



GUItARIA

Alexandra Grabarchuk - voice, toy piano
Peter Yates - guitar, voice, percussion

Saturday, October 21, 2017 - 8 p.m.
FREDERICK LOEWE PERFORMANCE HALL

A Spanish Cantata No se emenderá jamás Rezitativo Dicente mis ojos	George Frideric Handel (1685-1759)
Metamorphosis	Peter Yates (b. 1953)
Four Spanish Songs I. En Jerez II. Adela III. De ronda IV. Fino Cristal	Joaquin Rodrigo (1901-1999)
O dulcedo melifula	Giovanni Paolo Cima (1570-1622)
Voglio de vita uscir	Claude Monteverdi (1567-1643)
Pieś ni Kalliopy Slowienskicy	Krzysztof Klabon (c. 1550-c. 1616)
Ave virgo, quae de caelis	Guillaume Dufay (c. 1397-1474)

Il sera pour vous/l'ome armé

Robert Morton
(c. 1430-1479)

Epitaphs and Lovesongs (2015)

Nature Thing

Peter Yates

Text by Peter Yates

Home

Text by Robert Louis Stevenson

Purpose

Text by Glenn Gould

Wilderness

Text by John Muir

Alien Tears

Text by Oscar Wilde

On the Whole

Text by W.C. Fields/Yates

BIOGRAPHIES

GuitAria awakens the ancient combination of voice and guitar with sounds ranging from medieval ruminations and John Cage soundscapes to Pop-Art-Song collisions. Recent explorations have been into the nostalgic Brazilian modinha, obsessive folksong arrangements, songs of love and heartbreak, and the question of why concrete is so ugly. Alexandra Grabarchuk, when not singing in her sumptuous alto voice, chimes in on toy piano, while guitarist Peter Yates accompanies with plucks, stomps, and croons.

Alexandra Grabarchuk, voice and toy piano

Dr. Alexandra Grabarchuk is a Ukrainian-born musicologist and performer. She serves as the Artistic Director and Conductor of the San Gabriel Valley Choral Company, as well as a co-conductor of the Contemporary Choral Collective of Los Angeles (C3LA). Alex currently teaches at Scripps College, Chapman University, and Chaffey College, as well as performing as a mezzo-soprano soloist in the greater Los Angeles area. She has also worked as a score reader for the Metropolitan Opera's LA-based live HD broadcast team since 2014.

Peter Yates, guitar, voice & percussion

“A particularly lucid fretboard dreamer.”– *The Los Angeles Times*

Peter Yates is a guitarist and composer whose interest in things not usually done has led to works for prepared guitar, building and playing an arpeggione, cycles of “PopArt” songs, a puppet opera about the Watts Towers, and a DVD ghost-town opera in which historic photographs come to life and sing.

He records and performs with the trio ensemble FRET and the duo GuitAria. His work with the Elgart/Yates Duo included sixteen tours of Europe, over one hundred premieres, and a book on prepared guitar. His works have been performed on Italian National Radio (RAI), microfest, The Living Arts Festival, NOW Festival, Festival of American Music, in Mexico, Europe and across the United States. His performances and compositions are recorded on Reference Recordings, Innova, Centaur, Bridge and TR Records. He is on the faculties of music at UCLA and at the California State Polytechnic University, Pomona.

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