UNIVERSITY OF
Redlands
SCHOOL OF MUSIC

Graduate Recital
Julian Kley, percussion

Thursday, April 18, 2019 - 6 p.m.
Frederick Loewe Performance Hall

Sonata No. 1 in G Minor, S. 1001 (1720) — Johann Sebastian Bach (1685-1750)
- I. Adagio

Eight Pieces for Four Timpani (1950) — Elliot Carter (1908-2012)
- I. Saëta

Rhema (2018) — Zach Paris (b. 1989)

Constructive Interference (2014) — Alan Keown (b. 1957)

- Intermission -

Concerto No. 1 for Marimba and Percussion Ensemble (1986) — Ney Rosauro (b. 1952)
- I. Saudacao (Greeting)
- II. Lamento (Lament)
- III. Danca (Dance)
- IV. Despedida (Farewell)

Eric Fortson, percussion
Tate Kinsella, percussion
Tim Laguna, percussion
Abigail Mellado, percussion
Zach Salmeron, percussion
Danilo Virata, percussion

This recital is given in partial fulfillment for the requirements of the Master of Music degree in Percussion Performance.
Julian Kley is a student of Yuri Inoo.