

GUEST LECTURE-RECITAL

March Tuba Madness

Doug Tornquist, tuba

Gerardo Lopez, flute

Rebecca Holzer, clarinet

Peter Nevin, bass clarinet

Kelsey Broersma, alto saxophone

Travis Solesbee, piano

Wednesday, March 9, 2016 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Sonata No. 2

I. Espressivo

IV. Air

Alec Wilder

(1907-1980)

Naked Tuba (2010)

Anne McGinty

(b. 1945)

Concerto for Tuba

II. Andante Expressivo

Eric Ewazen

(b. 1954)

Illusions (2010)

I. Wild Card

II. Wizardz

III. Juggling

Anne McGinty

World Premiere

BIOGRAPHY

Doug Tornquist, tuba

“A player of astonishing flamboyance” (*Los Angeles Times*) and “impressive dash” (*Orange County Register*), Doug Tornquist has been part of southern California’s freelance musical world since 1987. He is a regular performer with the major orchestras in the region, including the Los Angeles Philharmonic and the Los Angeles Opera. He recently released a solo CD, *Feels Like Far*, and can be heard on recordings with Diana Krall, Neil Diamond, Barbra Streisand, Josh Groban and Randy Newman, as well as hundreds of television and film soundtracks.

His degrees are from Wichita State and the University of Southern California, where he earned his DMA. In 1997, he was a prize winner at the International Tuba and Euphonium Competition in Riva del Garda, Italy.

He teaches at the University of Southern California, California Institute of the Arts and the Colburn School. He has been a member of the Long Beach Symphony since 1997.

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