



## FACULTY SHOWCASE RECITAL

Wednesday, October 30, 2019 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

Suite for Bassoon, Two Violins, Viola & Cello (1969)

Gordon Jacob  
(1895-1984)

- I. Prelude
- II. Caprice
- III. Elegy
- IV. Rondo

Carolyn Beck, bassoon  
Sakura Tsai, violin  
Alfred Cramer, violin  
Kira Blumberg, viola  
Kyle Champion, cello

Hora Staccato

Grigoraș Dinicu  
(1889-1949)  
Arr. P. Petrof

Stephanie Lovell & Angelica Prodan, piano

Huit Duos pour alto et basson (1995)  
(Eight Duos for viola and bassoon)

Philippe Hersant  
(b. 1948)

Kira Blumberg, viola  
Carolyn Beck, bassoon

Suite for Horn and Tuba

Alec Wilder  
(1907-1980)

1. Jauntily
11. Lullaby
5. Allegro

Adam Wolf, horn  
Scott Sutherland, tuba

Suite for Violin, Clarinet and Piano, Op. 157b

Darius Milhaud  
(1892-1974)

- I. Overture
- II. Divertissement
- III. Jeu
- IV. Introduction et Final

Kathryn Nevin, clarinet  
Sakura Tsai, violin  
Stephanie Lovell, piano

Little Duet, for Bassoon and Cello in C minor (1874)

George Bizet  
(1838-1875)

Carolyn Beck, bassoon  
Kyle Champion, cello

Blue Bossa

Kenny Dorham  
(1924-1972)

The Nearness of You

Hoagy Carmichael & Ned Washington  
(1899-1981) & (1901-1976)

Scrapple from the Apple

Charlie Parker  
(1920-1955)

Alexander Danson, piano  
Scott Worthington, bass

## UNIVERSITY OF REDLANDS SCHOOL OF MUSIC LAND ACKNOWLEDGEMENT

We are gathered on the land of the Serrano and Cahuilla peoples, and we acknowledge the important contributions of this community, their elders both past and present, as well as future generations. The University of Redlands School of Music is committed to continuing to learn about the land we inhabit, the people who have been displaced from this land, and building community with its original caretakers.

**For a complete calendar of School of Music events visit**  
[www.redlands.edu/music](http://www.redlands.edu/music)