



UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

BAD MARRIAGES AND OTHER DISASTERS
A Presentation by Opera Workshop

Patricia Gee and Marco Schindelmann, directors
Twyla Meyer, piano

Friday, April 8, 2016 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

The Best of all Possible Worlds from <i>Candide</i>	Leonard Bernstein (1918-1990)
Sull'aria from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart (1756-1791)
Here's a how-de-do! from <i>The Mikado</i>	Arthur Sullivan (1842-1900)
Barcarolle from <i>Les contes d'Hoffman</i>	Jacques Offenbach (1819-1880)
You Could Drive a Person Crazy from <i>Company</i>	Stephen Sondheim (b.1930)
The Card Scene from <i>Carmen</i>	Georges Bizet (1838-1875)
Finale from <i>The Telephone</i>	Gian Carlo Menotti (1911-2007)
Via resti servita from <i>Le nozze di Figaro</i>	Wolfgang Amadeus Mozart

Oh, happy we! from <i>Candide</i>	Leonard Bernstein
Mad Scene from <i>Lucia di Lammermoor</i>	Gaetano Donizetti (1797-1848)
To Part is Such Sweet Sorrow from <i>Die Fledermaus</i>	Johann Strauss (1825-1899)
Finale from <i>Le nozze di Figaro</i>	Wolfgang Amadeus. Mozart

COMPANY

Becca Allen	Jacque Hale
Annie Budash	Johannes Hall
Anna Caplan	Tiffany Johnson
Julia Day	Lauren Jorgensen
Susanna De la Peña	Lacy Mason
Bailey Franco	Nick Pappas
Gary Gao	Sandra Rodriguez
Jing Gao	Jesse Russell
Megan Griffiths	Elaine Wang Meyerhoffer
Jessica Guerra	

A special thanks to Dimyana Pelev and Richard Gee for their assistance with the boxes (and other props) used in tonight's performance.

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