



## BIOGRAPHY

Michael Heald is Associate Professor of Violin at the Hugh Hodgson School of Music at the University of Georgia. He received his Doctoral Degrees at Michigan State University. He has studied under Emanuel Hurwitz, Richard Deakin, and Walter Verdehr. He has played solos, chamber music, and concerto performances that include works by Elgar, Mendelssohn, Bruch, and Wieniawski in Europe and United States, and has had the honor of performing the *The Lark Ascending* for Queen Elizabeth II.

In his native home of England he was a member of the English String Orchestra and performed with the City of Birmingham Symphony Orchestra, the Philharmonia, and many others. He has appeared on stage as an orchestral musician with artists such as Simon Rattle, Yehudi Menuhin, Radu Lupu, Valery Gergiev, and Bob Hope. In 2002 he recorded a CD that featured the music of Elgar and Beethoven. Currently, Michael is a faculty member of the Montecito International Music Festival in California, and Chamber Music on the Hill in South Carolina.

### FACULTY RECITAL

with Special Guest Artist  
Michael Heald, violin

Friday, February 9, 2018 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Piano Quartet in G minor, K. 478      Wolfgang Amadeus Mozart  
I. Allegro      (1756-1791)  
II. Andante  
III. Rondeau

Piano Trio No. 1 in D minor, Op. 49      Felix Mendelssohn  
I. Molto allegro ed agitato      (1809-1847)  
II. Andante con moto tranquillo  
III. Scherzo Leggiero e vivace  
IV. Finale Allegro assai appassionato

Michael Heald, violin  
Kira Blumberg, viola  
Kyle Champion, cello  
Stephanie Lovell, piano

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