



### STUDIO BIG BAND

Dr. David Scott, director

Thursday, February 23, 2017 - 8 p.m.

CASA LOMA ROOM

High Maintenance	Gordon Goodwin (b. 1954)
Four	Miles Davis (1926-1991) Arr. Dave Bardhun
Nica's Dream	Horace Silver (1928-2014) Arr. Frank Mantooth
Witchcraft	Cy Coleman (1929-2004) Arr. Sammy Nestico
Footprints	Wayne Shorter (b. 1933) Arr. Matt Harris
Category 4	Jeff Jarvis (b. 1952)
Giant Steps	John Coltrane (1926-1967) Arr. Mark Taylor

### PROGRAM NOTES

#### High Maintenance

Gordon Goodwin

Gordon Goodwin is a Grammy award-winning American studio pianist, saxophonist, composer, arranger and conductor. This chart is a high-energy composition that starts with rhythm section and gradually adds all the sections of the band in a layered technique. The shuffle feel is punctuated with hits mostly anticipating the beat which adds to the shuffle a nice funky feel. There is a nice sax soli in the middle which leads to yet another build up with all the horns. "High Maintenance" can be heard on Goodwin's *Off the Beaten Path* and *XXL* albums featuring the Big Phat Band.

#### Four

Miles Davis, Arr. Dave Bardhun

Miles Davis was first a trumpeter as well as bandleader and composer. He is one of the most influential figures in Jazz history. Often leading the field in new directions Miles helped to usher in styles in jazz known as "Hard Bop" "Cool" "Modal" and "Fusion." As a bandleader, he was everchanging musicians and reinventing himself and the music that surrounded him.

#### Nica's Dream

Horace Silver, Arr. Frank Mantooth

Horace Silver penned "Nica's Dream" while part of the legendary group, The Jazz Messengers, led by Art Blakey. "Nica" is the nickname of Baroness Kathleen Annie Pannonica Rothchild, an important patron and friend of artists like Horace Silver, Charlie Parker, and Thelonious Monk, who were at the cutting edge of new jazz in the 1950s and 1960s.

#### Witchcraft

Cy Coleman, Arr. Sammy Nestico

Cy Coleman originally composed "Witchcraft" as an instrumental piece for a 1957 musical revue, but lyrics were added that same year by Carolyn Leigh, and an arrangement by Nelson Riddle was recorded by Frank Sinatra. The single peaked #20 in the U.S., spending sixteen weeks on the charts. Samuel "Sammy" Lewis Nestico (b. 1924) is one of the most prolific and well known composers/arrangers of big band

music. He began his career as a staff arranger for ABC radio, then later arranged for the Count Basie Orchestra, the US Air Force Band, and the US Marine Band. He has published close to 600 charts, for everything from school groups to professional big bands.

Footprints Wayne Shorter, Arr. Matt Harris

First appearing in the 1966 album entitled *Adam's Apple*, "Footprints" gained authority as a Jazz standard with Wayne Shorter. While it is written in three, it shifts from simple to compound meter, taking the form of a 24-bar C minor blues. Interspersed are melodic tags that hint at a small combo sound furnishing dense, yet satisfying voicings.

Category 4 Jeff Jarvis

Jeff Jarvis has distinguished himself as a multi-faceted music industry professional. He is frequently commissioned to compose for school, military and professional musical groups while also maintaining an ambitious international itinerary as an honors band conductor and Yamaha trumpet artist. Jeff is a past Vice-President of the International Association for Jazz Education, and is co-owner of Kendor Music, Inc., the first company to publish jazz for student musicians.

"Category 4" is a chart written with a 12/8 Afro-Cuban feel. The rhythm section establishes this groove which guides the ensemble throughout its melodic interjections and riffs.

Giant Steps John Coltrane, Arr. Mark Taylor

"Giant Steps" was composed and recorded in 1960 on the album *Giant Steps*. This was the second album to be recorded by the Atlantic label, and marked the first time that all of the pieces on a recording had been composed by John Coltrane. The recording exemplifies Coltrane's melodic phrasing that came to be known as sheets of sound, and features the use of a new harmonic concept now referred to as Coltrane changes. Jazz musicians continue to use the "Giant Steps" chord progression as a practice piece and as a gateway into modern jazz improvisation. The ability to play over the "Giant Steps"/Coltrane cycle remains to this day one of the benchmark standards by which a jazz musician's improvising skill is measured.

## STUDIO BIG BAND

### Saxophones

Connor Edmundson, alto  
Sebastian Gallardo-Hernandez, alto  
Michael Kalb, tenor  
Sarah Martinez, tenor  
Austin Davis, bari

### Trombones

Jonathan Heruty  
Michelle Reygoza  
Brian Hotchkiss  
Todd Thorsen (bass)

### Trumpets

Brandon Hansen  
Jacob Ferntheil  
Katrina Smith  
Matthew Richards  
Andrew Priester

### Rhythm Section

Thandiwe Sukuta, piano  
Marcel Valenzuela, guitar  
Aidan Coon, guitar, percussion  
Benjamin Purper, bass  
Tate Kinsella, drumset

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