

UNIVERSITY OF
RRedlands
SCHOOL OF MUSIC

JOINT RECITAL
Jacob Miller, tenor
Berenice Martinez, clarinet

Assisted by
Malcolm Swan, piano
Jeeye Park, piano

Monday, April 9, 2018 - 6 p.m.
FREDERICK LOEWE PERFORMANCE HALL

I.

Fantasiestücke (Fantasy Pieces), Op. 73
Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Berenice Martinez, clarinet

Robert Schumann
(1810-1856)

II.

Sonntag
Wie bist du, meine Königin

O wüsst ich doch den Weg zurück
Jacob Miller, tenor

Johannes Brahms
(1833-1897)

III.

Hommage à Manuel de Falla

Berenice Martinez, clarinet

Béla Kovács
(b. 1937)

IV.

Lydia

Gabriel Fauré
(1845-1924)

Mandoline

Nell

Jacob Miller, tenor

V.

Sonatina for Clarinet and Piano, Op. 29
Allegro con brio
Andantino
Furioso

Malcolm Arnold
(1921-2006)

Berenice Martinez, clarinet

VI.

O Mistress mine

Roger Quilter
(1877-1953)

Go, lovely rose

Blow, blow, thou Winter Wind

Jacob Miller, tenor

VII.

Romance (2012)

Casey Rule
(b. 1989)

Jacob Miller, tenor
Berenice Martinez, clarinet

This recital is given in partial fulfillment of the requirements of the Bachelor of Music degree in Music Education for Jacob Miller and the Bachelor of Music degree in Clarinet Performance and Music Education for Berenice Martinez.

Jacob Miller is a student of Patricia Gee.

Berenice Martinez is a student of Dr. Kathryn Nevin.