

UNIVERSITY OF
R Redlands
SCHOOL OF MUSIC

GRADUATE RECITAL

Sean Bliss, guitar

Saturday, April 15, 2017 - 8 p.m.

FREDERICK LOEWE PERFORMANCE HALL

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|--|------------------------|
| Six Balkan Miniatures (1991) | Dusan Bogdanovic |
| I. Jutarnje Kolo (Morning Dance) | (b.1955) |
| II. Zalopojka (Lament) | |
| III. Vranjanka | |
| IV. Makedonsko Kolo (Macedonian Dance) | |
| V. Siroko (Wide Song) | |
| VI. Sitni Vez (Tiny-knit Dance) | |
|
Suite II in La Majeur |
Robert de Visce |
| Allemande | (1660-1720) |
| Courante | |
| Sarabande | |
|
Sonata, K. 26 |
Domenico Scarlatti |
| | (1685-1757) |

- INTERMISSION -

- | | |
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| Nocturnal after John Dowland (1963) | Benjamin Britten |
| | (1913-1976) |

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Guitar Performance.

Sean Bliss is a student of Stuart Green.