

UNIVERSITY OF  
**R** Redlands  
SCHOOL OF MUSIC

GRADUATE RECITAL  
Karen Bogart, piano

Saturday, April 20, 2019 - 8 p.m.  
FREDERICK LOEWE PERFORMANCE HALL

A Mother's Grief  
from *Four Songs*, Op. 15, No. 4

Edvard Grieg  
(1843-1907)  
Arr. Anderson & Roe

Triana No. 6  
from *Iberia* Book 2

Isaac Albeniz  
(1860-1909)

Sonata in Eb Major, Op. 81a "Les Adieux" Ludwig van Beethoven  
I. Das Lebewohl (The Farewell): Adagio-Allegro (1770-1827)  
II. Die Abwesenheit (The Absence): Andante espressivo  
III. Das Wiedersehen (The Return): Vivacissimamente

This recital is given in partial fulfillment of the requirements for the Master of Music degree in Piano Performance.

Karen Bogart is a student of Louanne Long.