

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

PRESIDENT'S HONOR RECITAL

Sunday, March 22, 2015 - 2 p.m.
MEMORIAL CHAPEL

Virginia Tate

Paul Smadbeck
(b. 1955)

David Mantle, marimba

Cruda Sortel... Già so per practica
from *L'italiana in Algeri*

Gioachino Rossini
(1792-1868)

What a Movie!
from *Trouble in Tahiti*

Leonard Bernstein
(1918-1990)

Jordan Otis, mezzo-soprano
Twyla Meyer, piano

Flute Concerto, Op. 43a
III. Willow-The-Wisps Dance

Peter Benoit
(1834-1901)

Victoria Jones, flute
Lara Urrutia, piano

Time Pieces, Op. 43
II. Andante espressivo
III. Allegro moderato

Robert Muczynski
(1929-2010)

Taylor Heap, clarinet
Lara Urrutia, piano

Sonata in C minor, Op. 111
I. Maestoso-Allegro con brio ed appassionato (1770-1827)

Ludwig van Beethoven

Sophie Tait, piano

Sonatine for Flute and Piano
I. Moderato
II. Andante espressivo
III. Animé

Pierre Sancan
(1916-2008)

Nicole Hans, flute
Stephanie Lovell, piano

Fuzzy Bird Sonata
II. Sing, Bird
I. Run, Bird

Tokashi Yoshimatsu
(b. 1953)

Nicolai Gervasi-Monarrez, alto saxophone
Lara Urrutia, piano

ABOUT THE YOUNG ARTISTS



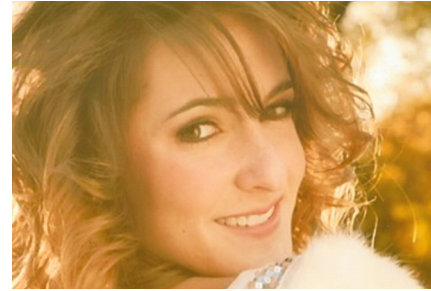
David Mantle, marimba

David James Murad Mantle has been playing percussion since 2002. He has been a freelance percussionist since 2010, playing for various styles of music such as opera, jazz, musical theater, wind ensemble, and orchestral music. He is currently studying with Yuri

(Inoo) Miyoshi. Since 2011, Mr. Mantle has been Principal Percussion for the University of Redlands Wind Ensemble, Principal Timpani for the University of Redlands Symphony Orchestra, and a student substitute player for the Redlands Symphony. He has also made an appearance with the Redlands Community Orchestra, as well as many other orchestras.

As well as being a performer Mr. Mantle has maintained a private studio and educational presence at the University of Redlands as well as throughout the Inland Empire by giving clinics and group lessons to local schools ranging from 7th to 12th grade. He has taught at the Idyllwild Arts Academy Summer Camp as well as the University of Redlands Piano Camp and was the Percussion Instructor at San Geronio High School in San Bernardino from 2012-2013. Pedagogy is the most important aspect of Mr. Mantle's career as it is the only way to keep music growing.

While at the University of Redlands he has been awarded the Dean's Award and been a performer in the 2013 President's Honor Recital. He is currently an Alumni member of Phi Mu Alpha Sinfonia, but during his undergraduate years Mr. Mantle held the offices of Historian, Webmaster, Publicity Coordinator, Alumni Relations Officer, Vice President, and Fraternity Education Officer. In his spare time he enjoys fishing, cooking, building computers, and spending time with his relatives.



Jordan Otis, mezzo-soprano

Jordan Otis is a graduate student at the University of Redlands pursuing a Master's degree in Vocal Performance and is studying with Patricia Gee. Before attending the University of Redlands, Jordan received her Bachelor of Music Education degree from Southern

Adventist University, graduating with academic honors and all years on the Dean's List. Receiving the award of Secondary Student Teacher of the Year from SAU's Department of Education, Jordan has taught choir, string orchestra, private lessons, and general music in elementary and secondary settings. She currently teaches private voice lessons in Redlands and Loma Linda, CA.

Although Jordan adores teaching, she first was attracted to singing as a young child because of performing. Throughout her undergraduate studies she performed as a soloist with SAU's jazz band, choirs, and orchestra. A studier not only of music, but also of theatre, she also partook in many dramatic, film, and recording productions. At University of Redlands, she sang the title role of Hanna Glavari in *The Merry Widow* (2014), and is currently preparing the role of Rosina in this year's opera, *Il barbiere di Siviglia*.



Victoria Jones, flute

Victoria Jones is a student of Sara Andon and is currently in her first year of graduate study at the University of Redlands School of Music. Before pursuing a Master's degree in Flute Performance, Victoria completed a double degree at the University of Redlands in Music Performance and Music Education. During her time at Redlands, Victoria has held principal and piccolo positions in the University of Redlands Wind Ensemble and the University Orchestra. She has also performed as a student musician in the Redlands Symphony Orchestra.

Victoria has been a performer in the President's Honor Recital on three

occasions.

Victoria holds a piccolo/flute position in the American Youth Symphony and has appeared as a flutist/piccoloist with Dana Point Symphony, Inland Valley Symphony, Riverside Lyric Opera, and Riverside Opera Institute.

Victoria has performed in master classes with Mary Bestgen, Florence Estrin, Sarah Jackson, Jim Walker, Walfrid Kujala, John Barcellona, Thomas Robertello, Paul-Edmund Davies, Ransom Wilson, and Jeanne Baxtresser. Passionate about both music performance and music education, Victoria is also a fully credentialed teacher in the state of California, maintains an active private flute and piano studio, teaches fourth and fifth grade music classes in the Redlands Unified School District, and is also an active member of the Music Teachers' Association of California. Victoria is also a member of the national music honor society, Pi Kappa Lambda.



Taylor Heap, clarinet

Taylor Heap is currently a senior at the University of Redlands, pursuing a Bachelor of Music degree in Clarinet Performance. He has been studying clarinet under the tutelage of Dr. Kathryn Nevin, Artist Teacher of Clarinet.

At the University of Redlands, Taylor has performed in the University Symphonic Band, University Orchestra and Wind Ensemble. During his time at the university, Taylor has had the opportunity to perform for composers William Bolcolm and Joan Tower during the

Frederick Loewe Symposium. Taylor has also played clarinet as a member of one of the school's student wind quintets and as part of the faculty chamber music session for the 2014 Wind Conducting Symposium. Taylor was a finalist for the President's Honor Recital and the University of Redlands Concerto Competition in 2014. After graduation, he intends to pursue a master's degree with the goal of becoming a professional orchestral clarinetist.

Aside from classical music, Taylor takes great joy in listening to jazz, and is a member of the men's a cappella group Eight Hole Punch, who performs one or two times a semester. He is an active member of the Phi

Mu Alpha Sinfonia fraternity, and would like to think that he upholds the fraternity's goal of advancing music in America by inspiring others through his playing.



Sophie Tait, piano

Twenty-two year old pianist Sophie Tait has already established a reputation of being a well-rounded solo performer and collaborative artist, delighting audiences with her brilliant technical facility, sensitive lyricism, and compelling stage presence. Her diverse style exudes with character, passion, and confidence.

A native of Moreno Valley, California, Ms. Tait is currently a first-year graduate student at the University of Redlands, where she is pursuing a Master of Music degree in Piano Performance.

She graduated from the University of Redlands in April 2014 with her Bachelor of Music degree, and currently studies with Professor Louanne Long, Artist-in-Residence of Piano.

Ms. Tait's musical achievements during her undergraduate career were manifold. In October 2011, she was featured in a master class with Polish pianist Krystian Zmichowski, performing *Rondo Capriccioso, Op. 14* by Mendelssohn. Just a few months later, she performed in yet another master class with American composer William Bolcom, performing one of his own piano works, *Nine Bagatelles*. Ms. Tait was involved in numerous competitions, including the Redlands Bowl Young Artists Competition, where she was a finalist. She was also a finalist in last year's annual Concerto Competition. In Spring 2013, Ms. Tait had the honor of studying piano with artist teacher Kirsti Bergh-Kauf during a semester abroad in Salzburg, Austria. Most recently, Ms. Tait was one of three pianists selected to play in a master class with American virtuoso Joel Fan.

Ms. Tait is regarded as an avid leader and diligent scholar. She has been on the Dean's List every semester at University of Redlands and is the recipient of numerous awards and scholarships, including the Presidential Scholarship and the prestigious LeHigh Piano Endowed Scholarship. In 2012, Ms. Tait was named "Outstanding Sophomore" by the School of Music faculty, and in 2013, she received the coveted Presser Scholar

Award for exceptional musicianship and scholarship. She was also inducted into Pi Kappa Lambda in recognition of her academic success. During her senior year, Ms. Tait was President of Sigma Alpha Iota and the director of Sweet Charity, a female a cappella ensemble. Ms. Tait was also President of the Catholic Newman Club for two years, and she continues to volunteer her time weekly coordinating the music for Mass and other liturgical events.

Ms. Tait is an advocate for music education and is credited with starting a youth choir at a local middle school. She currently teaches private piano lessons through the Community School of Music and the Arts, where she maintains a private studio of fifteen children. After completing her Master of Music degree, Ms. Tait plans to pursue doctoral studies in Piano Pedagogy and Performance, combining two of her greatest passions. Her ultimate goal is to teach piano at the collegiate level while continually seeking diverse solo and collaborative performance opportunities.



Nicole Hans, flute

Nicole Hans, a California native, is a senior majoring in flute performance at University of Redlands. Raised in Thousand Oaks, she started playing flute at age nine and began formal study with Ann Erwin (University of Wyoming, University of Tennessee) at fifteen. At Professor Erwin's recommendation, Nicole entered the Gold Medal Honor's Recital in 2010 and 2011 and was a finalist both years. In 2011, Nicole began her studies with a music scholarship at the University of Redlands under the tutelage of Artist Teacher of Flute Sara Andon. She

has since played in many ensembles, theater productions, and recitals, alongside premiering innovative student compositions. Throughout her college career, she has performed for such respected musical personalities as Liisa Ruoho (Sibelius Academy, Finland) and Ransom Wilson (Yale University). In the fall of 2013, Nicole spent a semester abroad in Vienna, Austria giving concerts of chamber music and studying privately with Furugh Karimi-Jafar-Zadeh (University of Music and Performing Arts, Vienna) and soloist Jasmine Choi. In 2014, Nicole qualified as a student musician for the Redlands Symphony Orchestra and was a finalist in both the University's annual Concerto Competition and the Diablo Symphony's

Concerto Competition. She plans pursue a graduate degree and eventual PhD in music performance at a prominent European conservatory in 2016.



Nicolai Gervasi-Monarrez, alto saxophone

Inspired by his older brother and other family members with a musical background, Nicolai Gervasi-Monarrez decided to begin his musical career in middle school. Though his early interest was in trumpet, everything changed when he saw a saxophone for the first time. Nicolai continued playing through high school where Mr. Brent Levine, a University of Redlands alumnus with a Master's Degree in Saxophone Performance, quickly became a knowledgeable mentor for Nicolai. By his

senior year, Nicolai had performed in numerous honor bands and as lead alto saxophonist in his school's top jazz and concert bands.

Nicolai is currently a junior music performance major and has studied under the instruction of Dr. Eddie Smith for three years, evolving into an accomplished performer. He currently performs in the Studio Big Band, Wind Ensemble and the University Saxophone Quartet (which recently submitted an audition CD to the National Fischhoff Chamber Music Competition to be held on the campus of Notre Dame). This will be his second consecutive President's Honor Recital performance. To hear the full *Fuzzy Bird Sonata*, you are invited to attend Nicolai's junior recital on April 2, 2015.

ADDITIONAL PRIZE WINNERS

Soloist with the Redlands Symphony Orchestra:



Michael Malakouti, piano

Pianist Michael Malakouti, whose playing is characterized by powerful technique and robust energy coupled with expressive sensitivity, has earned high praise for his performances in venues throughout Southern California and Western Europe. He regularly captivates audiences with eclectic programming, an enormous tonal palette, and his compelling presence in service to the music.

Most recently Mr. Malakouti was named Grand Prize Winner of the University of Redlands Concerto Competition. As a result, he appeared as soloist with the Redlands Symphony Orchestra on February 14, 2015 in Memorial Chapel, under the baton of Boi Co Nguyen, in a performance of Chopin's *Concerto No. 2 in F Minor*.

Mr. Malakouti is presently completing a Master of Music degree in Piano Performance at the University of Redlands under the tutelage of distinguished teacher and performer Louanne Long. Mr. Malakouti is a recipient of the Lehigh endowed piano scholarship, a past winner of the President's Honor Recital auditions, and a contestant in the International Liszt Competition. In 2013, he received a Bachelor of Music degree from the University of Redlands.

A native of Moreno Valley, Mr. Malakouti began studying music seriously at Riverside Community College (RCC) under the instruction of Jasminka Knecht and Judith Johansen. While at RCC, he was the recipient of the Carroll L. and Rose T. Quinn Scholarship and recognized as the Student of Distinction in Piano.

In 2009, Mr. Malakouti received a scholarship to attend the Dartington College of Arts in England where he studied with renowned pianist, John Lill. During this period he met master harpsichord builder and performer

Colin Booth. This was Mr. Malakouti's first introduction to the harpsichord, sparking a love for the instrument that has persisted. He continues to study and perform early music as well as contemporary music written for the harpsichord. Four years after his experiences in England, Mr. Malakouti returned to Europe for intense concentration in the culture and history of the masters of classical music. In the Spring of 2013, he was accepted as a student of artist teacher Cordelia Höfer-Teutsch at the Mozarteum Music Academy in Salzburg, Austria.

In addition to performing, Mr. Malakouti teaches a full studio of students ranging in age from young to old. He was integral in the development of the successful San Bernardino CAPS music program, which offered free music lessons after school to disadvantaged children.

Michael Malakouti finds his true passion is sharing music with others. And this he continues to do with utmost success through the channels of public performance, teaching, and charity work.

Soloist with the University Orchestra:



Justin Brunette, baritone

Baritone Justin Brunette has sung many musical genres including opera, operetta, choral and musical theater. During his studies at Georgia State University, Justin received the Florence Koploff Vocal Scholarship in Performance. In Georgia, he also participated in the Harrower Summer Opera Program where he had the honor of singing in master classes conducted by Carlyle Floyd, Copeland Woodruff and Reed Woodhouse. Justin has performed with the Atlanta Symphony Orchestra starring as Bernardo in their Summer Concert Series production of *West Side Story*. He was one of five original members of the cabaret group On Cue. From Georgia to Texas, Justin has sung in several chamber and choral groups including the Atlanta Men's Chorus, the Our Song Mixed Ensemble, the Austin Community Singers and the Capital City Men's Chorus. His theater production credits include the Galaxy Music Theater's productions of *Putting It Together* and *Big Show/Small Box*. Justin currently attends the University of Redlands majoring in Music Education.

Justin performed the role of General Novakovich in the University of Redlands' production of *The Merry Widow*, and he will play the role of Figaro in Redlands' *Il barbiere di Siviglia* coming in the spring of 2015.

UPCOMING EVENTS IN THE SCHOOL OF MUSIC

Opera: Gioachino Rossini's *The Barber of Seville*

Saturday, March 28 at 8 p.m.

Sunday March 29 at 2 p.m.

Memorial Chapel, University of Redlands

Admission: \$12 General/\$8 Students and Seniors (with ID)/

FREE for University of Redlands Students and

Employees (with ID)

Tickets may be purchased by calling (909) 748-8116

For a complete calendar of School of Music events visit

www.redlands.edu/music