

STUDIO BIG BAND
Dr. David Scott, director

Monday, March 2, 2015 - 8 p.m.
CASA LOMA ROOM

Stolen Moments	Oliver Nelson (1932-1975)
Vine Street Rumble	Benny Carter (1907-2003)
Street Scene	Alfred Newman (1901-1970) Arr. Gene Rowland
Moanin'	Charles Mingus (1922-1979) Arr. Sy. Johnson
Live and Let Die	Paul & Linda McCartney (b. 1942) & (1941-1998) Arr. Robert Curnow (b. 1941)
Idioteque	Radiohead Arr. Patty Darling Ed. Robert Curnow
As It Is	Pat Metheny & Lyle Mays (b. 1954) & (b. 1953) Arr. Robert Curnow
Search	Neil Slater (b. 1931)

Stolen Moments

Oliver Nelson

This catchy melody, composed by Oliver Nelson, first appeared as “The Stolen Moment” on the 1960 Album *Trane Whistle* by Eddie “Lockjaw” Davis. The piece began to gain notoriety a year later, after being released on Oliver Nelson’s album *The Blues and the Abstract Truth*. Many famous musicians have recorded it over the years, giving the song its place as a jazz standard.

Vine Street Rumble

Benny Carter

Grammy Lifetime Achievement Award winner Benny Carter was a jazz fixture from the 1930’s all the way through the 90’s. The Count Basie Orchestra recorded his “Vine Street Rumble” as part of an album featuring Benny’s music – called *The Kansas City Suite*. In true Basie style, the piece opens with a simple piano introduction. The saxophone section states the melody in unison, with the brass adding perfectly timed punctuation notes. Listen for the classic ultra-soft statement of the chorus before the final shout section.

Street Scene

Alfred Newman, Arr. Gene Rowland

“Street Scene” is a piece of dramatic music taken straight from the film of the same name – which was in turn based on a play. The 1931 black and white film was composer Alfred Newman’s first complete film score. The same piece surfaces again in half a dozen other films that Newman scored, and stylistically resembles Gershwin’s *Rhapsody in Blue*. The version you will hear tonight is arranged by saxophonist Gene Roland, as recorded by the Stan Kenton Orchestra on *Live at the Tropicana*.

Moanin'

Charles Mingus, Arr. Sy. Johnson

This burning-fast and just plain cool tune comes from jazz bassist Charles Mingus’s album *Blues and Roots*. Mingus loved to experiment with group improvisation (similar to New Orleans style jazz parades) to see how each member of the band would interact with the whole, and this piece is no exception. Bari sax kicks off the tune with a tight-swinging intro, and an extended solo section will feature our rhythm section and the bari again

before restating the theme.

Live and Let Die Paul and Linda McCartney, Arr. Robert Curnow

Written by Paul and Linda McCartney for the 1973 James Bond film of the same name, “Live and Let Die” became the most successful Bond theme to that point. It was also a hugely successful single for Paul’s band “Wings,” reaching #2 in the United States and #9 in the UK, and he continues to perform it on his live concert tours. Bob Curnow’s arrangement was done for the Stan Kenton Orchestra’s album *7.5 on the Richter Scale*. A real crowd-pleaser, Curnow’s version features a sax-trumpet-trombone soli with the well-known melody.

Idioteque Radiohead, Arr. Patty Darling, Edt Robert Curnow

Originally recorded by the British rock band Radiohead on their 2000 album *Kid A*, “Idioteque” was partially inspired by an experimental computer music piece *Mild Und Leise* by Paul Lansky. Patty Darling arranged “Idioteque” as part of the Radiohead Jazz Project. The project was commissioned and recorded by the Lawrence University Conservatory of Music, and was the first large-scale effort to arrange multiple Radiohead tunes for large jazz ensembles. The first full live performance was in Germany, 2011, by HR Big Band of Frankfurt.

As It Is Pat Metheny and Lyle Mays, Arr. Robert Curnow

The opening track from the Pat Metheny Group’s 2002 album *Speaking of Now*, this rock fusion gem has a nice, settled groove. Powerful ensemble writing, creative time signatures and restatements of the theme, and an extended tenor sax solo give it a great energy.

Search Neil Slater

Alternating between a funk and a samba feel, “Search” is a driving tune with a tenor saxophone solo section and a fun interplay between the tenor and guitar just before the finale. This is one of many pieces written by Neil Slater during his tenure with the acclaimed One O’Clock Lab Band at the University of North Texas.

Program Notes Provided by Andrea Massey

STUDIO BIG BAND

Saxophones

Wyatt Maggard, lead alto

Ben Swank

David Moreland, lead tenor

Manuel Perez

Nicolai Gervasi-Monarez, bari

Trombones

Andrea Massey

Joel Rangel

Nathan Montes

Geoff Halgas

Todd Thorson, bass trombone

Trumpets

Brandon Hansen

Jake Ferntheil

Kenny Taber

Katrina Smith

Jiovanni Guzman

Rhythm Section

Thandiwe Sukuta, piano

Jacob Bellows, guitar

Juan Anecito, bass

David Mantle, drum set, vibes

Zach Lindh, drum set, percussion

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