UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

SENIOR RECITAL
Johannes Emily Redman Hall, contralto

Assisted by
Malcolm Swan, piano

Saturday, April 9, 2016 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

Stabat Mater — Giovanni Battista Pergolesi (1710-1736)
- I. Stabat mater dolorosa
- V. Quis est homo qui non fleret
- VII. Eja, mater, fons amoris
- X. Fac ut portem Chrisi mortem
- XII. Quando corpus morietur…Amen

Ariel Estébez, soprano

II.

Gedichte der Königin Maria Stuart — Robert Schumann (1810-1856)
- I. Abschied von Frankreich
- II. Nach der Geburt ihres Sohnes
- III. An die Königin Elizabeth

Zuiegnung Op. 10 — Richard Strauss (1864-1949)

III.

Mon coeur s'ouvre à ta voix — Camille Saint-Saëns (1835-1921)
from *Samson et Dalila*

IV.

Sea Pictures — Edward Elgar (1857-1934)
- I. Sea Slumber Song
- II. In Haven
- III. Sabbath Morning at Sea

V.

Cruda sorte!... Gia so per pratica — Gioachino Rossini (1792-1868)
from *I'italiana in Algeri*

This recital is given in partial fulfillment for the requirements of the Bachelor of Music degree in Vocal Performance.

Johannes Emily Redman Hall is a student of Dr. Melissa Tosh