

**Craig Yancey, guest artist**

For more than 40 years, Mr. Yancey has been working as a professional musician and educator. Mr. Yancey studied music at Mesa Community College under the direction of Mr. Grant Wolf, received his bachelors and masters degrees from the University of Nevada, Las Vegas. Mr. Yancey has taught instrumental music privately and in public schools, elementary through college level, specializing in middle school bands. Using this experience Mr. Yancey is very active as an adjudicator/clinician for jazz, concert band, solo and ensemble festivals, and featured guest artist through out the southwest. Mr. Yancey's professional musician credits as a woodwind double specialist include 27 years of playing music in Las Vegas. His experiences include playing all of the major showrooms (both star rooms and production shows), lounges, Broadway production shows, clubs, studios, and multiple concerts. Mr. Yancey is currently associate faculty at Mt. San Jacinto Community college in Menifee, CA. Craig is also very actively playing professionally in the Southern California area. Mr. Yancey uses Selmer saxophones (a Vintage Tenor Mark VI and a Vintage Alto Super Balanced Action (1952)), a Buffet Clarinet, Armstrong Flutes/Piccolo and a Yangisawa Soprano saxophone.

**JAZZ IMPROVISATION ENSEMBLE**

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Dr. Dan Murphy, director

Monday, October 23, 2017 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

Doin' My Thing	Jimmy McGriff (1936-2008)
Spring Song	Armen Donelian (b. 1950)
The Saga of Harrison Crabfeathers	Steve Kuhn (b. 1938)
Revelation	Kenny Barron (b. 1943)
Triste	Antonio Carlos Jobim (1927-1994)
Milano	John Lewis (1920-2001)
Angel Eyes	Matt Dennis (1914-2002)

**Eleven O'clock Jazz Improvisation Ensemble Personnel**

Marcel Valenzuela, guitar

Eduardo Corral-Jurado, bass

Adam Joseph, drums & percussion

James Still, drums & percussion

Dan Murphy, keyboard

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