

UNIVERSITY OF  
**R**Redlands  
SCHOOL OF MUSIC

GRADUATE RECITAL  
Kelsi Farnsworth, voice

Assisted by  
Malcolm Swan, piano

Saturday, March 17, 2018 - 7 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

No. 5 Öffne dich, mein ganzes Herze  
from *Nun komm, der Heiden Heiland, BWV 61*

Johann Sebastian Bach  
(1685-1750)

Cinq Mélodies populaires grecques  
Le réveil de la mariée  
Là-bas, vers l'église  
Quel galant m'est comparable?  
Chanson des cueilleuses de lentisques  
Tout gai!

Maurice Ravel  
(1875-1937)

Mi chiamano Mimí  
from *La Bohème*

Giacomo Puccini  
(1858-1924)

La petenera  
from *La Marchenera*

Federico Moreno Torroba  
(1891-1982)

I Shall Not Live in Vain

Jake Heggie  
(b. 1961)

Navždy

- I. Navždy
- II. Čím je můj žal
- III. Ruce

Vítězslava Kaprálová  
(1915-1940)

Cuatro Madrigales Amatorios

- ¿Con qué la lavaré?
- Vos me matásteis
- ¿De dónde venís, amore?
- De los álamos vengo, madre

Joaquín Rodrigo  
(1901-1999)

Selections from *My Fair Lady*

- I Could Have Danced All Night
- Show Me

Frederick Loewe  
(1901-1988)

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Vocal Performance.

Kelsi Farnsworth is a student of Dr. Melissa Tosh.