.m.
UNIVERSITY HALL

Away Without Leave

Arr. Bob Becker
(b. 1947)

The Army 2/4
Duke's Lullaby

Anonymous
Steve Gadd
(contemporary)

Crazy Army

Ed Lemley
(contemporary)

There Will Be Rest

Frank Ticheli
Arr. Ivan Aviles

Bayport Sketch

Jared Spears

INTERMISSION

Concerto For Timpani and Percussion Ensemble

John Beck
(b. 1933)

David Mantle, timpani

Unseen Child

Bob Becker
(b. 1947)

Gainsborough

I. Moderato
II. Slow
III. Presto

Thomas Gauger
(b. 1935)

Sambamarimba Blues

Ney Rosauero
(b. 1952)

PROGRAM NOTES

Concerto For Timpani and Percussion Ensemble

John Beck

John Beck played with the US Marine Band before joining the Rochester Philharmonic as principal percussionist and timpanist. A recipient of BM and MM degrees from the Eastman School of Music, he recently retired as the head of their percussion department and conductor of the Eastman Percussion Ensemble. *Concerto For Timpani and Percussion Ensemble* features solo timpani, marimba, xylophone, brake drums, vibraphone, concert toms, bells, chimes, bongos, snare drum, bass drum, woodblocks, claves, and gong. Using four drums throughout, the timpanist executes not only driving as well as syncopated rhythms, quick pitch changes, performing with fingers, and a variety of sticking combinations. There are numerous style, meter, and tempo changes throughout this one movement work.

Unseen Child

Bob Becker

Bob Becker received his BM and MM degrees from the Eastman School of Music. As a founding member of the percussion ensemble NEXUS, he has been involved with the development of an extensive and eclectic repertoire of chamber and concerto works for percussion. *Unseen Child* is based on the melody of the song *Mienai Kodomo* by Toru Takemitsu. Becker comments, "For this piece Takemitsu's original melody has been very freely altered, particularly its rhythm. The approach to harmony is also completely divorced from the pop-style chord progressions of the

original song and is rigorously based on a system of four non-transposable nine-tone scales that I have been using in my own compositions.”

Gainsborough

Thomas Gauger

Thomas Gauger received his BM in percussion and composition from the University of Illinois. He recently retired after a distinguished 40 year career as percussionist with the famed Boston Symphony and Boston Pops Orchestras. From 1965 until 1997 he was also on the faculty at Boston University and the Boston University Tanglewood Institute. *Gainsborough* was published in 1965 and is considered to be a classic work for percussion ensemble. This quartet is written in three movements.

Sambamarimba Blues

Ney Rosauero

Ney Rosauero is recognized as one of the most famous contemporary Brazilian composers and percussionists of today. He studied composition and conducting at the Universidade de Brasilia, the received his Master’s Degree in Percussion and the Hochschule fur Musik Wurzburg in Germany. Rosauero completed his doctorate at the University of Miami, and as a composer has published more than 50 pieces for percussion. *Sambamarimba Blues* requires five players on a five octave marimba, playing in a subto bateria-like way. The piece combines aspects of samba, bossa-nova and blues in a catchy light-hearted folkloric tune.

REDLANDS HIGH SCHOOL PERCUSSION ENSEMBLE

Alex Brown

Noel Falgout

Katie Gouldby

Marcus Hopkins

Rachel Payne

Nick Pena

Carlo Preciado

Evan Preciado

Emma Tambunan

Shantanu Tavkar

Nia Walker

Cora Wilsey

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Kevin Bellefeuille

Alicia Fuller

Katherine Lumsden

Jessica Nunez

Jessica Ramos

BIOGRAPHIES

Bill Schlitt, director

Bill Schlitt has been an instructor at University of Redlands for 16 years teaching percussion and directing the percussion ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed twelve years as a free-lance recording percussionist for various motion picture and television films as well as numerous audio recordings. He has performed thirty-five years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He is currently the timpanist with the Redlands Symphony Orchestra and performs as an extra percussionist with the Los Angeles Philharmonic. He is an accomplished percussion educator, clinician, and author of the drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, Vanguard University, California State Polytechnic University-Pomona, Concordia University-Irvine, the Idyllwild Arts Summer Program and a member of Pi Kappa Lambda and Percussive Arts Society.

David Mantle, timpani

David Mantle has been playing percussion since 2002. He has been a freelance percussionist since 2010, playing for various styles of music such as opera, jazz, musical theater, wind ensemble, and orchestral music. He is currently studying with Yuri (Inoo) Miyoshi. Since 2011, Mr. Mantle has been Principal Percussion for the University of Redlands Wind Ensemble, Principal Timpani for the University of Redlands Symphony Orchestra, and a student substitute player for the Redlands Symphony Orchestra.