



## PROGRAM NOTES

### A NIGHT OF PERCUSSION

featuring the

UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Bill Schlitt, director

Thursday, November 17, 2016 - 8 p.m.

UNIVERSITY HALL

Catching Shadows

Ivan Trevino  
(b. 1983)

Trio Per Uno

II. Contemplativo  
III. Molto Enegico

Nebojsa Jovan Zivkovic  
(b. 1962)

### INTERMISSION

2 + 1

Ivan Trevino  
(b.1983)

Mas Fuerte

Stephen Rush  
(b. 1958)

Super Mario

arr. Dan Morphy  
trans. Erin Duke

Catching Shadows

Ivan Trevino

Ivan Trevino received a BM and MM from Eastman School of Music. He is a multi-award winning recipient of the Percussive Arts Society's International Composition Contest and has composed over 30 works for percussion. In addition he is an avid performer and educator. *Catching Shadows* is a mallet and percussion sextet commissioned by Michael Burritt and the Eastman School of Music Percussion Studio. The instrumentation includes two marimbas, two vibraphones and two percussion.

Trio Per Uno

Nebojsa Jovan Zivkovic

Nobojsa Jovan Zivkovic is considered one of the world's top marimba and percussion soloists. In addition, he is one of the world's most performed composers for percussion music. *Trio Per Uno* consists of three movements. The slow second movement is based on a contemplative melody played with crotales played by one performer accompanied by vibraphone patterns with meditative character by two other performers. Movement three is full of speed and energy. The composer calls here for two tom-toms and one snare drum for each of the three performers. The composer describes "the outside movements as volcanoes with the middle movements an isle of quietness."

2 + 1

Ivan Trevino

*2+1* is a unique duet written by Ivan Trevino. The title refers to the number of players and instrument needed to perform the piece (two players on one marimba). Trevino wanted to write a piece that could be more easily taken on the road and performed by players with access to only one marimba. Trevino also indicated that one performer should stand on the back side of the marimba so the two players are facing each other. This requires the players to communicate and maneuver around one another.

Mas Fuerte

Stephen Rush

Stephen Rush is an Associate Professor at the University of Michigan where he is the Director of the Digital Music Ensemble and the Music Director of the Dance Department. He has been widely commissioned and has premiered works internationally. Mas Fuerte loosely translated means “more loudness” or “more force.” The piece is a study in non-pitched loudness, and reflects a strong Afro-Caribbean influence, specifically influences of Congolese dance music and the Costa Rican version of the Calypso. The transitions are very reflective of transitions found in Congolese drumming, that of dynamic culmination followed by metric changes.

Super Mario

arr. Dan Morphy

*Super Mario* is a medley of themes from various Super Mario video games. It features three players on one marimba along with a makeshift drumset. This novelty piece is a favorite of video-game enthusiasts. Arranged by Dan Morphy for the Canadian based TorQ Percussion Group, and the transcription was done by Erin Duke.

## BIOGRAPHY

Bill Schlitt, director

Bill Schlitt has been an instructor at University of Redlands for seventeen years teaching percussion and directing the Percussion Ensemble. He received his B.A. degree in Music and his B.S. degree in Communications from California State Polytechnic University. Bill has performed twelve years as a free-lance recording percussionist for various motion picture and television films as well as numerous audio recordings. He has performed thirty-five years as a free-lance percussionist in various ensembles and orchestras throughout Southern California, including stage productions, concerts, commercial music and numerous church productions. He has performed as an extra percussionist with the Los Angeles Philharmonic Orchestra and is currently the timpanist with the Redlands Symphony Orchestra. He is an accomplished percussion educator, clinician, and author of the drumset method book *Rock Connection*. Bill is also currently on the faculty at Azusa Pacific University, Vanguard University, California State Polytechnic University-Pomona, Concordia University-Irvine, and a member of Pi Kappa Lambda and the Percussive Arts Society.

## UNIVERSITY OF REDLANDS PERCUSSION ENSEMBLE

Kevin Bellefeuille  
Katherine Lumsden  
Danielle Kammer  
Tyler Neill  
Tate Kinsella  
Torion Oey

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